

Cowboys And Aliens Scott Mitchell Rosenberg

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Transnational Memory - Chiara De Cesari 2014-10-29

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization?

Challenging the

methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues

of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in

contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments.

In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

Night of the Cooters -

Howard Waldrop 1993-07-01

The new short story collection from Nebula Award-winner

Howard Waldrop. This

collection of bizarre journeys of the imagination includes stops in Texas, where invading Martians find an Alamo of their very own; and New Jersey, where Herbert Hoover loses the election, takes to the airwaves, and changes the course of history.

Killing Demons Peter Siegel
2003-07-01

How Literary Worlds Are Shaped - Bo Pettersson
2016-09-12

Literary studies still lack an extensive comparative analysis of different kinds of literature, including ancient and non-Western. *How Literary Worlds Are Shaped. A Comparative Poetics of Literary Imagination* aims to provide such a study. Literature, it claims, is based on individual and shared human imagination, which creates literary worlds that blend the real and the fantastic, mimesis and genre, often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual and written modes and three

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themes: challenge, perception and relation. They are blended and inflected in different ways by combinations of narratives and figures, indirection, thwarted aspirations, meta-usages, hypothetical action as well as hierarchies and blends of genres and text types. Moreover, literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally, ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum, *How Literary Worlds Are Shaped* is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds.

The American Pageant - Thomas Andrew Bailey 1998
USAs historie indtil 1996
The Comic Book Film Adaptation - Liam Burke
2015-03-31

"There is no better, smarter examination of the relationship between comics and film." -- Mark Waid, Eisner Award-winning writer of *Kingdom*

Come and Daredevil In the summer of 2000 X-Men surpassed all box office expectations and ushered in an era of unprecedented production of comic book film adaptations. This trend, now in its second decade, has blossomed into Hollywood's leading genre. From superheroes to Spartan warriors, *The Comic Book Film Adaptation* offers the first dedicated study to examine how comic books moved from the fringes of popular culture to the center of mainstream film production. Through in-depth analysis, industry interviews, and audience research, this book charts the cause-and-effect of this influential trend. It considers the cultural traumas, business demands, and digital possibilities that Hollywood faced at the dawn of the twenty-first century. The industry managed to meet these challenges by exploiting comics and their existing audiences. However, studios were caught off-guard when these comic book fans,

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empowered by digital media, began to influence the success of these adaptations.

Nonetheless, filmmakers soon developed strategies to take advantage of this intense fanbase, while codifying the trend into a more lucrative genre, the comic book movie, which appealed to an even wider audience. Central to this vibrant trend is a comic aesthetic in which filmmakers utilize digital filmmaking technologies to engage with the language and conventions of comics like never before.

The Comic Book Film Adaptation explores this unique moment in which cinema is stimulated, challenged, and enriched by the once-dismissed medium of comics.

Dan in Space - Josh Rudloff
2016-11-16

At the edge of explored space, technician Dan Johnson is stuck in a dead-end job. As melancholy as his life is, Dan is about to go on an adventure. He is not prepared, he is not armed, and he's running out of coffee. Vol 01 Contains the first 5 issues of Dan In Space

Cowboys & Aliens - Joan D. Vinge 2011-08-02

Blockbuster filmmaker Jon Favreau directs Daniel Craig and Harrison Ford in an event film for summer 2011 that crosses the classic Western with the alien-invasion movie in a blazingly original way: Cowboys & Aliens. Joined by an arsenal of top moviemakers- Steven Spielberg, Ron Howard, Brian Grazer, Alex Kurtzman and Roberto Orci- he brings an all-new action thriller that will take audiences into the Old West, where a lone cowboy leads an uprising against a terror from beyond our world. 1875. New Mexico Territory. A stranger (Craig) with no memory of his past stumbles into the hard desert town of Absolution. The only hint to his history is a mysterious shackle that encircles one wrist. What he discovers is that the people of Absolution don't welcome strangers, and nobody makes a move on its streets unless ordered to do so by the iron-fisted Colonel Dolarhyde (Ford). It's a town that lives in fear. But Absolution is about to

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experience fear it can scarcely comprehend as the desolate city is attacked by marauders from the sky. Screaming down with breathtaking velocity and blinding lights to abduct the helpless one by one, these monsters challenge everything the residents have ever known. Now, the stranger they rejected is their only hope for salvation. As this gunslinger slowly starts to remember who he is and where he's been, he realizes he holds a secret that could give the town a fighting chance against the alien force. With the help of the elusive traveler Ella (Olivia Wilde), he pulls together a posse comprised of former opponents--townsfolk, Dolarhyde and his boys, outlaws and Apache warriors--all in danger of annihilation. United against a common enemy, they will prepare for an epic showdown for survival.. The script for *Cowboys & Aliens* is by Star Trek's Roberto Orci & Alex Kurtzman & Damon Lindelof (television's *Lost*) and Mark Fergus & Hawk Ostby, screen story by Mark

Fergus & Hawk Ostby and Steve Oedekerck, based on Platinum Studios' "*Cowboys & Aliens*" created by Scott Mitchell Rosenberg. Grazer, Howard, Rosenberg, Kurtzman and Orci produce. Spielberg, Favreau, Denis L. Stewart, Bobby Cohen, Randy Greenberg and Ryan Kavanaugh executive produce. This novelization is an exciting, action-packed story that starts with an amnesiac stranger and ends in a blaze of glory. Absolution, New Mexico, a town that lives in fear of its powerful benefactor, cattle baron Col. Woodrow Dolarhyde, is full of unhappy people--from the colonel's spoiled, directionless son who tries to drink it dry, to the doctor-turned-saloon-keeper stuck in the remains of what was once a gold-rush boom town, to the preacher who struggles to find meaning in a place that seems as lifeless as the arid desert around it. But when a mysterious stranger with an odd bit of hardware on his wrist arrives, he brings with him a new kind of trouble

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that nobody could imagine in their wildest dreams Alive with the color and spirit of the Old West and the sense of wonder of the most entertaining science fiction, this enthralling adventure is a unique and memorable experience readers won't want to miss. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Done to Death Andrew Foley
2011-10-04

Fed up with receiving poorly-written "Twilight" knockoffs, editor Shannon Wade did what any reasonable person would: she started killing the worst of the would-be authors sending them to her! Meanwhile, a stuttering, overweight vampire has targeted those who portray vampires in a light he deems unrealistic. Not exactly novel but terribly graphic, *Done To Death* follows Andy and Shannon's paths towards a collision as darkly funny as it is ridiculously violent.

Green Lantern - Geoff Johns
2011

After the murder of Abin Sur,

the Green Lantern defender of Earth, test pilot Hal Jordan becomes the new bearer of the power ring. How will the hot-headed hero cope with his new responsibility as protector of the planet? And with the calculating Sinestro as his mentor, sparks are sure to fly.

Headhunters - Jules Bass
2001

Four ordinary New Jersey women--a lawyer, a nurse, an Avon Lady, and a modeling agent--head to Monte Carlo posing as wealthy women, only to discover that they have attracted the interest of four charming men who may also be enjoying a masquerade.

The Snow Queen - Joan D. Vinge
2015-10-27

The imperious Winter colonists have ruled the planet Tiamat for 150 years, deriving wealth from the slaughter of the seafarers. But soon the galactic stargate will close, isolating Tiamat, and the 150-year reign of the Summer primitives will begin. All is not lost if Arienrhod, the ageless, corrupt Snow Queen, can destroy destiny with an act of genocide.

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Ariens is not without competition as Moon, a young Summer-tribe sibyl, and the nemesis of the Snow Queen, battles to break a conspiracy that spans space.

In Search of Stupidity - Merrill R. (Rick) Chapman
2003-07-08

Describes influential business philosophies and marketing ideas from the past twenty years and examines why they did not work.

The Real Cowboys & Aliens - Noe Torres 2020-03-13

During the turbulent times of the "Wild West," America's farmers, ranchers, and cowboys looked up into the sky and beheld "signs and wonders" that rival any UFO sighting of the modern era. In addition to the airships above them, on the ground below they encountered strange humanoids in possession of futuristic technology, glimpsed unidentified submersible objects in the water, and dug up alien artifacts from the earth. This book doesn't just cover typical airship encounters of the era. It also

details sightings of Men in Black, a Reptilian in 1892, and what sound to be underwater dwelling aliens in Pyramid Lake, Nevada! After reading this book you'll ask yourself: Was a UFO sighted in Pascagoula, Mississippi, in 1874 related to another sighting there a hundred years later? Were strange lights floating along the train tracks in Edwardsville, Kansas, in 1878 those of a UFO or a Phantom Locomotive? Was an alien spotted in 1880 Kentucky the same specter named Spring-Heeled Jack that terrorized London in the 1830s? And, did a giant sword that fell to earth in New York State in 1883 come from the heavens or another dimension altogether?

Cowboys & Aliens - 2011

Facing Facts - David E. Shi
1996

Shi provides the most comprehensive history to date of the rise of realism in American culture, vividly capturing the character and sweep of this all-encompassing

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movement that ranges from Winslow Homer to the rise of the Ash Can school, from Whitman to Henry James to Theodore Dreiser.

Weird Detective - Fred Van Lente 2017

"This volume collects the Dark Horse comic book series *Weird Detective* #1-#5 originally published June-October 2016"-- Title page verso.

Cowboys and Aliens Scott Mitchell Rosenberg 2011-06-28
In 1873 Arizona, the continuous battle between a Native American tribe and white settlers is halted when an alien spaceship lands in the desert with plans to conquer Earth.

Cowboys and Aliens - Scott Mitchell Rosenberg 2011-06-28
The ultimate showdown between Cowboys and Indians is interrupted...by an alien invasion. The Old West will never be the same. When an extra-terrestrial armada lands in the Wild West, they find themselves in a showdown with one tough posse of rough-and-ready heroes—and the *Cowboys and Aliens* graphic

novel gives you the thrilling comic book stories that started it all off! Compiling every issue of Scott Mitchell Rosenberg's electrifying comic book series, this gorgeous, full-color graphic novel features the dynamic creative talents of Fred Van Lente, Andrew Foley, and Luciano Lima—as well as all-new tie-in art from the spectacular motion picture, starring Harrison Ford, Daniel Craig, and Sam Rockwell. Whether you're rooting for the gunslingers or the little green men, don't bring your guns to town without reading a copy of the *Cowboys and Aliens* graphic novel!

[Marvel Westerns](#) - Dan Slott 2006

Marvel's masked men ride again in all-new tales by a posse of today's most talented creators! It's the raucous return of Two-Gun Kid, Hurricane, Red Wolf, the Man From Fort Rango, Kid Colt, Arizona Annie, the Black Rider, Gunhawk and more! And introducing the Philadelphia Philly and Spender! Plus: representing the origin of

Rawhide Kid by Jack "King" Kirby and other classic Marvel Western tales! Collects Marvel Westerns: The Two-Gun Kid, Marvel Westerns: Western Legends, Marvel Westerns: Kid Colt and the Arizona Girl, Marvel Westerns: Strange Westerns Starring the Black Rider and the Marvel Westerns: Outlaw Files handbook

The Key of the Keplian -

Andre Norton 2001-02-15

All of Witch World knows to fear the hated, fire-eyed Keplian horses who lure riders to their deaths. All that is, save for one young Native American girl new to Witch World, who rescues a Keplian mare and her foal and discovers an awesome truth--the Keplians were created to serve light, not darkness, and to ride with humans. This is the first in a new trilogy.

Everyone's a Aliebn When Ur a Aliebn Too - Jomny Sun 2017-06-27

The illustrated story of a lonely alien sent to observe Earth, where he meets all sorts of creatures with all sorts of

perspectives on life, love, and happiness, while learning to feel a little better about himself—based on the enormously popular Twitter account. Here is the unforgettable story of Jomny, an alien sent to study Earth. Always feeling apart, even among his species, Jomny feels at home for the first time among the earthlings he meets. There is a bear tired of other creatures running in fear, an egg struggling to decide what to hatch into, a turtle hiding itself by learning camouflage, a puppy struggling to express its true feelings, and many more. The characters are unique and inventive—bees think long and hard about what love means, birds try to eat the sun, nothingness questions its own existence, a ghost comes to terms with dying, and an introverted hedgehog slowly lets Jomny see its artistic insecurities. At the same time, Jomny's curious presence allows these characters to open up to him in ways they were never able to before, revealing the power of somebody who is

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just there to listen. Everyone's a Alien When Ur a Alien Too is also the story behind the widely-shared and typo-filled @jonny_sun twitter account. Since the beginning, Sun intentionally tweeted from an outsider's perspective, creating a truly distinct voice. Now, that outsider has taken shape in the character of Jomny, who observes Earth with the same intelligent, empathetic, and charmingly naïve voice that won over his fans on social media. New fans will find it organic, and old fans will delight at seeing the clever words that made them fans in the first place. Through this story of a lost, lonely and confused Alien finding friendship, acceptance, and love among the animals and plants of Earth, we will all learn how to be a little more human. And for all the earth-bound creatures here on this planet, we will all learn how sometimes, it takes an outsider to help us see ourselves for who we truly are.

Brightest Day Vol .- Geoff Johns 2012-05-15

Comics hottest writer Geoff Johns (BLACKEST NIGHT, GREEN LANTERN, THE FLASH) joins with Peter J. Tomasi (GREEN LANTERN CORPS) to continue the biggest event in comics as BRIGHTEST DAY burns back the BLACKEST NIGHT. They are joined by artists Ivan Reis, Patrick Gleason and Ardian Syaf on the follow-up to the best selling comics event of 2009. Once dead, twelve heroes and villains were resurrected by a white light expelled deep within the center of the earth. Now, Aquaman, Martian Manhunter, Firestorm, Hawkman, Hawkgirl, Deadman, Jade, Osiris, Hawk, Captain Boomerang and Zoom must discover the mysterious reason behind their return and uncover the secret that binds them all. In this second volume, find out whether Deadman is truly destined to wield the White Lantern and who the new Aqualad is. Plus, Firestorm's duelling alter egos take a bizarre journey, while Martian Manhunter returns to Mars to learn about the

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strange creature that's stalking him.

Corcoran Gallery of Art -

Corcoran Gallery of Art 2011
This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Cowboys and Aliens Scott Mitchell Rosenberg 2011-02-22

The ultimate showdown between Cowboys and Indians is interrupted...by an alien invasion. The Old West will never be the same. When an extra-terrestrial armada lands in the Wild West, they find themselves in a showdown with one tough posse of rough-and-ready heroes—and the *Cowboys and Aliens* graphic novel gives you the thrilling comic book stories that started it all off! Compiling every issue of Scott Mitchell Rosenberg's electrifying comic book series,

this gorgeous, full-color graphic novel features the dynamic creative talents of Fred Van Lente, Andrew Foley, and Luciano Lima—as well as all-new tie-in art from the spectacular motion picture, starring Harrison Ford, Daniel Craig, and Sam Rockwell. Whether you're rooting for the gunslingers or the little green men, don't bring your guns to town without reading a copy of the *Cowboys and Aliens* graphic novel!

The "new Woman" Revised - Ellen Wiley Todd 1993-01-01

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the

backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

All Together Now - Alan Ball 2011

Sookie and the others are trapped in Merlotte's by a vengeful creature who feeds off the miserable shame of others, and none will survive unless all

their dirty little secrets are revealed.

Cowboys & Aliens - 2011

The Old West...where a lone cowboy leads an uprising against a terror from beyond our world. 1873. Arizona Territory. A stranger with no memory of his past stumbles into the hard desert town of Absolution. The only hint to his history is a mysterious shackle that encircles one wrist. What he discovers is that the people of Absolution don't welcome strangers, and nobody makes a move on its streets unless ordered to do so by the iron-fisted Colonel Dolarhyde. It's a town that lives in fear.

Comic Book History of Comics - Fred Van Lente 2012-06-20

For the first time ever, the inspiring, infuriating, and utterly insane story of comics, graphic novels, and manga is presented in comic book form! The award-winning Action Philosophers team of Fred Van Lente and Ryan Dunlavey turn their irreverent-but-accurate eye to the stories of Jack Kirby, R. Crumb, Harvey Kurtzman,

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Alan Moore, Stan Lee, Will Eisner, Fredric Wertham, Roy Lichtenstein, Art Spiegelman, Herge, Osamu Tezuka - and more! Collects Comic Book Comics #1-6.

Nightfall Scott O. Brown
2007-07-01

When industrious, right-wing survivalist David Paxton is sent to a tough Texas prison, he has no idea that it's secretly run by vampires using the inmates to feed on. Now, Paxton's one hope of escape is a desperate prison riot and an uneasy alliance with a ruthless killer named Robbart.

Watchdogs - Fred Van Lente
2007-02-28

After Sam Garrison and his pregnant wife buy a bargain home, they find the reason it's such a bargain - the home is in a crime-ridden neighborhood, plagued by gangs and drugs. Sam and his neighbor, Mark Buchanan, decide to take the law into their own hands to clean up the mean streets as the masked vigilantes called the Watchdogs. But well-meaning Sam is drawn into Mark's web, and Mark's darker

agenda. Can Sam make it out alive, and as the man he used to be? Visionary creators Fred van Lente and Brian Churilla bring you Watchdogs.

The Shade of the Moon - Susan Beth Pfeffer 2013

In this eagerly awaited addition to the dystopian series begun with New York Times best-seller *Life As We Knew It*, Jon Evans is one of the lucky ones—until he realizes that escaping his safe haven may be the only way to truly survive.

Action Philosophers - Fred Van Lente 2014

Study the tenets of Plato, the wrestling superstar from ancient Greece; learn the lessons of Nietzsche, the original Übermensch; and meditate on the Bohdidharma, a kung-fu master. Laugh, learn, laugh a bit more and ponder the messages of history's greatest thinkers as Fred Van Lente and Ryan Dunlavy deliver this comprehensive cartoon history from the pre-Socratics to Derrida! This highly original, pretension-free and riotously funny collection celebrates its 10th anniversary

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in print with this deluxe hardback 'Uberedition'!

Female Masculinity - Judith Halberstam 1998

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the

enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Atlantis Rising - Scott Mitchell Rosenberg 2020

ATLANTIS RISING: the science fiction epic is collected for the first time! Ten thousand years ago, Atlantis sank, but never died. The Atlantean cities progressed, developing an advanced underwater civilization completely unaware of the surface... Until the Atlanteans were irradiated by a discarded, undetonated nuclear bomb... Until the Atlanteans became displaced by "The Surface" and our expanding population and pollution... Now, the two civilizations are on a collision course-and at the brink of a global war. When the paths of an investigative reporter from The Surface and an elite Atlantean courier cross, they realize that they have a chance to stop the violence... but are they too late? ATLANTIS RISING collects issues 1-5 of the original Platinum Studios mini-series, with remastered art and colors!

Acts of Rebellion Ward Churchill 2003-12-16

What could be more American

than Columbus Day? Or the Washington Redskins? For Native Americans, they are bitter reminders that they live in a world where their identity is still fodder for white society. "The law has always been used as toilet paper by the status quo where American Indians are concerned," writes Ward Churchill in *Acts of Rebellion*, a collection of his most important writings from the past twenty years. Vocal and incisive, Churchill stands at the forefront of American Indian concerns, from land issues to the American Indian Movement, from government repression to the history of genocide. Churchill, one of the most respected writers on Native American issues, lends a strong and radical voice to the American Indian cause. *Acts of Rebellion* shows how the most basic civil rights' laws put into place to aid all Americans failed miserably, and continue to fail, when put into practice for our indigenous brothers and sisters. Seeking to convey what has been done to Native North America,

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Churchill skillfully dissects Native Americans' struggles for property and freedom, their resistance and repression, cultural issues, and radical Indian ideologies.

One Second After William R. Forstchen 2011-04-26

A post-apocalyptic thriller of the after effects in the United States after a terrifying terrorist attack using electromagnetic pulse weapons. New York Times best selling author William R. Forstchen now brings us a story which can be all too terrifyingly real...a story in which one man struggles to save his family and his small North Carolina town after America loses a war, in one second, a war that will send America back to the Dark Ages...A war based upon a weapon, an Electro Magnetic Pulse (EMP). A weapon that may already be in the hands of our enemies. Months before publication, *One Second After* has already been cited on the floor of Congress as a book all Americans should read, a book already being discussed in the

corridors of the Pentagon as a truly realistic look at a weapon and its awesome power to destroy the entire United States, literally within one second. It is a weapon that the Wall Street Journal warns could shatter America. In the tradition of *On the Beach*, *Fail Safe* and *Testament*, this book, set in a typical American town, is a dire warning of what might be our future...and our end. The John Matherson Series #1 *One Second After* #2 *One Year After* #3 *The Final Day* Other Books *Pillar to the Sky* 48 Hours At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fax From Sarajevo (New Edition) - Joe Kubert
2020-03-03

A brand-new edition of the greatest work from comics master Joe Kubert! The astonishing true story of a family in Sarajevo, Bosnia, trapped in a city under siege as war and genocide rage around them, with only a fax machine to communicate. On the

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receiving end of these faxes from his trapped friend, Kubert brilliantly illustrates their struggle toward freedom against the worst kind of odds. It's the tale of a very real war, told from the perspective of innocent victims, but it's also full of strength, survival, and love.

Cowboys and Aliens Hardcover
- Platinum Studios 2007

Unknown - Didier Van
Cauwelaert 2011-01-12
Martin Harris returns home

after a short absence to find that his wife doesn't know him and another man is living in his house under his name. The imposter shares all of Martin's memories, experiences, and knowledge down to the last detail. Is it conspiracy?

Amnesia? An elaborate hoax or his own paranoid delusion?

Part moral fable, part thriller, *Unknown* is a fast-paced tale of one man's desperate attempt to reclaim his existence-even at the cost of his own life. Watch a Video