

Crime And Punishment

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Crime and Punishment - Fyodor Dostoevsky
1999-01-07

Nominated as one of America's best-loved novels by PBS's The Great American Read A desperate young man plans the perfect crime—the murder of a despicable pawnbroker, an old woman no one loves and no one will mourn. Is it not just, he reasons, for a man of genius to commit such a crime, to transgress moral law—if it will

ultimately benefit humanity? So begins one of the greatest novels ever written: a powerful psychological study, a terrifying murder mystery, a fascinating detective thriller infused with philosophical, religious and social commentary. Raskolnikov, an impoverished student living in a garret in the gloomy slums of St. Petersburg, carries out his grotesque scheme and plunges into a hell of persecution, madness

and terror. *Crime and Punishment* takes the reader on a journey into the darkest recesses of the criminal and depraved mind, and exposes the soul of a man possessed by both good and evil . . . a man who cannot escape his own conscience.

Crime and Punishment - Fedor Mikhailovitch Dostoïevski 2003

This classic, begun as a novel concerned with the psychology of a crime and the process of guilt, surpasses itself to take on the tragic force of myth.

Crime and Punishment - David Zane Mairowitz 2008

A masterful adaptation exploring the mental anguish and moral dilemmas of Raskolnikov, a poor St. Petersburg student, who murders a miserly pawnbroker. Illustrated by Alain Korkos, a French writer and artist whose most recent graphic novel, *Introducing Camus*, adapted by David Mairowitz, has been a great success.

Crime and Punishment - Fyodor Dostoyevsky

2010-06-12

Dostoevsky's "Crime and Punishment" Deborah A. Martinsen 2022-02-22

Crime and Punishment: A Reader's Guide focuses on narrative strategy, psychology, and ideology. Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain, creating sympathy for him, and she explains why most readers root for him to get away from the scene of the crime. Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking, effecting a conversion in reader sympathy. By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya, Dostoevsky debunks rationality-based theories. Finally, the question of why Raskolnikov and others, including the reader, focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt.

Crime and Punishment - Fyodor Dostoevsky
1993-05-25

Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, is determined to overreach his humanity and assert his untrammelled individual will. When he commits an act of murder and theft, he sets into motion a story that, for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision is almost unequalled in the literatures of the world. The best known of Dostoevsky's masterpieces, *Crime and Punishment* can bear any amount of rereading without losing a drop of its power over our imaginations. Dostoevsky's drama of sin, guilt, and redemption transforms the sordid story of an old woman's murder into the nineteenth century's profoundest and most compelling philosophical novel. Award-winning translators Richard Pevear and Larissa Volokhonsky render this elusive and wildly innovative novel with an energy, suppleness, and range of voice that do

full justice to the genius of its creator.

Crime and Punishment - Fyodor Dostoyevsky
2001

In a timeless story of justice, morality, and redemption, an impoverished Russian student murders a miserly landlady, a crime that has severe repercussions on his life and his family as he battles his conscience.

Locking Up Our Own - James Forman
2017-04-18

An original and consequential argument about race, crime, and the law

Crime and Punishment (1917) - Fyodor Mikhailovich Dostoevsky 2011-02

Crime and Punishment - Fyodor Dostoyevsky
2006-03-07

Dostoyevsky's epic masterpiece, unabridged, with an afterword by Robin Feuer Miller One of the world's greatest novels, *Crime and Punishment* is the story of a murder and its consequences—an unparalleled tale of suspense

set in the midst of nineteenth-century Russia's troubled transition to the modern age. In the slums of czarist St. Petersburg lives young Raskolnikov, a sensitive, intellectual student. The poverty he has always known drives him to believe that he is exempt from moral law. But when he puts this belief to the test, he suffers unbearably. Crime and punishment, the novel reminds us, grow from the same seed. "No other novelist," wrote Irving Howe of Dostoyevsky, "has dramatized so powerfully the values and dangers, the uses and corruptions of systematized thought." And Friedrich Nietzsche called him "the only psychologist I have anything to learn from." With an Introduction by Leonard J. Stanton and James D. Hardy Jr. and an Afterword by Robin Feuer Miller

The Originals: Crime and Punishment -

Fyodor Dostoevsky 2018-07-05

Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg.

Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about "intelligent" men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky's incisive psychological analysis of his protagonist goes beyond Raskolnikov's criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky's second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Crime and Punishment - Fyodor Dostoyevsky
2002-12-31

Nominated as one of America's best-loved novels

by PBS's The Great American Read Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. This vivid translation by David McDuff has been acclaimed as the most accessible version of Dostoyevsky's great novel, rendering its dialogue with a unique force and naturalism. This edition also includes a new chronology of Dostoyevsky's life and work.

Crime and Punishment - Fyodor Dostoyevsky
2000

This classic, begun as a novel concerned with

the psychology of a crime and the process of guilt, surpasses itself to take on the tragic force of myth.

Crime and Punishment - Fyodor Dostoyevsky
2013-12-19

Originally published in 1951, this book contains the stressed Russian text of Dostoyevsky's masterpiece Crime and Punishment. The Russian Edition of the Y.M.C.A. Press, Paris, is used as a basis for this edition. This book will be of use to students of the Russian Classics.

Crime and Punishment - Fyodor Dostoyevsky
2020-11-10

Crime and Punishment - Fyodor Dostoyevsky
2017-08-26

The story tells the life of Rodion Raskolnikov, a student in the capital of Imperial Russia, St. Petersburg. This young man sees his dreams truncated by the misery in which he and his family are involved (his mother and sister), misery that forces him to freeze his studies for

lack of money. In search of money he gets to know an old and selfish lender, in whose house he commits some valuables.

Crime And Punishment - Fyodor Dostoevsky
2021-01-18

A few words about Dostoevsky himself may help the English reader to understand his work.

Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career

seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Crime and Punishment [Large Print Edition]
- Fyodor Dostoyevsky 2014-09-07

This premium quality large print volume includes the complete and unabridged classic translation of Fyodor Dostoyevsky's " Crime and Punishment" -- a work which became an enduring and still-popular classic, exerting a world-wide influence that continues today. This freshly edited and newly typeset edition features heavyweight 60# bright white paper and a large 7.44"x9.69" page size with a fully laminated cover featuring an original full color design. Also included in this volume is extensive introductory commentary, including biographical and critical essays, discussing Dostoyevsky's life, work and literary significance, to provide useful background information for the modern reader. "Crime and Punishment..." A psychological novel written before the phrase "psychological novel" existed, "Crime and Punishment" is widely

regarded as Dostoyevsky's masterpiece, establishing his reputation as a powerful and influential novelist. Against the backdrop of the oppressive heat and smell of summer in St. Petersburg and in the shadow of religious faith, Dostoyevsky explores complex themes of alienation, criminal psychology, guilt, nihilism, expiation, atonement, and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania. Convinced that "superior" people, like himself, are above the law, Raskolnikov believes that he could make much better use of an old woman's wealth and decides he is entitled to rob her. When the robbery goes horribly wrong, Raskolnikov begins to doubt his superiority, and his growing guilt and a cat-and-mouse game that ensues with Porfiry Petrovich, the shrewd police investigator, drives him further into isolation and despair. Focusing on the psychological punishment Raskolnikov suffers as a result of his crime, Dostoyevsky

suggests that true rehabilitation can come only through atonement and redemption, regardless of any punishment meted out by the authorities. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary "experts" who found his subject matter unsuitable for "literature" and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

Summary of Crime and Punishment by Fyodor Dostoevsky - getAbstract AG

2021-09-29

Could you commit the perfect crime? Is there such a thing as a "just murder" that costs the life of one person but benefits many others? Can rational considerations silence the human conscience? Fyodor Dostoevsky investigates these questions in his classic novel Crime and Punishment. The best-known work of this

Russian author masterfully depicts the destitute student Raskolnikov's murder of an old pawnbroker and his subsequent agony of conscience. Raskolnikov considers himself a kind of superman, compares himself with Napoleon and tries to justify his actions with rational arguments. But after the murder, he slides into a slow, gnawing despair. The virtuous prostitute Sonja finally persuades him to admit his guilt and start a new life. Dostoevsky, committed to Russian realism, describes the social misery on the streets of St. Petersburg. In easy to understand but gripping language, he succeeded in writing not only one of the greatest crime novels of all time as well as an intriguing psychoanalysis that illuminates the abysses of a murderer's soul. This summary of Crime and Punishment was produced by getAbstract, the world's largest provider of book summaries. getAbstract works with hundreds of the best publishers to find and summarize the most relevant content out there. Find out more at

getabstract.com.

Victims of Crime and Punishment - Shirley Dicks 2012

Joseph Brown confessed to a burglary he committed with an accomplice, who got even by accusing Brown of a murder. Brown was convicted and sentenced to die, although the accomplice failed a polygraph test and admitted he lied. Brown, who came within hours of execution, was released after 13 years on death row--from a chapter on a victim of punishment. It was a pretty rough time and we prayed that Yusuf would be found alive. Eighteen days after he disappeared, they found his body in an abandoned school.... After the funeral I was still in shock and not wanting to believe that my Yusuf would never again put his arms around my neck--from a mother's story about her murdered son. This thought-provoking collection of interviews provides an insight into the multifaceted issue of victims. Topics include personal accounts, support and survival, and

voices for reform. Also discussed are organizations that provide assistance to victims. Crime and Punishment - Fyodor Dostoyevsky 2021-10-12

Crime and Punishment is the 19th-century psychological thriller by esteemed Russian writer Fyodor Dostoevsky. Now 200 years after his birth, we celebrate this bicentennial with a new introduction by Professor Robin Miller, the perfect lead-in to the celebrated translation by Constance Garnett.

Crime and Punishment - Fyodor Dostoevsky 2019-01-15

A celebrated new translation of Dostoevsky's masterpiece reveals the "social problems facing our own society" (Nation). Published to great acclaim and fierce controversy in 1866, Fyodor Dostoevsky's Crime and Punishment has left an indelible mark on global literature and on our modern world. Declared a PBS "Great American Read," Michael Katz's sparkling new translation gives new life to the story of Raskolnikov, an

impoverished student who sees himself as extraordinary and therefore free to commit crimes—even murder—in a work that best embodies the existential dilemmas of man's instinctual will to power. Embracing the complex linguistic blend inherent in modern literary Russian, Katz "revives the intensity Dostoevsky's first readers experienced, and proves that Crime and Punishment still has the power to surprise and enthrall us" (Susan Reynolds). With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this "rare Dostoevsky translation" (William Mills Todd III, Harvard) will captivate lovers of world literature for years to come.

Crime and Punishment - Gary Cox 1990

Describes the background of Crime and Punishment, discusses its themes and looks at its critical reception

Crime and Punishment - Fyodor Dostoyevsky 1992

Jessie Coulson's translation provides the text for

the Third Edition of this acclaimed Norton Critical Edition.

Crime and Punishment - Fyodor Dostoyevsky
1989

New footnotes have been added, based on discoveries by the leading Soviet Dostoevsky scholar, Sergei Belov. "Backgrounds and Sources", highly praised in the Second Edition, remains unaltered. Included are a detailed map of nineteenth-century St. Petersburg, selections from Dostoevsky's notebooks and letters, and a crucial passage from an early draft of his novel. Noteworthy among the several new "Essays in Criticism" are a little-known but important passage by Leo Tolstoy on Raskolnikov; an essay by Sergei Belov; observations by the Russian literary theoretician and scholar Mikhail Bakhtin; and an essay by the Nobel laureate Czeslaw Milosz. A Chronology of Dostoevsky's Life and a Selected Bibliography are also included.

Crime and Punishment - Fyodor Dostoevsky

2018-12

This Norton Critical Edition includes:* Michael Katz's "superb" (Times Literary Supplement) new translation of the world's most-read Russian novel accompanied by his preface and detailed explanatory footnotes.* Names of principal characters, a note on characters' names, and a map of St. Petersburg.* Key excerpts from Dostoevsky's notebooks, letters, and his early draft of Part II, Chapter 2.* Twenty-six scholarly essays on the novel from Russian, European, and American sources.* A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the

resources students need.

The Sinner and the Saint - Kevin Birmingham
2021-11-16

*A New York Times Book Review Editors' Choice

* One of The East Hampton Star's 10 Best Books of the Year* From the New York Times

bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft

an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he

hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.

Crime and Punishment: An Illustrated Edition

Fyodor Mikhailovich Dostoevsky 2021-04-06

Fyodor Dostoevsky's 1866 novel Crime and Punishment, arguably the first modern exploration of psychological realism, is not only a gem of Russian literature but an internationally renowned classic. Now this masterpiece has been vividly transformed by the powerful illustrations of renowned graphic artist Dave McKean, whose multimedia paintings are shrouded with the specters and shadows of

Raskolnikov's fever dreams. Featuring over one hundred full-page paintings, spot illustrations and illuminated letters, and housed in an elaborately die-cut and embossed slipcase, this is an heirloom edition designed as a work of art in its own right. Featuring an introduction by Lonny Harrison. 9x12", 346 pages.

Corporate Crime and Punishment - John C. Coffee 2020-08-04

A study and analysis of lack of enforcement against criminal actions in corporate America and what can be done to fix it. In the early 2000s, federal enforcement efforts sent white collar criminals at Enron and WorldCom to prison. But since the 2008 financial collapse, this famously hasn't happened. Corporations have been permitted to enter into deferred prosecution agreements and avoid criminal convictions, in part due to a mistaken assumption that leniency would encourage cooperation and because enforcement agencies don't have the funding or staff to pursue lengthy

prosecutions, says distinguished Columbia Law Professor John C. Coffee. “We are moving from a system of justice for organizational crime that mixed carrots and sticks to one that is all carrots and no sticks,” he says. He offers a series of bold proposals for ensuring that corporate malfeasance can once again be punished. For example, he describes incentives that could be offered to both corporate executives to turn in their corporations and to corporations to turn in their executives, allowing prosecutors to play them off against each other. Whistleblowers should be offered cash bounties to come forward because, Coffee writes, “it is easier and cheaper to buy information than seek to discover it in adversarial proceedings.” All federal enforcement agencies should be able to hire outside counsel on a contingency fee basis, which would cost the public nothing and provide access to discovery and litigation expertise the agencies don't have. Through these and other equally controversial ideas, Coffee intends to

rebalance the scales of justice. “Professor Coffee’s compelling new approach to holding fraudsters to account is indispensable reading for any lawmaker serious about deterring corporate crime.” —Robert Jackson, professor of Law, New York University, and former commissioner, Securities and Exchange Commission “A great book that more than any other recent volume deftly explains why effective prosecution of corporate senior executives largely collapsed in the post-2007–2009 stock market crash period and why this creates a crisis of underenforcement. No one is Professor Coffee’s equal in tying together causes for the crisis.” —Joel Seligman, author, historian, former law school dean, and president emeritus, University of Rochester

Penguin Classics Crime and Punishment - Fyodor Dostoevsky 2014-04-29
'A truly great translation . . . This English version really is better' - A. N. Wilson, The Spectator TIMES LITERARY SUPPLEMENT

BOOKS OF THE YEAR 2014 This acclaimed new translation of Dostoyevsky's 'psychological record of a crime' gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. Fyodor Dostoevsky (1821-1881) was born in Moscow and made his name in 1846 with the novella *Poor Folk*. He spent several years in prison in Siberia as a result of his political activities, an experience which formed the basis of *The House of the Dead*. In later life, he fell in love with a

much younger woman and developed a ruinous passion for roulette. His subsequent great novels include *Notes from Underground*, *Crime and Punishment*, *The Idiot*, *Demons* and *The Brothers Karamazov*. Oliver Ready is Research Fellow in Russian Society and Culture at St Antony's College, Oxford. He is general editor of the anthology, *The Ties of Blood: Russian Literature from the 21st Century* (2008), and Consultant Editor for Russia, Central and Eastern Europe at the *Times Literary Supplement*.

[Crime and Punishment](#) - Fyodor Dostoyevsky
2015-07-14

"A truly great translation . . . This English version . . . really is better." —A. N. Wilson, *The Spectator* Nominated as one of America's best-loved novels by PBS's *The Great American Read* This acclaimed new translation of Dostoyevsky's "psychological record of a crime" gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency

and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Story of Crime and Punishment - AB Yehoshua 2016-10-04

You should go to a street corner and get down on your knees and tell the whole world: "I have sinned." Raskolnikov is a poor student living in St Petersburg. Desperate to escape his poverty, he murders his pawnbroker and her sister, and flees with a few watches and bits of jewellery. Although at first nobody suspects him, his own conscience plagues him incessantly - and it isn't long before a highly intelligent police detective by the name of Petrovich begins to have his doubts about Raskolnikov's innocence, and is determined to make him confess. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Fyodor Dostoevsky's Crime and Punishment - Richard Peace 2006

This Casebook is a collection of interpretations

of Crime and Punishment. The selection not only reflects earlier work by major critics in the field, but also more recent studies. At the same time the choice of critical approaches has been made on the basis of covering the novel's various aspects: Dostoevsky's debt to other novelists in the European tradition; his roots as a writer in the so-called "Natural School" of the 1840s with its emphasis on the theme of the city; the thematic and symbolic structure of the novel itself; the psychology of the hero; the philosophical content of the novel and its relationship to contemporary thought; the novel's religious dimension. This latter approach has long been established in western criticism, but the two essays with which the Casebook concludes are by modern Russian scholars, who examine the novel in the light of their own Orthodox tradition.

Crime and Punishment - Fyodor

Dostoyevsky - Fyodor Dostoyevsky 2021-05-21

Crime and Punishment (pre-reform Russian;

post-reform Russian: is a novel by the Russian author Fyodor Dostoevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoevsky's full-length novels following his return from ten years of exile in Siberia. Crime and Punishment is considered the first great novel of his "mature" period of writing. The novel is often cited as one of the supreme achievements in literature. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for his actions. His justifications disintegrate completely as he struggles with

guilt and horror and confronts the real-world consequences of his deed.

The Encyclopedia of Crime and Punishment

- Wesley G. Jennings 2016-01-19

The Encyclopedia of Crime and Punishment provides the most comprehensive reference for a vast number of topics relevant to crime and punishment with a unique focus on the multi/interdisciplinary and international aspects of these topics and historical perspectives on crime and punishment around the world. Named as one of Choice's Outstanding Academic Titles of 2016 Comprising nearly 300 entries, this invaluable reference resource serves as the most up-to-date and wide-ranging resource on crime and punishment Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe, Asia, and other areas Acknowledges the overlap of criminology and criminal justice with a number of disciplines such as sociology,

psychology, epidemiology, history, economics, and public health, and law Entry topics are organized around 12 core substantive areas: international aspects, multi/interdisciplinary aspects, crime types, corrections, policing, law and justice, research methods, criminological theory, correlates of crime, organizations and institutions (U.S.), victimology, and special populations Organized, authored and Edited by leading scholars, all of whom come to the project with exemplary track records and international standing 3 Volumes

www.crimeandpunishmentencyclopedia.com

Crime and Punishment - Joseph Cowley 2011

Dostoevsky was the son of a doctor. His parents were hard-working, religious people but poor. His first work, "Poor Folk," was published by the poet Nekrassov, and he found himself an instant celebrity. A brilliant career seemed opened to him, but in 1849 he was arrested and condemned to death. A member of a group of young men who met to read Fourier and

Proudhon, he was accused of "taking part in conversations against the censorship... and of knowing of the intention to use a printing press." After eight months' in jail, he was taken to the Semyonovsky Square to be shot. Suddenly the troops beat a tattoo; they were unbound, and informed that his Majesty had spared their lives. The sentence was commuted to hard labor -- four years of penal servitude in Siberia, where he began "Dead House," and some years in a disciplinary battalion. In 1864 he lost first wife and his brother Mihail. He was in terrible poverty, yet he took upon himself the payment of his brother's debts. Weighed down by debt, he wrote at heart-breaking speed, and is said never to have corrected his work. The later years of his life were much softened by the tenderness and devotion of his second wife. In June 1880 he made his famous speech at the unveiling of the monument to Pushkin in Moscow and was received with demonstrations of love and honor. A few months later he died. He was followed to

the grave by a vast multitude of mourners. He is still probably the most widely read writer in Russia. In the words of a Russian critic, "He was one of ourselves, a man of our blood and our bone, but one who has suffered and has seen so much more deeply than we have his insight impresses us as wisdom... that wisdom of the heart which we seek that we may learn from it how to live."

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) - Fyodor Dostoyevsky
2017-05

Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that

follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is

translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

Crime and Punishment - Fyodor Dostoevsky
2018

An event to be celebrated, a "rare Dostoevsky translation" (William Mills Todd III, Harvard University) that fully captures the literary achievements of the original. So essential is *Crime and Punishment* (1866) to global literature and even to our understanding of roiling Russia today that Edward Snowden, while confined to the Moscow airport, was given only three books to help him absorb the culture, one being Fyodor Dostoevsky's classic in which Raskolnikov, an impoverished student, sees himself as extraordinary and therefore free to commit crimes--even murder--in a work that best embodies the existential dilemmas of man's instinctual will to power. Yet English translators have long struggled with excessive literalism, and no translation exists that is truly felicitous to the literary nuances of the original prose. Now,

acclaimed translator Michael R. Katz addresses these challenges with new insights into the linguistic richness, the subtle tones, and the cunning humor. With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this sparkling rendering of Dostoevsky's masterpiece will be read for decades to come.

Crime and Punishment in America - Elliott Currie 2013-03-26

An acclaimed criminologist examines America's

ongoing war against violent crime, arguing that ever-increasing rates of imprisonment have not reduced--and will not reduce--crime rates and offering a range of tested alternatives based on deterrence. Tour.

Fyodor Dostoevsky's Crime and Punishment
- Fyodor Dostoyevsky 2008

Retells the classic story of a murderer and the psychological punishment he endures before he finally comes to trial, in graphic novel format.