

Cowboys Are My Weakness

Pam Houston

If you ally habit such a referred **cowboys are my weakness pam houston** ebook that will offer you worth, get the enormously best seller from us currently from several preferred authors. If you want to humorous books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections cowboys are my weakness pam houston that we will utterly offer. It is not nearly the costs. Its about what you infatuation currently. This cowboys are my weakness pam houston, as one of the most vigorous sellers here will agreed be in the midst of the best options to review.

Sight Hound: A Novel - Pam Houston 2011-08-29

The long-awaited novel; a very special love story; from the best-selling author of Cowboys Are My Weakness. This is the story of a woman, Rae, and her dog, Dante, a wolfhound who teaches "his human" that love is stronger than fear (the dog has always known this). Dante is the catalyst for change in other characters as well, and

they step forward with their narratives: Rae's house-tender; her therapist; two veterinarians; and an anxiety-ridden actor, Howard, who turns out to be as stalwart as Dante himself. As the "seer" who hunts by sight rather than smell, Dante has some things to add, as does Rose, another dog who lives at Rae's heels, and Stanley the cat. Among and above these myriad voices,

Rae voices her own challenges. With the wit and dead-on candor we've come to expect from Pam Houston, *Sight Hound* unfolds a story that illuminates the intangible covenant between loved ones. Here, dogs and humans are simply equal creatures, looking to connect and holding on for dear life when they do. Reading group guide included.

Tourist Season - Enid Shomer
2007

The author of *Imaginary Men* chronicles the lives of women confronting dramatic changes in their lives and their surroundings, from an Alabama mother, haunted by recently revealed sins from her past, who seeks a fresh start in Florida, to a Jewish woman who journeys to Tibet to reluctantly take on the mantle of her birthright as a Buddhist saint. Original. 15,000 first printing.

Air Mail - Pam Houston
2020-10-13

"This book is fierce love in motion." —LIDIA YUKNAVITCH
When the state of Colorado ordered its residents to shelter

in place in response to the spread of coronavirus, writers Pam Houston and Amy Irvine—who had never met—began a correspondence based on their shared devotion to the rugged, windswept mountains that surround their homes, one on either side of the Continental Divide. As the numbers of infected and dead rose and the nation split dangerously over the crisis, Houston and Irvine found their letters to one another nearly as necessary as breath. Part tribute to wilderness, part indictment against tyranny and greed, *Air Mail: Letters of Politics, Pandemics, and Place* reveals the evolution of a friendship that galvanizes as it chronicles a strange new world.

Wiltzing the Cat Pam

Houston 2011-08-29

"Fat with meaning . . . tastes oh so sinfully good."

—Washington Post Book World
Ever since the publication of *Cowboys Are My Weakness*, Pam Houston's fans have clamored for more from the woman with a penchant for the

laconic men of the West. Now, in eleven linked fictions featuring a peripatetic photographer named Lucy O'Rourke, Houston serves up once more her charismatic blend of relationships and adventure. This is the story of one woman's struggle for balance in a world that keeps pitching and rolling under her feet. Dislocated geographically and spiritually, Lucy is prone to the wrong decisions at all the critical times; what's more, natural disasters just seem to find her: an accident on a rafting trip in Cataract Canyon, a grand cayman attack in the Amazon, a hurricane in the Gulf Stream-not to mention a few natural disasters in the form of men. A surprise encounter with Carlos Castenada convinces her that she isn't living the right life, and his cryptic message sends her back to her beloved Rocky Mountains. There, on a ranch, she takes comfort in animals, the jagged landscape of Colorado, and the sage advice of women friends; she even gives a man a try. Most

important, for the first time she reconnects with parts of herself she didn't remember losing. "Pam Houston taps into our souls," one reader has said. "She could write my diary better than I can."

Cowboys Are My Weakness

B Bc Only - Pam Houston

1994-02-10

The Best American Short Stories of the Century John Updike 2000

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

Mustang - Deanne Stillman

2009-06-01

"A fascinating narrative with all the grace and power embodied in the wild horses that once populated the Western range . . . [A] magnificently told saga."

—Albuquerque Journal A Los Angeles Times Best Nonfiction Book of the Year Mustang is the sweeping story of the wild

Downloaded from
constructivworks.com on
by guest

horse in the culture, history, and popular imagination of the American West. It follows the wild horse across time, from its evolutionary origins on this continent to its return with the conquistadors, its bloody battles on the old frontier, its iconic status in Buffalo Bill shows and early westerns, and its plight today as it makes its last stand on the vanishing range. With the Bureau of Land Management proposing to euthanize thousands of horses and ever-encroaching development threatening the land, the mustang's position has never been more perilous. But as Stillman reveals, the horses are still running wild despite all the obstacles, with spirit unbroken. Hailed by critics nationwide, Mustang is "brisk, smart, thorough, and surprising" (Atlantic Monthly). "Like the best nonfiction writers of our time (Jon Krakauer and Bruce Chatwin come to mind), Stillman's prose is inviting, her voice authoritative and her vision imaginative and impressively broad." —Los Angeles Times

"Powerful . . . Stillman's talent as a writer makes this impossible [to stop reading], to the mustang's benefit." —Orion
"A circumspect writer passionate about her purpose can produce a significant gift for readers. Stillman's wonderful chronicle of America's mustangs is an excellent example." —The Seattle Times

Deep Creek: Finding Hope in the High Country - Pam Houston 2019-01-29

"How do we become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all.

Downloaded from
constructivworks.com on
by guest

Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, *Deep Creek* delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

A Little More About Me -

Pam Houston 2000-10

The author of *Cowboys Are My Weakness* and *Waltzing the Cat* turns her appealing, humorous vision to a collection of true-life adventures set in Bhutan, Bolivia, Traverse City, and other exotic locales. Readers Club Guide available. Reprint.

Contents May Have Shifted -

Pam Houston 2013-01-29

"An absorbing, generous, ravishing book by a high priestess of you-have-to-read-

this prose." —Cheryl Strayed, author of *Wild* Pam Houston, an "early master of the art of rendering fiercely independent, brilliant women in love with the wrong men" (Sarah Norris, *Barnes & Noble Review*), delivers a novel that whisks us from one breathtaking precipice to the next. Along the way, we unravel the story of Pam (a character not unlike the author), a fearless traveler aiming to leave her metaphorical baggage behind as she seeks a comfort zone in the air. With the help of a loyal cast of friends, body workers, and a new partner who helps her to be at home, she finally finds something like ground under her feet.

Her Kind of Want - Jennifer

S. Davis 2002-08-21

Set mainly in the small towns of Alabama, the stories in *Her Kind of Want* ache with the relentless longing of the poor, struggling, usually discarded southern women who tell us their lives—lives that seem to revolve around men whose only presence is their absence.

Bebe, Luna, Melly, Little Hula,

Downloaded from
constructivworks.com on
by guest

Dena. These are just a few of the women we meet in Jennifer Davis's award-winning collection. Women who married too fast, had children too young, and drink too much. Yet beneath their unpolished exteriors, these women are flesh and blood, and their wants and needs are as severe and deep as any. Davis's characters relate their stories in voices as complex and raw as their southern environment. Each tale may sound slightly familiar—an unwanted pregnancy, a fast car flying down a country road—but Davis moves beyond the familiar stories of the rural South to expose the gaps that connect these women, creating startlingly real and vibrant characters. Although often bleak and sometimes disturbing, *Her Kind of Want* is a celebration of southern people, their perseverance, their spirit, and their determination to make the ugly beautiful.

Fall Back Down When I Die

Joe Wilkins 2019-03-12

For readers of *My Absolute*

Darling and Fourth of July Creek, a "riveting and timely" Montana story about the unbreakable bond between a young man and the abandoned boy put in his care (Jess Walter), as old grievances of land and blood are visited upon them. Wendell Newman, a young ranch hand in Montana, has recently lost his mother, leaving him an orphan. His bank account holds less than a hundred dollars, and he owes back taxes on what remains of the land his parents owned, as well as money for the surgeries that failed to save his mother's life. An unexpected deliverance arrives in the form of seven-year-old Rowdy Burns, the mute and traumatized son of Wendell's incarcerated cousin. When Rowdy is put under his care, what begins as an ordeal for Wendell turns into a powerful bond, as he comes to love the boy more than he ever thought possible. That bond will be stretched to the breaking point during the first legal wolf hunt in Montana in more than thirty years, when a murder ignites a desperate

Downloaded from
constructivworks.com on
by guest

chase. Caught on the wrong side of a disaffected fringe group, Wendell is determined both to protect Rowdy and to avoid the same violent fate that claimed his own father. A gripping story set in a fractured and misunderstood community, *Fall Back Down When I Die* is a haunting and unforgettable tale of sacrificial love. Finalist for the Center for Fiction First Novel Prize
[Sight Hound](#) - Pam Houston
2006-01-17

In his endeavor to teach his human, Rae, about the power of love over fear, wolfhound Dante simultaneously impacts the lives of Rae's housekeeper, her therapist, two veterinarians, anxiety-ridden actor Howard, fellow dog Rose, and Stanley the cat. By the author of *Cowboys Are My Weakness*. Reader's Guide included. Reprint. 30,000 first printing.

[Catch the Girl](#) - Melinda Woodhall
2019-07-20

CAN A VENGEFUL KILLER BE STOPPED BEFORE THE NEXT GIRL DIES? In this gripping third book in the Mercy Harbor

Thriller series, a troubled young woman seeks refuge within an isolated Florida commune. After two of her friends go missing, she suspects the peaceful community hides a deadly secret, and soon realizes that she has become the target of a heartless killer. Retired detective Pete Barker vows to find his runaway daughter and bring her home. When his search leads him to Florida's swampy backwoods, he uncovers an unsettling connection between a secretive commune and a series of grisly murders. Desperate to save his daughter, and determined to catch the twisted killer, Barker turns to his ex-partner, Detective Nessa Ainsley, and enlists the help of Eden Winthrop, a woman dedicated to saving Willow Bay's most vulnerable citizens. But as the killer's shocking motive is unveiled, and the body of yet another innocent victim is discovered, Barker's last chance to save his daughter brings him face-to-face with pure evil.

*Cowboys Are My Weakness B
D/Bx25* - Pam Houston
1994-02-10

Riding Westward - Carl Phillips
2014-08-26

The singer turning this and that way, as if watching the song itself --the words to the song--leave him, as he lets each go, the wind carrying most of it, some of the words, falling, settling into instead that larger darkness, where the smaller darkneses that our lives were lie softly down." --from "Riding Westward" What happens when the world as we've known it becomes divided, when the mind becomes less able--or less willing--to distinguish reality from what is desired? In Riding Westward, Carl Phillips wields his celebrated gifts for syntax and imagery that are unmistakably his own--speculative, athletic, immediate--as he confronts moral crisis. What is the difference, he asks, between good and evil, cruelty and instruction, risk and trust? Against the backdrop of the natural world, Phillips pitches

the restlessness of what it means to be human, as he at once deepens and extends a meditation on that space where the forces of will and imagination collide with sexual and moral conduct.

Wild. Film Tie-In - Cheryl Strayed 2015-01

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

A Rough Guide to the Heart - Pam Houston 2001

In these essays, Pam Houston treats us to a celebration of her

real-life adventures which range over five years and five continents. But whatever Houston's destination - whether Bhutan or Bolivia or Traverse City - it is only the starting point from which she extracts her personal emotional journey. She is searching here for a place - not too safe but not too threatening - from which to negotiate mountain goats and river ice, camping trips and wine. Through her we meet some good dogs, a few good men, and the occasional grizzly. There's a horse named Roany with the presence of a Zen master. And there's a Buddhist named Karma, all proving what Houston has always suspected: fiction has nothing on real life.

Cowboys Are My Weakness - Pam Houston 2005

"Exhilarating, like a swift ride through river rapids with a spunky, sexy gal handling the oars."—Washington Post Book World

Cowboys Are My Weakness: Stories - Pam Houston
2011-02-14

"Exhilarating, like a swift ride

through river rapids with a spunky, sexy gal handling the oars."—Washington Post Book World In Pam Houston's critically acclaimed collection of strong, shrewd, and very funny stories, we meet smart women who are looking for the love of a good man, and men who are wild and hard to pin down. "I've always had this thing for cowboys, maybe because I was born in New Jersey," says the narrator in the collection's title story. "But a real cowboy is hard to find these days, even in the West." Our heroines are part daredevil, part philosopher, all acute observers of the nuances of modern romance. They go where their cowboys go, they meet cowboys who don't look the part - and they have staunch friends who give them advice when the going gets rough. Cowboys Are My Weakness is a refreshing and realistic look at men and women - together and apart.

Woman's Best Friend - Megan McMorris 2009-01-07
They may be known as man's best friend, but as the writers

Downloaded from
constructivworks.com on
by guest

in this poignant, funny, and dramatic collection know, there's no gender divide when it comes to canines. Whether walking down the street, gathering at the dog park, hitting the open road, or spending one too many nights together on the couch in front of the TV, a woman and her dog are an enduring pair. And there are many who consider their dogs to be members of their family and themselves to be full-fledged dog moms, even if they're single. From the family dog who takes on the anxiety of a family as the writer's sister battles breast cancer, to the compelling tale of a woman searching for her furry friend in the aftermath of September 11th, to the blind and deaf dog who teaches everyone about keeping on truckin' no matter what predicaments she gets into, the essays in this anthology get at the heart of love — and yes, sometimes love-hate-relationships women have with the dogs in their lives.

Lonesome Land - B. M. Bower
1997-01-01

Valeria had come to Montana to marry a cowboy named Manley, expecting a future full of companionship and bracing freedom, lodges with great fireplaces and bearskin rugs, manageable cattle and sleek horses, and dazzling sunrises. If Val had known what was really waiting for her, she simply wouldn't have gotten off the train. Oh, the country was impressive, but it could be cruel in winter and lonesome for a woman stuck on a ranch miles from the nearest neighbor. Val is cast into circumstances that test her temper, strength, and sanity. Married to an alcoholic, she is forced to revise her back-East notions about men and women, duty, and the West itself. She goes from romanticization to "blind unreasoning terror of the empty land" to decisive action. B. M. (Bertha Muzzy) Bower (1871-1940), the first woman to make a career of writing popular westerns like *Chip of the Flying U*, lived on a ranch in Montana and knew from experience Val's situation, her awakening and embrace of

Downloaded from
constructivworks.com on
by guest

the unconventional. Originally published in 1912, Lonesome Land is an extraordinary novel, perhaps Bower's best. She was decades ahead of her time in taking on the subjects of divorce and spouse abuse. Pam Houston is the author of *Cowboys Are My Weakness: Stories*, winner of the 1993 Western States Book Award. She lives in Colorado near the headwaters of the Rio Grande. [The Bright Side Sanctuary for Animals](#) - Becky Mandelbaum 2021-08-10

2016. The Bright Side Sanctuary for Animals is in trouble. Ariel discovers that her mother Mona's animal sanctuary in Western Kansas has not only been the target of anti-Semitic hate crimes, it is also for sale, due to hidden financial ruin. Ariel, living a new life in progressive Lawrence, and estranged from her mother for six years, returns to her childhood home - and finds her first love, a ranch hand named Gideon, still working at the Bright Side. Back in Lawrence, Ariel's fiancé, Dex, sets out to

confront Ariel and finds her questioning the meaning of her life in Lawrence--and whether she belongs with Dex or with someone else, somewhere else.

Dirt - Barbara Richardson
2015-08-22

Community farms. Mud spas. Mineral paints. Nematodes. The world is waking up to the beauty and mystery of dirt. This anthology celebrates the Earth's generous crust, bringing together essays by award-winning scientists, authors, artists, and dirt lovers to tell dirt's exuberant tales. Geographically broad and topically diverse, these essays reveal life as lived by dirt fanatics - admiring the first worm of spring, taking a childhood twirl across a dusty Kansas farm, calculating how soil breathes, or baking mud pies. Essayists build a dirt house, center a marriage around dirt, sink down into marshy heaven, and learn to read dirt's own language. Scientists usher us deep underground with the worms and mycorrhizae to explore the vast and largely ignored

Downloaded from
constructivworks.com on
by guest

natural processes occurring beneath our feet. Whether taking a trek to Venezuela to touch the oldest dirt in the world or reveling in the blessings of our own native soils, these muscular essays answer the important question: How do you get down with dirt? A literary homage to dirt and its significance in our lives, this book will interest hikers, gardeners, teachers, urbanites, farmers, environmentalists, ecologists, and others intrigued by our planet's alluring skin. Essayists include Vandana Shiva, Peter Heller, Janisse Ray, Bernd Heinrich, Linda Hogan, Wes Jackson, BK Loren, David Montgomery, Laura Pritchett, and Deborah Koons Garcia.

Indian Creek Chronicle Pete Fromm 2003-10-17

The author relates his experiences when he took a job with the Idaho Department of Fish and Game to watch millions of salmon eggs one winter in an isolated area of the Selway-Bitterroot Wilderness. Reprint. 10,000 first printing.

Women on Hunting - Pam Houston 1995

The author of the critically acclaimed bestseller *Cowboys are My Weakness* has drawn together a collection of texts that explores territories most often left for men. From the perspectives of both the hunter and the hunted, here are rich and varied works by Margaret Atwood, Anne Beattie, Joyce Carol Oates, Annie Dillard, Louise Erdrich, and others.

Wiltzing the Cat Pam Houston 1999-01

Narrates eleven stories about Lucy O'Rourke, a peripatetic photographer from Houston who weathers disasters both natural and romantic

Contents May Have Shifted: A Novel - Pam Houston

2012-02-06

A woman seeking a reprieve from a going-nowhere relationship finds solace in flying to exotic places around the world from Alaska to Bhutan in this new novel from the author of the best-selling *Cowboys Are My Weakness*. 25,000 first printing.

Cowboys are My Weakness -

Downloaded from
constructivworks.com on
by guest

Pam Houston 1992-01-01
Presents twelve stories
featuring smart philosophical
women in love and wild
cowboys in search of adventure
The Book Of Yaak - Rick Bass
1997-09-15

The Yaak Valley of
northwestern Montana is one
of the last great wild places in
the United States, a land of
black bears and grizzlies,
wolves and coyotes, bald and
golden eagles, wolverine, lynx,
marten, fisher, elk, and even a
handful of humans. It is a land
of magic, but its magic may not
be enough to save it from the
forces threatening it now. The
Yaak does have one trick up its
sleeve, though: a writer to give
it voice. In *Winter* Rick Bass
portrayed the wonder of living
in the valley. In *The Book of
Yaak* he captures the soul of
the valley itself, and he shows
how, if places like the Yaak are
lost, we too are lost. Rick Bass
has never been a writer to hold
back, but *The Book of Yaak* is
his most passionate book yet, a
dramatic narrative of a man
fighting to defend the place he
loves.

Tight Lies - Ted Denton
2021-06-07

Behind the refined veneer of
professional golf, a sports
agent discovers a world of
corruption and international
criminals: "Hard, fast and
really good!" —Lee Child
Daniel Ratchet has arrived in
Spain, ready to begin his
dream job as a golf agent on
the professional Tour.
Meanwhile, in London, new
Tour sponsor Russian Rublex
Corporation, with a hidden
history of mafia criminality, is
pushing through a huge deal
with the British government.
But things are not what they
seem . . . With the help of
Wallace, a cantankerous old
golf coach, Daniel discovers
match fixing, fraud, and
corruption at the heart of the
game. A thorn in the Russians'
side, Daniel is kidnapped
before he can expose the truth.
So Wallace contacts an old
army buddy—who deploys
loose cannon Tom Hunter on a
mission to save him . . . This
explosive debut novel is an
exhilarating action thriller set
in the seductive world of

professional sports—against a backdrop of political and corporate corruption in a world of brutal violence.

Bastard Out of Carolina -

Dorothy Allison 2005-09-06

A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of To Kill a Mockingbird and The Catcher in the Rye.” —The New York Times Book Review The publication of Dorothy Allison’s Bastard Out of Carolina was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and

defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

The Wilding - Benjamin Percy

2011-09-27

Returning to Echo Canyon before it is turned into a golf resort, Justin Caves and his father Paul battle the demands of the terrain and the presence of bears along with each other, as Justin deals with his rocky

Downloaded from
constructivworks.com on
by guest

relationship with his father.

If I Knew You Were Going To Be This Beautiful, I Never Would Have Let You Go

- Judy Chicurel 2014-10-30

"Brings to mind the books of Richard Price and the films of Martin Scorsese... I did not want this book to end." —Julie Klam, New York

Times-bestselling author of *Friendkeeping* It is the summer of 1972, and Katie has just turned eighteen. Katie and her town, Elephant Beach, are both on the verge: Katie of adulthood, and Elephant Beach of gentrification. But not yet: Elephant Beach is still gritty, working-class, close-knit. And Katie spends her time smoking and drinking with her friends, dreaming about a boy just back from Vietnam who's still fighting a battle Katie can't understand. In this poignant, evocative debut collection, Judy Chicurel creates a haunting, vivid world, where conflicts between mothers and daughters, men and women, soldiers and civilians and haves and have-nots reverberate to our own time. She captures not

only a time and place, but the universal experience of being poised between the past and the future. At once heartbreaking, mesmerizing, and nostalgic, Chicurel shows us that no matter how beautiful some dreams are, there comes a time when we must let them go.

The Celibacy Club Janice Eidus 1997-02

Stories poke fun at the shallowness of Hollywood, mock the American obsession with celebrity, and long for a lost childhood

Deep Creek - Pam Houston 2019-01-29

"How do we become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants.

Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, *Deep Creek* delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

Cowboys are My Weakness -

Pam Houston 1993

These 12 tales tell of the pleasures of dancing the two-step at the Stockgrowers Ball, the pity of stalking beautiful beasts, the comforting companionship of dogs, the challenge of a tetch horse and, of course, of love, sex and loss.

Pilgrims Elizabeth Gilbert

2009-11-23

The cowboys, strippers, labourers and magicians of Pilgrims are all on their way to being somewhere, or someone, else. Some are browbeaten and world-weary, others are deluded and naïve, yet all seek companionship as fiercely as they can. A tough East Coast girl dares a western cowboy to run off with her; a matronly bar owner falls in love with her nephew; an innocent teenager falls hopelessly for the local bully's sister. These are tough heroes and heroines, hardened by their experiences, who struggle for their epiphanies. Yet hope is never far away and though they may act blindly, they always act bravely. Sharply drawn and tenderly observed, *Pilgrims* is filled with Gilbert's inimitable humour and warmth.

Men Before Ten A.M. - Pam Houston 1996

A renowned female photographer and a bestselling writer capture their favorite subject--man--as he seldom reveals himself to strangers.

Here is a celebration of men by

Downloaded from
constructiveworks.com on
by guest

two women who love them intensely--for all the ways they are not like women, instead of the ways they are. Photos include Keanu Reeves, Jack Nicholson, John Singleton, Lou Diamond Phillips, Arthur Miller, Tom Hayden, and Bill Blass. 100 photos.

Waltzing the Cat - Pam

Houston 2013-01-29

"Self-assured and self-revealing, Waltzing the Cat will gratify Pam Houston's many admirers, and it will lure plenty of new readers into her wild rivers" —Portland Oregonian In this remarkable follow-up to the best-selling Cowboys Are My Weakness, Pam Houston traces the story of peripatetic photographer Lucy O'Rourke

through eleven linked fictions "full of memorable paragraphs and...sentences worth underlining" (Rocky Mountain News). Lucy is prone to the wrong decisions at critical times—not to mention natural disasters—but a surprise encounter with Carlos Castenada sends her back to her beloved Rocky Mountains, where she takes comfort in animals, the jagged landscape of Colorado, and the sage advice of women friends. Houston serves up her characteristic blend of relationships and adventure in this story of one woman's struggle for balance in a world that keeps pitching and rolling under her feet.