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Assyria to Iberia - Joan Aruz 2016-12-30

The exhibition "Assyria to Iberia at the Dawn of the Classical Age" (The Metropolitan Museum of Art, New York, 2014) offered a comprehensive overview of art and cultural exchange in an era of vast imperial and mercantile expansion. The twenty-seven essays in this volume are based on the symposium and lectures that took place in conjunction with the exhibition. Written by an international group of scholars from a wide variety of disciplines, they include reports of new archaeological discoveries, illuminating interpretations of material culture, and innovative investigations of literary, historical, and political aspects of the interactions that shaped art and culture in the in the early first millennium B.C. Taken together, these essays explore the cultural encounters of diverse populations interacting through trade, travel, and migration, as well as war and displacement, in the ancient world. *Assyria to Iberia: Art and Culture in the Iron Age* contributes significantly to our understanding of the epoch-making exchanges that spanned the Near East and the Mediterranean and exerted immense influence in the centuries that followed.

Here on Earth Tim Flannery 2011-04-05

From the internationally acclaimed scientist, explorer, and conservationist comes an awe-inspiring account of earth's evolution. Beginning at the moment of creation with the Big Bang, *Here on Earth* explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life within a billion years of being created. In a compelling narrative, Flannery describes the formation of the Earth's crust and atmosphere, as well as the transformation of the planet's oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering seventy percent of the planet's surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and these metals served as catalysts for the earliest biological processes known to exist. From this starting point, Flannery tells the fascinating story of the evolution of our own species, exploring several early human species—from the diminutive creatures (the famed hobbits) who lived in Africa around two million years ago to *Homo erectus*—before turning his attention to *Homo sapiens*. Drawing on Charles Darwin's and Alfred Russell Wallace's theories of evolution and Lovelock's Gaia hypothesis, *Here on Earth* is a dazzling account of life on our planet. "You'll discover why Tim Flannery's books have made him the rock star of modern science." —Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

Saint Francis of Assisi - Silvia Vecchini 2009

Read the story of the world's best-loved saint! Discover his message of joy, forgiveness and peace, and his love for all of God's creation.

Pro Tools in One Hour (coffee Break Included) - Simone Corelli 2013-03-27

Russ Hughes (www.Pro-Tools-Expert.com): "We took a look at it and were impressed by the care and attention to detail." Mike Thornton, Sound on Sound Pro Tools columnist and deputy editor of Pro Tools Expert: "I did appreciate the book, even as a long standing Pro Tools user I found a number of useful features, not least of which the comparison between all the different types of Pro Tools." The famous sound engineer Bob Katz presented the original version with an enthusiastic: "Simone is the best person I could think of to take you there". This clear and concise guide takes the reader by the hand through the first steps in the use of Pro Tools, the audio system born twenty years ago and adopted by some of the best professionals worldwide. The title (stopwatch in hand) is accurate for those who can't wait to get stuck into their new software. However, this guidebook is crammed full of so many theoretical and practical tips, tricks, and points to explore at leisure that you are sure to enjoy many hours (and cups of coffee) poring over these pages. This is an essential reference tool for anyone taking Pro Tools for

a quick test drive and will be cherished by everyone who is on the road to becoming a better sound engineer.

Moralizing Cinema - Daniel Biltereyst 2014-11-20

This volume is part of the recent interest in the study of religion and popular media culture (cinema in particular), but it strongly differs from most of this work in this maturing discipline. Contrary to most other edited volumes and monographs on film and religion, *Moralizing Cinema* will not focus upon films (cf. the representation of biblical figures, religious themes in films, the fidelity question in movies), but rather look beyond the film text, content or aesthetics, by concentrating on the cinema-related actions, strategies and policies developed by the Catholic Church and Catholic organizations in order to influence cinema. Whereas the key role of Catholics in cinema has been well studied in the USA (cf. literature on the Legion of Decency and on the Catholic influenced Production Code Administration), the issue remains unexplored for other parts of the world. The book includes case studies on Argentina, Belgium, France, Ireland, Italy, Luxemburg, the Netherlands, and the USA.

The Etruscans Outside Etruria Paolo Bernardini 2004

The influence of the Eastern and Greek worlds on Etruscan culture has been a subject of frequent study by archaeologists. The contribution that the Etruscan civilization made to other cultures has by contrast, received less attention. This volume seeks to redress this imbalance by tracing the Etruscans impact beyond Etruria. More specifically, it focuses on the panorama of their commerce and the Etruscan ideological and cultural initiatives that radiated from their native territory into other regions. Etruscan civilization spread across a surprisingly vast area, from ancient Italy out into the Mediterranean basin and continental Europe.

Elisabetta Sirani 'Virtuosa' - Adelina Modesti 2015-01-20

This is the first monograph in English published on the successful Bolognese seventeenth-century artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and identity onto the *femmes fortes* of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

International Bibliography of History of Education and Children's Literature (2013) - Dorena Caroli 2015

Gary Gygax's Living Fantasy - Gary Gygax 2003-10-01

This second volume in the Gygaxian Fantasy Worlds series marshals a veritable host of information for the game designer. Unburdened with flavor text this tome is a collection of militantly organized definitions, lists, tables and charts with an army of information from the mundane to

the extraordinary. The World Builder covers outdoor settings, indoor living settings, merchandise with a completely illustrated armor and weapons section and everyday facts from the government structure to the tensile strength of rope.

Catholicism and Cinema - Tomaso Subini 2018-06-10

This volume investigates the ways in which the Catholic Church used cinema as a space for action within the complex dynamics of modern mass society. Within this context it analyses the Catholic Church's Tilm policy illuminating for the first time, by means of a systematic analysis, a vast body of documents preserved at the Vatican Secret Archives and at numerous Italian Catholic archives - some of them indexed and opened to scholars. Amongst them we find Archivio Storico dell'Istituto Luigi Sturzo [Historical Archive of the Luigi Sturzo Institute] and the Archivio dell'Istituto per la storia dell'Azione Cattolica e del Movimento Cattolico in Italia Paolo VI [Archive of the Institute for the History of Catholic Action and the Catholic Movement in Italy Paul VI]; other only partially indexed like the Nazareno Taddei Archive or faced with the risk of closure, like the Associazione Cattolica Esercenti Cinema [Catholic Exhibitors' Association] Archive.

Notes of a Blissful Ghost - Lian Yang 2002

Floating Tomb: Black Metal Theory - Edia Connole

2015-09-18T00:00:00+02:00

Floating Tomb: Black Metal Theory is a collaborative collection of writings in black metal theory (BMT), an amorphous 'metalethical' movement initiated in 2009 with the symposium Hideous Gnosis. According to its earliest formulation, BMT seeks to creatively destroy the boundary between metal and theory, to make something new in the space of their shared negativity: 'Not black metal. Not theory. Not not black metal. Not not theory. Black metal theory. Theoretical blackening of metal. Metallic blackening of theory. Mutual blackening. Nigredo in the intoxicological crucible of symposia'. This volume gathers together previously published and new work on BMT focusing on mysticism, a domain of thought and experience with deep connections both to the black metal genre and to theory (theoria, vision, contemplation). More than a topic for BMT, the mystical is here explored in terms of the continuous intersection of black metal and theory, the 'floating tomb' wherein metal is elevated into the intellectual and visionary experience that it already is.

Porn Studies Linda Williams 2004

A collection of contemporary work on pornographic film and video, edited by one of the founders of the field.

Eighteen Poems - James Boyd 1944

A Companion to Italian Cinema - Frank Burke 2017-04-10

Written by leading figures in the field, *A Companion to Italian Cinema* re-maps Italian cinema studies, employing new perspectives on traditional issues, and fresh theoretical approaches to the exciting history and field of Italian cinema. Offers new approaches to Italian cinema, whose importance in the post-war period was unrivalled. Presents a theory based approach to historical and archival material. Includes work by both established and more recent scholars, with new takes on traditional critical issues, and new theoretical approaches to the exciting history and field of Italian cinema. Covers recent issues such as feminism, stardom, queer cinema, immigration and postcolonialism, self-reflexivity and postmodernism, popular genre cinema, and digitalization. A comprehensive collection of essays addressing the prominent films, directors and cinematic forms of Italian cinema, which will become a standard resource for academic and non-academic purposes alike.

All'angolo Del Tempo - Fabio D'ANNA 2008-10-14

I sentimenti danzano in questa raccolta intimista e lirica, in cui l'autore siede, metaforicamente, all'angolo di un tempo che colora con le policromie della sua anima.

Cetamura del Chianti - Nancy Thomson de Grummond 2020-01-10

Expanding the study of Etruscan habitation sites to include not only traditional cities but also smaller Etruscan communities, Cetamura del Chianti examines a settlement that flourished during an exceptional time period, amid wars with the Romans in the fourth to first centuries BCE. Situated in an ideal hilltop location that was easy to defend and had access to fresh water, clay, and timber, the community never grew to the size of a city, and no known references to it survive in ancient writings; its ancient name isn't even known. Because no cities were ever built on top of the site, excavation is unusually unimpeded. Intriguing features described in Cetamura del Chianti include an artisans' zone with an adjoining sanctuary, which fostered the cult worship of Lur and Leinth,

two relatively little known Etruscan deities, and undisturbed wells that reveal the cultural development and natural environment, including the vineyards and oak forests of Chianti, over a period of some six hundred years. Deeply enhancing our understanding of an intriguing economic, political, and cultural environment, this is a compelling portrait of a singular society.

Divining the Etruscan World - Jean MacIntosh Turfa 2012-07-16

The Etruscan Brontoscopic Calendar is a rare document of omens foretold by thunder. It long lay hidden, embedded in a Greek translation within a Byzantine treatise from the age of Justinian. The first complete English translation of the Brontoscopic Calendar, this book provides an understanding of Etruscan Iron Age society as revealed through the ancient text, especially the Etruscans' concerns regarding the environment, food, health and disease. Jean MacIntosh Turfa also analyzes the ancient Near Eastern sources of the Calendar and the subjects of its predictions, thereby creating a picture of the complexity of Etruscan society reaching back before the advent of writing and the recording of the calendar.

Gary Gygax's World Builder - Gary Gygax 2002-12

For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, *Everyday Life* breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily "life" of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's *Everyday Life*.

Archaeomagnetic Dating - Jeffrey L. Eighmy 1990

Archaeomagnetic dating—dating archaeological and geological materials by comparing their magnetic data with known changes in the earth's magnetic field—has proved to be of increasing reliability in establishing behavioral and social referents of archaeological data. Now this volume presents the first book-length treatment of its theory and methodology in North American archaeology. The sixteen original papers in many cases represent the work of individuals who have been intimately involved with the development and refinement of archaeomagnetic dating techniques. They discuss the geophysical underpinnings of archaeomagnetism; general methodological problems associated with present archaeomagnetic studies, such as sample collection, data measurement and analysis, and experimental control; and advances in experimental archaeology. Case histories consider both successful and unsuccessful applications of the technique in New World fieldwork. Raw data is provided in an appendix. While the volume deals specifically with problems of archaeomagnetic direction dating in the Americas, it should prove useful in constructing exact chronologies in other archaeological sites as well and in the geologic record at large. As the only single volume devoted to the subject, it will serve as the standard reference in the field.

Optics Painting and Photography M. H. Pirenne 1970-09-02

The Canting Crew - Gary Gygax 2002-05-01

In *The Canting Crew*, volume I of the Gygaxian Fantasy Worlds, Gygax explores the underworld of city life. Thieves, their guilds, organization, a complete dictionary of the language they speak, the signs they use, everything a player or DM may want or need to know about the underclasses, new weapons and more this book is a must have.

Towards a New Standard - Massimo Cerruti 2017-01-11

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in

Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

The Oxford Handbook of the Canadian Constitution - Peter Oliver 2017-08-10

The Oxford Handbook of the Canadian Constitution provides an ideal first stop for Canadians and non-Canadians seeking a clear, concise, and authoritative account of Canadian constitutional law. The Handbook is divided into six parts: Constitutional History, Institutions and Constitutional Change, Aboriginal Peoples and the Canadian Constitution, Federalism, Rights and Freedoms, and Constitutional Theory. Readers of this Handbook will discover some of the distinctive features of the Canadian constitution: for example, the importance of Indigenous peoples and legal systems, the long-standing presence of a French-speaking population, French civil law and Quebec, the British constitutional heritage, the choice of federalism, as well as the newer features, most notably the Canadian Charter of Rights and Freedoms, Section Thirty-Five regarding Aboriginal rights and treaties, and the procedures for constitutional amendment. The Handbook provides a remarkable resource for comparativists at a time when the Canadian constitution is a frequent topic of constitutional commentary. The Handbook offers a vital account of constitutional challenges and opportunities at the time of the 150th anniversary of Confederation.

Complete sonatas for violin and piano - Edward Grieg 1998

Three charming, melodious works by Norway's most celebrated composer: Op. 8, F major; Op. 13, G major; and Op. 45, C minor. Convenient, authoritative collection for intermediate- to advanced-level violinists and pianists unites three works only available separately elsewhere.

The Ex Chronicles - Carol Taylor 2010-02-23

The creator of the bestselling Brown Sugar series returns with her first sexy novel In a New York City rife with emotional land mines, four friends search for Mr. Right but too often settle for Mr. Right Now. Precious, a struggling writer, discovers her fiancé Darius in bed with another woman, but that doesn't stop her from wanting him. Bella, the wise-cracking, over-indulged only child of an absent diplomat father and pill-popping socialite mother, knows her boyfriend Julius is using her, but before she can give him up she has to give up her first love, alcohol. Half black, half British Zenobia sacrifices a successful modeling career for Malcolm, her overly critical boyfriend, but when she strays she fears she's made a terrible mistake. Bourgie Hope, the creative director of a high-fashion magazine, is hiding her dementia-ridden mother and her debilitating depression, while trying to resist a strong attraction to her new driver Derrick, a single dad from the projects. Funny and sexy, heartbreaking and inspiring, The Ex-Chronicles is a novel about faith in one's self, trust in one's friends and the sacrifices we make in the name of love.

Requiem for a Dream - Hubert Selby 2012

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, Requiem for a Dream is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' Guardian

Mimmo Jodice. Arcipelago del mondo antico - F. Maggia 2014

Robert Capa: Death in the Making - Robert Capa 2020-09-29

Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research Robert Capa's Death in the Making was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over

time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, Death in the Making has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous Falling Soldier image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

Post-Metropolitan Territories - Alessandro Balducci 2017-01-20

Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

The Kindly Ones - Jonathan Littell 2010-03-02

"Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel The Kindly Ones, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, The Kindly Ones comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. The Kindly Ones presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution.

Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

Beyond The Mafia - Alan Balboni 2006-09

When *Beyond the Mafia* first appeared in 1996 it was hailed as a significant contribution to the history of Las Vegas and of ethnic minorities in America. Author Alan Balboni traces the history of Italians in Las Vegas from the founding of the city in 1905, recording their activities in the fledgling settlement. As Las Vegas grew, Italian Americans participated in every aspect of the city's society and economy, including construction, retail establishments, hotels, and—after the statewide legalization of gambling in 1931—the casino industry. Basing his research on well over a hundred interviews, as well as the records of Italian American organizations, public agencies, and other sources, Balboni has produced a sparkling and thoroughly documented account of the history of one of Las Vegas's most progressive and productive ethnic minorities. This new paperback edition includes an afterword by the author that brings the story of Las Vegas's Italian Americans up to the present.

The Twenty-four Caprices of Niccolò Paganini - Philippe Borer 1997

Inclusive Education in Italy - Simona D'Alessio 2012-01-01

This book provides an innovative and thought-provoking analysis of the policy of *integrazione scolastica* from an inclusive perspective. Drawing on historical and empirical research methods the book arises out of an ethnographic study, which investigates the extent to which the policy of *integrazione scolastica* can be considered an inclusive policy. The author poses two fundamental questions: why are there episodes of micro-exclusion and discrimination against disabled pupils still taking place in regular schools after more than 30 years have passed since the enactment of such a progressive policy? Can the policy of integration lead to the development of inclusion in Italy? The research findings presented in the book indicate that exclusion and discrimination towards disabled pupils in education do not result from a lack of implementation of the policy at a school level, rather from the perpetuation of dominant discourses, which construct disability as an individual deficit. The book does not deny the progress made in the country following the application of this anti-discriminatory policy; rather it challenges the hegemonic abilist culture and the traditional perspectives of disability and schooling that undermine the development of inclusive education. After having investigated the theoretical premises of the policy of integration, the author argues that this progressive policy is still rooted in a special needs education paradigm and that what was once a liberating policy has been transformed into a hegemonic tool which still manages, controls and normalizes disability leaving school settings and teaching and learning routines unchanged. She finally argues for a human rights approach for the development of an inclusive school for the 21st century. The book is an essential reading for academics, policy makers, researchers and students involved in education as it links ideological pressures to practical analyses.

1848 - Mike Rapport 2009-02-03

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

Community Organizing and Development - Herbert J. Rubin 2001

This is the long-awaited revision of a well-known and widely used text in community organizing. The text provides a comprehensive introduction to the wide variety of approaches that guide social change, social activism, and community building work. *Community Organizing and Development* links various theories of organizing to the techniques and tactics of practice. It is vividly illustrated by dozens of real-life practice examples. It balances descriptions of protest actions and visible projects with the behind-the-scenes routines that make such work possible. The text describes and illustrates the skills and organizational techniques

needed to undertake successful community projects, such as converting a former crack house into safe, clean, affordable housing.

The Brown Sisters - Nicholas Nixon 2014-10-15

In August of 1974, the photographer Nicholas Nixon made a group portrait of his wife, Bebe, and her three sisters, Heather, Mimi and Laurie the Brown sisters. He did not keep that image, but in 1975 he made another portrait of the four, who then ranged in age from 15 to 25. Working with an 8x10-inch view camera, whose large negatives capture a wealth of detail and a luscious continuity of tone, Nixon did the same in 1976, and this second successful photograph prompted him to suggest to the sisters that they assemble for a portrait every year. The women agreed, and have gathered for an annual portrait ever since. *Nicholas Nixon: 40 Years of The Brown Sisters* celebrates the fortieth anniversary of the series in 2014, featuring luminous tri-tone reproductions of all forty portraits, and a new afterword by curator Sarah Hermanson Meister, which examines the series public exhibitions, critical reception, and cult following. Like the previous editions of the series, published by The Museum of Modern Art in 1999 and 2008 for the twenty-fifth and thirty-third anniversaries of the series, and both out of print, *Nicholas Nixon: 40 Years of The Brown Sisters* is an important chapter in an ongoing project that we hope will continue for many years more.

Engineering Geology for Society and Territory - Volume 5 - Giorgio Lollino 2014-08-25

This book is one out of 8 IAEG XII Congress volumes, and deals with the theme of urban geology. Along with a rapidly growing world population, the wave of urban growth continues, causing cities to swell and new metropolitan centers to emerge. These global trends also open new ventures for underground city development. Engineering geology plays a major role in facing the increasing issues of the urban environment, such as: finding aggregates for construction works; providing adequate water supply and waste management; solving building problems associated to geological and geomorphological conditions; evaluating host rock conditions for underground constructions; preventing or mitigating geological and seismic hazards. Furthermore, this book illustrates recent advancements in sustainable land use planning, which includes conservation, protection, reclamation and landscape impact of open pit mining and alternative power generation. The *Engineering Geology for Society and Territory* volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four main themes of the congress: environment, processes, issues and approaches. The congress topics and subject areas of the 8 IAEG XII Congress volumes are: 1. Climate Change and Engineering Geology 2. Landslide Processes River Basins 3. Reservoir Sedimentation and Water Resources 4. Marine and Coastal Processes Urban Geology 5. Sustainable Planning and Landscape Exploitation 6. Applied Geology for Major Engineering Projects 7. Education, Professional Ethics and Public Recognition of Engineering Geology 8. Preservation of Cultural Heritage

The Atlas of Medieval Man - Colin Platt 1979

Covering the years between AD 1,000 to 1,500, an illustrated volume includes information on the Norman Conquest, the Crusades, the Black Death, the Hundred Years' War, and the spread of Islam. By the author of *Medieval England*. Reprint.

Veii - Jacopo Tabolli 2019-02-01

Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to be inhabited until the Middle Ages. Rediscovered in the seventeenth century, Veii has undergone the longest continuous excavation of any of the Etruscan cities. The most complete volume on the city in English, *Veii* presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The second part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The third section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented. This pioneering research offers all students of the ancient Mediterranean a new understanding of the development of Veii and its territory from the late Bronze Age to the Roman conquest, as well as of the interactions of Veii with nearby sites and territories in central Tyrrhenian Italy.

