

# 1972 Chevy Chevrolet Chevelle Camaro El Camino Corvette Nova Impala Repair Shop Service Manual Gm 72 With Decal

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**Old Car Auction Bible** - Brian Earnest  
2013-11-04

Straight from the auction block! Old Car Weekly's Old Car Auction Bible is your handy resource for collector vehicle auctions from all corners of the U.S. In it, the publishers of Old Cars Weekly and Old Cars Report Price Guide have compiled more than 40 important sales from around the country that can give hobbyists a true picture of what cars are selling for and where the collector car market is headed. All the big auction houses are represented: Mecum, Russo and Steele, Barrett-Jackson, RM Auctions, Auctions America, Worlwide, Bonham's, Gooding and many more.

[Camaro](#) - Mike Mueller 2017-01-02

Camaro: Fifty Years of Chevy Performance chronicles the first fifty years of Chevrolet's iconic Camaro through fascinating photography, history, and commentary about this legendary pony car. The early 1960s saw American auto manufacturers desperately trying to sell cars to the emerging baby-boom market. Chevrolet attained some success with its sporty Corvair Monza. Ford responded first with a sportier Falcon, then with its grand-slam, home-run pony car, the Mustang. At first, Chevrolet hesitated to

abandon the technologically advanced Corvair, but when it finally entered the pony car market in 1967, its new Camaro instantly became one of the most iconic cars of the classic muscle-car era. When muscle cars went dormant for a generation, it was once again the classic pony cars that jump-started American performance. The battle that raged between Camaro and Mustang in the 1980s rejuvenated the US auto industry's interest in high-performance muscle cars. The Camaro lost its way in the 1990s, with Chevrolet pursuing technological advances and Ford pursuing classic American muscle. As was the case in the 1960s, Ford's muscular pony car trounced Chevrolet's technologically advanced sporty car in the race that mattered most: showroom sales. The Mustang thrived while the Camaro left the scene. Fortunately, that departure was only temporary. Chevrolet introduced a twenty-first-century Camaro in 2010, and it has become one of Chevrolet's most popular models. With stunning photography from author Mike Mueller and never-before-seen archival photography from partner General Motors, Camaro: Fifty Years of Chevy Performance chronicles the Camaro's rich history, from the early attempts to reach the

youth market in the 1960s, through the potent and turbulent years of the classic muscle-car era, the resurgence of muscle in the 1980s, the sad decline of the 1990s, and the triumphant rebirth of the new car in this new millennium.

*Chevrolet Small-Block V-8 ID Guide : Covers Chevy Small Block Engines since 1955*  
Pierre Lafontaine

Your complete guide to deciphering Chevy's small-block V-8 engine casting and stamping codes for all engines, from 1955 to the present. Determine the exact engine model, the year it was built, and its application. This valuable ID guide contains a complete list of dimensions and clearances for each model to aid builders in blueprinting and rebuilding.

*1970s Classic Muscle Car*  
Jordan Biggio  
2016-04-12

There is a very good reason classic cars garner the name "classic." These automotive works of art have always managed to turn heads and gather everyone's attention whenever they make an appearance. It only takes one look to fall in love with these automotive masterpieces and now you can enjoy coloring 30 classic muscle cars right out of the 1970s. Each car has been meticulously hand drawn by Jordan Biggio, automotive enthusiast and illustrator. Designed to appeal to classic car lovers of all ages.

Beginners will love the large open spaces giving them plenty of area to lay down solid colors. No artistic skill is required in order to make a jaw dropping masterpiece. Advanced colorists will enjoy using the line art to apply shading techniques that make the classic cars shine. As a bonus each classic automobile design is printed twice in this book. Not only does this give you the opportunity to color each scene twice, it also gives you a clean slate in case you make a mistake! It is like having two copies of the same book. As a second bonus, both the front and back cover are printed with a matte finish. This means you can color them too! Enjoy these classic muscle cars from the 1970s. 1970 AAR CUDA 340 SIX PACK, 1970 AMC REBEL, 1970 BUICK WILDCAT, 1970 DODGE CORONET, 1970 DODGE DART, 1970 MERCURY COUGAR, 1970 MERCURY CYCLONE, 1970 OLDSMOBILE RALLYE 350, 1970 FORD SHELBY MUSTANG GT350, 1970 CAMARO Z28, 1970 CHEVY CHEVELLE SS, 1970 CHEVY NOVA, 1970

DODGE CHALLENGER, 1970 DODGE CHARGER, 1970 FORD TORINO, 1970 FORD MUSTANG BOSS 302, 1970 Plymouth GTX 440 6 Pack, 1970 PLYMOUTH HEMI SUPERBIRD, 1970 PLYMOUTH ROADRUNNER, 1971 MUSTANG COBRA JET, 1971 PONTIAC GTO JUDGE, 1971 BUICK GSX, 1971 CHEVY CORVETTE LS6, 1971 FORD MUSTANG BOSS 351, 1971 PLYMOUTH HEMI CUDA, 1972 AMC JAVELIN, 1972 FORD EL CAMINO, 1972 OLDSMOBILE 442, 1973 BUICK RIVERIA, 1974 PONTIAC TRANS-AM FIREBIRD Each classic car is printed on one side of 60 lb pure white paper to minimize scoring and bleed-through. We suggest using crayons and high quality colored pencils for the best results. Markers and gel pens work as well, but we suggest placing a piece of scratch paper between the pages to prevent the excessive bleed-through these coloring mediums are known for. Please note the pages in this adult coloring book are not perforated. "I have always loved the sleek curves of the automotive world. From the classic look of a 1958 Plymouth Fury to the ground shaking V8 power of the Pontiac Firebird and everything in between. I have yet to see an automobile that I don't admire. I have been sketching cars since I was a young boy and now my sketches give you the awesome ability to color the front bumper, rear bumper and everything in between." What are you waiting for? Get a copy today and start coloring in these classic automobiles!

**Selling the American Muscle Car** - Diego Rosenberg  
2016-10-14

As the muscle car wars developed in the early 1960s, auto manufacturers scrambled to find catchy marketing campaigns to entice the buying public into their dealerships. General Motors, Ford, and Chrysler, with all their divisions, as well as AMC and Studebaker, inevitably sank billions of dollars into one-upmanship in an effort to vie for the consumer's last dollar. Automotive writer Diego Rosenberg examines the tactics and components used by manufacturers in waging war against one another in the muscle car era. Manufacturers poured millions into racing programs, operating under the principle of "Win on Sunday, Sell on Monday." Cars were given catchy nicknames, such as The GTO Judge, Plymouth Roadrunner, Cobra, and Dodge Super Bee. Entire

manufacturer lines were given catchy marketing campaigns, such as Dodge's Scat Pack, AMC's Go Package, and Ford's Total Performance. From racing to commercials to print ads, from dealer showrooms to national auto shows, each manufacturer had its own approach in vying for the buyer's attention, and gimmicks and tactics ranged from comical to dead serious. Selling the American Muscle Car: Marketing Detroit Iron in the 60s and 70s takes you back to an era when options were plentiful and performance was cheap. You will relive or be introduced to some of the cleverest marketing campaigns created during a time when America was changing every day.

**Chevelle SS, 1964-1972** - Jeffrey Steffes 2004

**Catalog of Sears, Roebuck and Company** - Sears, Roebuck and Company 1983

**How to Build a Winning Drag Race Chassis and Suspension** - Wayne Scraba 2007-03-06

A guide to setting up your car for maximum handling performance on the street or strip. This instructional handbook shows readers how to set up their street machine chassis for high performance street or amateur drag strip racing. Not only are chassis and suspension the most popular types of modification, but their technology is constantly evolving. It offers the latest techniques for maximizing car performance on streets and strips. This definitive guide includes in-depth sections on chassis fabrication, rear axle selection and setup, rear and front suspension, shocks and springs, brakes, steering, and wheels and tires.

**Muscle Cars** - Michael Benson 1996

Celebrates the high-powered American sports cars of the 1950s and 1960s.

*Cat al og of Copyri ght Ent ri es. Thi rd Seri es* Library of Congress. Copyright Office 1973

Barn Find Road Trip - Tom Cotter 2015-09-28

Follow 3 guys as they embark on a real-world collector car hunting road trip. You'll love the stories of their adventure & the gorgeous photos of their finds.

**Kiplinger's Personal Finance** - 1972-08

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and

many other personal finance topics.

**How to Rebuild Big-Block Chevy Engines** - Tom Wilson 1987-01-01

From workhorse to racehorse, the big-block Chevy provided the power demands of the mid-'60s. used in everything from medium-duty trucks to Corvettes, these engines are worth rebuilding. Do it right with this book! Clear, concise text guides you through each engine-rebuilding step. Includes complete specifications and more than 500 photos, drawings, charts and graphs. Covers troubleshooting, parts reconditioning and engine assembly. Tells you how to do a complete overhaul or a simple parts swap. One whole chapter on parts identification tells how to interchange parts for improvised durability or performance. Includes comprehensive specifications and casting numbers.

*COPO Camaro, Chevelle & Nova* - Matt Avery 2018-09-14

The COPO Camaros, Chevelles, and Novas of the 1960s and early 1970s were the ultimate high-performance GM muscle cars. While few knew about this back channel program at the time, it is now recognized as the origin of GM's top muscle cars. Dedicated Chevy racers and car owners were determined to compete head-to-head with Mopar and Ford at the racetrack and on the street. But in order to do so, they needed to circumvent the corporate ban on racing and resolve the restriction of 400-ci engines in intermediate vehicles. Don Yenke and some other creative individuals recognized the loophole in the COPO (Central Office Production Order) system at General Motors. The COPO program was designated for fleet vehicles such as taxicabs, but at the peak of the muscle car wars it was used to build the ultimate high-performance Chevy muscle cars. Some horrific on-track accidents compelled General Motors to drop out of racing, yet GM did not want to allow Chrysler and Ford to steal the glory on Sundays while they stood on the sidelines. As a result, GM inconspicuously ran the Chevy racing and high-performance program through back channels, and COPO was integral part of the program. Don Yenke became the COPO muscle car program chief architect and champion. He ordered the Corvair through the COPO program and created the Corvair Stinger to mount a

SCCA road race campaign. From these humble beginnings, the road map for creating the ultimate Camaros, Chevelles, and Novas was established. Factory Camaro V-8s came equipped with the 350 small-block or 396 big-block, which had to compete with the Mustang Cobra Jets and Mopar Wedge and Hemi cars. In response, building the big-block Camaro through the COPO program was devised. At the factory, Camaros were fitted with the 396 engines and shipped to dealers where the 427s were installed in the cars. From 1967 to 1969, the factory and dealers installed eight different 427 engines, including the all aluminum ZL1 427. Later on, others used the road map to build COPO Novas and Chevelles to similar spec, with similar results. The COPO performance car program did not end with these muscle cars. Yenko even ordered several hundred Vegas through the COPO program, so they could be fitted with turbochargers and raced in SCCA competition. Chevy muscle car aficionado and author Matt Avery retraces the history of the COPO program and the creation of these premier muscle cars. He has scoured archives and tracked down owners and personnel involved in the program to deliver a comprehensive story and complete guide to the COPO cars. The COPO muscle car and racing program produced a storied and remarkable journey, and author Matt Avery captures all these facets in this entertaining and revealing history. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial}

#### **DieCastX Magazine - 2008**

DieCast X covers the entire spectrum of automotive diecast from customizing to collecting. it takes an insider's look at the history behind popular diecast cars and trucks, as well as how each model has helped shape the automotive industry and motor sports

#### The Essential Muscle Car - Mike Mueller 2004

Essential Muscle Cars pays tribute to the legend and is lavishly illustrated with large format, full-color photographs of all the major models, along with a comprehensive technical specification of each. It is the perfect reference book for everyone interested in America's most interesting performance cars. Essential Muscle Cars tells the full story of America's most exciting cars from their early days, covering the developments in style, and details of the

increases in power. Knudsen's Pontiac Division probably deserves to be credited with introducing the first bona fide Muscle Car, the mighty and magnificent GTO. Based on the Tempest, the Pontiac GTO was as fast, if not faster, in a straight line than the Italian stallion whose initials it had cheekily usurped. The motorists of America simply revelled in it combination of style and potency. Soon everyone was in on the act, furiously pumping iron - and a lot of gas. The Oldsmobile 4-4-2 and the Chevrolet Impala Super Sport were followed in '67 by the Camaro. Ford soon added the splendid Shelby Mustangs to its celebrated 'Pony Car' line and Chrysler rounded out the decade with their incredible Dodge Daytona Charger and Plymouth Superbird. For a brief, glorious, uninhibited, period before the arrival of the oil crisis and restrictive legislation of the nineteen-seventies, American enjoyed the thrill of unfettered automotive power and every stop light became the start line of a drag strip. Essential Muscle Cars pays tribute to the legend and is lavishly illustrated with large format, full-colour, cut-out photographs of all the major models, along with a comprehensive technical specification of each. It will be the perfect reference book for everyone interested in America's most interesting performance cars. *American Cars, 1960-1972* J. "Kelly" Flory, Jr. 2014-01-10

The automotive industry underwent great change in the 1960s and the early 1970s. The continuing trend toward market consolidation, the proliferation of sizes and nameplates, and the "need for speed" characterized this period, loosely labeled as the muscle car era. This is an exhaustive reference work to American made cars of model years 1960-1972. Organized by year (and summarizing the market annually), it provides a yearly update on each make's status and production figures, then details all models offered for that year. Model listings include available body styles, base prices, engine and transmission choices, power ratings, standard equipment, major options and their prices, curb weight and dimensions (interior and exterior), paint color choices, changes from the previous year's model, and sales figures. Also given are assembly plant locations and historical overviews of each model nameplate. The book is

profusely illustrated with 1,018 photographs.  
**Original Chevelle, 1964-1972** - Jim Schild  
2005

Chevrolet's answer to Pontiac's GTO, the Chevelle was General Motors' muscle car for the masses. With an abundance of Chevelles today awaiting restoration, this Motorbooks Original Series title detailing factory-correct replacement parts is sure to prove extremely valuable to enthusiasts. The abundance of information—serial and engine numbers, paint codes, trim, options, and technical tips—featured here are essential to enthusiasts interested in achieving an authentic restoration. The author's expert advice is sure to help readers avoid the pitfalls that can often ruin an otherwise successful restoration. Lavishly illustrated with exclusive color photography to emphasize all of the information described.

Chevrolet Chevelle, Malibu and El Camino - John Haynes 1987-02-14

Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

**How to Make Your Car Handle** - Fred Puhn  
1987-01-01

To make your car handle, design a suspension system, or just learn about chassis, you'll find what you need here. Basic suspension theory is thoroughly covered: roll center, roll axis, camber change, bump steer, anti-dive, ride rate, ride balance and more. How to choose, install and modify suspensions and suspension hardware for best handling: springs, sway bars, shock absorbers, bushings, tires and wheels. Regardless of the basic layout of your car—front engine/rear drive, front engine/front drive, or rear engine/rear drive—it is covered here. Aerodynamic hardware and body modifications for reduced drag, high-speed stability and increased cornering power: spoilers, air dams, wings and ground-effects devices. How to modify and set up brakes for maximum stopping power and handling. The most complete source of handling information available. "Suspension secrets" explained in plain, understandable language so you can be the expert.

**Chevrolet Parts Interchange Manual, 1959-1970** - Paul A. Herd

Swapping or interchanging parts is a time-honored practice, and this book is the source for Chevrolet parts interchanges.

Popular Mechanics 1972-10

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**The Age of the Muscle Car** - Clay Fees  
2022-01-31

A breed unlike any seen before or since, the powerful, stylish American muscle car defined an era in automotive history. This history traces the rise and fall of these great performance cars from their precursors in the 1950s through the seminal appearance of the Pontiac GTO in 1964 and then year by year to the end in the 1970s. Approachable and nontechnical yet deeply informative, it puts the bygone muscle car in its cultural and aesthetic contexts, describes developments in styling, performance and marketing, and revels in the joys of muscle car ownership in the 21st century.

Chevy Big-Block Engine Parts Interchange - John Baechtel 2014-04-10

The venerable Chevy big-block engines have proven themselves for more than half a century as the power plant of choice for incredible performance on the street and strip. They were innovators and dominators of the muscle car wars of the 1960s and featured a versatile design architecture that made them perfect for both cars and trucks alike. Throughout their impressive production run, the Chevy big-block engines underwent many generations of updates and improvements. Understanding which parts are compatible and work best for your specific project is fundamental to a successful and satisfying Chevy big-block engine build. In Chevy Big-Block Engine Parts Interchange, hundreds of factory part numbers, RPOs, and detailed color photos covering all generations of the Chevy big-block engine are included. Every component is detailed, from crankshafts and rods to cylinder heads and intakes. You'll learn what works, what doesn't, and how to swap components among different engine displacements and generations. This handy and

informative reference manual lets you create entirely unique Chevy big-block engines with strokes, bores, and power outputs never seen in factory configurations. Also included is real-world expert guidance on aftermarket performance parts and even turnkey crate motors. It's a comprehensive guide for your period-correct restoration or performance build. John Baechtel brings his accumulated knowledge and experience of more than 34 years of high-performance engine and vehicle testing to this book. He details Chevy big-block engines and their various components like never before with definitive answers to tough interchange questions and clear instructions for tracking down rare parts. You will constantly reference the Chevy Big-Block Parts Interchange on excursions to scrap yards and swap meets, and certainly while building your own Chevy big-block engine.

**Cars & Parts** - 2001

*The Art of the Muscle Car* David Newhardt  
2013-05-19

"Just what is a Muscle Car?" Road Test magazine asked in June 1967. The answer: "Exactly what the name implies. It is a product of the American car industry adhering to the hot rodder's philosophy of taking a small car and putting a BIG engine in it. . . . The Muscle Car is Charles Atlas kicking sand in the face of the 98 horsepower weakling." Unconcerned with such trivial details as comfort and handling, the vintage American muscle car was built for straight-line speed and quickly became the ride of choice for power-hungry racers and serious gearheads. In a country where performance was measured in brute force, a quarter mile at a time, the muscle car was the perfect machine. In the intervening years, these down-and-dirty, high-performing beauties have earned their place in the automotive pantheon. As prized by collectors and aficionados as they are by denizens of garages and drag strips, classic muscle cars now fetch upwards of a million dollars at auctions and feature in any story of America's automotive glory days. The icons of muscle car art—including Camaro and Chevelle SS, the Hemi and 440-6 'Cuda, Challenger, Roadrunner, Super Bee, GTX, Super Bird, Daytona Charger, Super Cobra Jet and Boss

Mustang, Talladega Torino, Buick GSX and W30 Oldsmobile 442, and AMX Javelin—are all here, on full display in this lavishly illustrated volume, each described in a detailed essay followed by a gallery of portraits and special gatefold presentations that capture the art of the muscle car at its finest.

**Chevelle/El Camino Handbook** - Chevy High Performance Magazine 2004

Now readers can turn their Chevelle or El Camino into the ultimate street machine. Here is a compilation of tech articles from Chevy High Performance, the most popular magazine among Chevy enthusiasts. Includes articles on engine performance, tires, wheels, suspension, bodywork, exhaust, and interior modifications. It's the the latest collaboration of the authors of Hot Rod, Car Craft, Chevy High Performance, among others. Complete with over 300 photos and illustrations.

The Complete Book of Classic Chevrolet Muscle Cars - Mike Mueller 2017-05-12

"The Complete Book of Classic Chevy Muscle Cars covers the primary muscle and performance cars produced by Chevrolet in the 60s and 70s, such as the Camaro and Malibu"--*American Book Publishing Record Cumulative, 1950-1977* - R.R. Bowker Company. Department of Bibliography 1978

Popular Mechanics - 1982-07

**Popular Mechanics** - 1973-09

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Chevelle SS Restoration Guide, 1964-1972** - Paul A. Herd

Get all the details exactly right on engines, frames, suspension, exterior, interior, and more. Includes all the vital numbers to assure authenticity, including original parts numbers. Don't settle for less! Your Super Sport deserves the best. "Important features in this book include 350 photos and diagrams." Collector Car News.

*Muscle Car Source Book* Mike Mueller

2015-12-15

"Muscle Car Source Book is a muscle car buff's encyclopedia that chronicles the how's why's, and when's of American muscle car manufacturers like Dodge, Plymouth, Ford, and more"--

Chevelle Data & ID Guide - Dale McIntosh

2016-08-15

Few muscle cars have ever enjoyed the long success over time as the Chevrolet Chevelle. From 1964 to 1972, more than 4 million Malibus, Chevells, El Caminos, and Monte Carlos were produced in dozens of configurations. This creates countless questions when it's time to accurately restore a project car. With the Chevelle Data & ID Guide: 1964-1972, identifying the correct options and codes for your Chevelle becomes much, much easier. This book is a no-nonsense, hard-hitting data book that delivers all of the necessary information to correctly identify the numbers and options associated with your Chevelle. Production Numbers, VIN Decoding, Engine/Transmission/Rear Axle Codes, Interior Codes, Exterior Paint Codes, Color Combination Charts, and Full Options Lists are provided. It delivers a wealth of information in a single publication that will aid you in correctly restoring and authenticating your Chevelle. In addition, each chapter provides the information for you to determine whether or not your Chevelle is a factory SS model. With the Chevelle Data & ID Guide: 1964-1972 you have the missing tool needed to return your Chevelle project to its factory original condition.

Muncie 4-Speed Transmissions - Paul Cangialosi  
2014-10-15

The Muncie 4-speeds, M20, M21, and M22 are some of the most popular manual transmissions ever made and continue to be incredibly popular. The Muncie was the top high-performance manual transmission GM offered in its muscle cars of the 60s and early 70s. It was installed in the Camaro, Chevelle, Buick GS, Pontiac GTO, Olds Cutlass, and many other classic cars. Many owners want to retain the original transmission in their classic cars to maintain its value. Transmission expert and veteran author Paul Cangialosi has created an indispensable reference to Muncie 4-speeds that guides you through each crucial stage of the

rebuild process. Comprehensive ID information is provided, so you can positively identify the cases, shafts, and related parts. It discusses available models, parts options, and gearbox cases. Most important, it shows how to completely disassemble the gearbox, identify wear and damage, select the best parts, and complete the rebuild. It also explains how to choose the ideal gear ratio for a particular application. Various high-performance and racing setups are also shown, including essential modifications, gun drilling the shafts, cutting down the gears to remove weight, and achieving race-specific clearances. Muncie 4-speeds need rebuilding after many miles of service and extreme use. In addition, when a muscle car owner builds a high-performance engine that far exceeds stock horsepower, a stronger high-performance transmission must be built to accommodate this torque and horsepower increase. No other book goes into this much detail on the identification of the Muncie 4-speed, available parts, selection of gear ratios, and the rebuild process.

**Changing Times** - 1972

**The Catalog of Catalogs VI** - Edward L. Palder  
1999

A directory of distributors offering address information and a description of merchandise available

**Chevy SS** - Robert Genat 2012-06-19

DIVOn the 1957 auto show circuit, Chevrolet unveiled a show car based on its Corvette and dubbed it the "Super Sport." The performance car world took one look and never looked back. A combination of styling and performance upgrades, the SS package could turn something as mundane as a six-cylinder Malibu into the fire-breathing Chevelle SS396. This book traces the long line of legendary SS models, from Chevy's Super Sport version of its popular Impala, which marked the dawn of the muscle car era, to today's Impala SS. Featuring the work of acclaimed photo ace David Newhardt, Chevy SS: The Super Sport Story provides a close-up, detailed, full-color look at such classic muscle cars as the Chevelle, the El Camino, the Malibu, and the Monte Carlo as well as today's hot Camaro SS. The book is a fittingly elegant celebration of the cars that

redefined "high performance" and defined an era./div

Declarations of Stock Car Independents - Perry Allen Wood 2014-01-10

Independent stock car racers rarely won, often crashed, and flirted with death constantly, all for less money and fame than the money-backed star drivers of their day. This book includes interviews with 12 independent racers, including Curtis "Crawfish" Crider, "Jackhandle Joe" Frasson, and Gene "The Racing Marine" Hobby, among others. Laying the foundation for stock car racing as we know it, most of these racers

plied their trade during the sport's early years, when racing required little more than a helmet and a great deal of courage. Readers will discover how each of these men managed to survive and stand out in their sport, despite running on second-hand or inferior equipment, receiving little to no outside support, and, in many cases, holding down another job off-track. The book is supplemented with 126 photographs, many from the personal collections of the author and the racers.

**Chevrolet SS** - Robert Genat