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Locked In - John Pfaff 2017-02-07

"Pfaff, let there be no doubt, is a reformer...Nonetheless, he believes that the standard story--popularized in particular by Michelle Alexander, in her influential book, *The New Jim Crow*--is false. We are desperately in need of reform, he insists, but we must reform the right things, and address the true problem."--Adam Gopnik, *The New Yorker* A groundbreaking examination of our system of imprisonment, revealing the true causes of mass incarceration as well as the best path to reform In the 1970s, the United States had an incarceration rate comparable to those of other liberal democracies-and that rate had held steady for over 100 years. Yet today, though the US is home to only about 5 percent of the world's population, we hold nearly one quarter of its prisoners. Mass incarceration is now widely considered one of the biggest social and political crises of our age. How did we get to this point? *Locked In* is a revelatory investigation into the root causes of mass incarceration by one of the most exciting scholars in the country. Having spent fifteen years studying the data on imprisonment, John Pfaff takes apart the reigning consensus created by Michelle Alexander and other reformers, revealing that the most widely accepted explanations-the failed War on Drugs, draconian sentencing laws, an increasing reliance on private prisons-tell us much less than we think. Pfaff urges us to look at other factors instead, including a major shift in prosecutor behavior that occurred in the mid-1990s, when prosecutors began bringing felony charges against arrestees about twice as often as they had before. He describes a fractured criminal justice system, in which counties don't pay for the people they send to state prisons, and in which white suburbs set law and order agendas for more-heavily minority cities. And he shows that if we hope to significantly reduce prison populations, we have no choice but to think differently about how to deal with people convicted of violent crimes-and why some people are violent in the first place. An authoritative, clear-eyed account of a national catastrophe, *Locked In* transforms our understanding of what ails the American system of punishment and ultimately forces us to reconsider how we can build a more equitable and humane society.

Pri v i l e g e a n d P u n i s h m e n t Matthew Clair 2020-11-17

How the attorney-client relationship favors the privileged in criminal court—and denies justice to the poor and to working-class people of color The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. *Privilege and Punishment* examines how racial and class inequalities are embedded in the attorney-client relationship, providing a devastating portrait of inequality and injustice within and beyond the criminal courts. Matthew Clair conducted extensive fieldwork in the Boston court system, attending criminal hearings and interviewing defendants, lawyers, judges, police officers, and probation officers. In this eye-opening book, he uncovers how privilege and inequality play out in criminal court interactions. When disadvantaged defendants try to learn their legal rights and advocate for themselves, lawyers and judges often silence, coerce, and punish them. Privileged defendants, who are more likely to trust their defense attorneys, delegate authority to their lawyers, defer to judges, and are rewarded for their compliance. Clair shows how attempts to exercise legal rights often backfire on the poor and on working-class people of color, and how effective legal representation alone is no guarantee of justice. Superbly written and powerfully argued, *Privilege and Punishment* draws needed attention to the injustices that are perpetuated by the attorney-client relationship in today's criminal courts, and describes the reforms needed to correct them.

Crime and Punishment in Contemporary Culture - Claire Valier 2005-07-05

Exploring both popular cultural forms and changes in crime policies and criminal law, Valier elaborates new forms of critical engagement with the politics of crime and punishment.

The Encyclopedia of Crime and Punishment - Wesley G. Jennings 2016-01-19

The Encyclopedia of Crime and Punishment provides the most comprehensive reference for a vast number of topics relevant to crime and punishment with a unique focus on the multi/interdisciplinary and international aspects of these topics and historical perspectives on crime and punishment around the world. Named as one of Choice's Outstanding Academic Titles of 2016 Comprising nearly 300 entries, this invaluable reference resource serves as the most up-to-date and wide-ranging resource on crime and punishment Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe, Asia, and other areas Acknowledges the overlap of criminology and criminal justice with a number of disciplines such as sociology, psychology, epidemiology, history, economics, and public health, and law Entry topics are organized around 12 core substantive areas: international aspects, multi/interdisciplinary aspects, crime types, corrections, policing, law and justice, research methods, criminological theory, correlates of crime, organizations and institutions (U.S.), victimology, and special populations Organized, authored and Edited by leading scholars, all of whom come to the project with exemplary track records and international standing 3 Volumes www.crimeandpunishmentencyclopedia.com

American Exceptionalism in Crime and Punishment Kevin R. Reitz 2018

Introduction -- American exceptionalism : perspectives -- American exceptionalism in crime, punishment, and disadvantage : race, federalization, and politicization in the perspective of local autonomy / Nicola Lacey and David Soskice -- The concept of American exceptionalism and the case of capital punishment / David Garland -- Penal optimism : understanding American mass imprisonment from a Canadian perspective / Cheryl Marie Webster and Anthony N. Doob -- The complications of penal federalism : American exceptionalism or fifty different countries? / Franklin E. Zimring -- American exceptionalism in crime -- American exceptionalism in comparative perspective : explaining trends and variation in the use of incarceration / Tapio Lappi-Seppälä -- How exceptional is the history of violence and criminal justice in the United States? : variation across time and space as the keys to understanding homicide and punitiveness / Randolph Roth -- Making the state pay : violence and the politicization of crime in comparative perspective / Lisa L. Miller -- Comparing serious violent crime in the United States and England and Wales : why it matters, and how it can be done / Zelia Gallo, Nicola Lacey, and David Soskice -- American exceptionalism in community supervision : a comparative analysis of probation in the United States, Scotland, and Sweden / Edward E. Rhine and Faye S. Taxman -- American exceptionalism in parole release and supervision : a European perspective / Dirk van Zyl Smit and Alessandro Corda -- Collateral sanctions and American exceptionalism : a comparative perspective / Nora V. Demleitner -- Index

The Politics of HBO's The Wire - Shirin Deylami 2014-12-17

This innovative new work suggests that *The Wire* reflects, not simply a cultural take on contemporary America, but a structural critique of the conditions of late-modernity and global capitalism. As such, it is a visual text worth investigating and exploring for its nuanced examination of power, difference and inequality. Deylami & Havercroft bring together nine essays addressing issues of interest to a range of

academic fields in order to engage with this important cultural intervention that has transfixed audiences and sparked debate within the social scientific community. While the TV show is primarily focused upon the urban politics of Baltimore, the contributors to this volume read Baltimore as a global city. That is, they argue that the relations between race, class, power, and violence that the series examines only make sense if we understand that inner city Baltimore is a node in a larger global network of violence and economic inequality. The book is divided into three interrelated sections focusing on systemic and cultural violence, the rise and decline of national and state formations, and the dysfunctional and destructive forces of global capitalism. Throughout the series the relation of the urban to the global is constantly being explored. This innovative new volume explains clearly how *The Wire* portrays this interaction, and what this representation can show social scientists interested in race, neo-liberal processes of globalization, criminality, gender, violence and surveillance.

Culture, Crime and Punishment - Ronald Kramer 2020-10-01

This innovative introductory textbook to the growing field of cultural criminology examines the importance of understanding the cultural contexts in which crime and crime control take place. It describes and discusses the field's theoretical and methodological foundations, its links to other theoretical traditions, and its limits and criticisms. By exploring substantive areas such as crime in popular culture, deviance and social control, criminal justice and punishment, it demonstrates the utility of sometimes complex theory to core issues in criminology. Written in accessible language, this is the first text written specifically for a student audience, making it essential reading for undergraduate and postgraduate modules on cultural criminology. Moreover, as it evaluates the connections of cultural criminology with wider theoretical developments, it will be ideal for broader courses on criminology, criminological theory and critical criminology. Finally, it will be of interest to anyone analysing contemporary issues and debates through a cultural lens.

The Social Construction of Crime: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In criminology, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Criminology, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Punishment and Modern Society - David Garland 2012-04-26

In this path-breaking book, David Garland argues that punishment is a complex social institution that affects both social relations and cultural meanings. Drawing on theorists from Durkheim to Foucault, he insightfully critiques the entire spectrum of social thought concerning punishment, and reworks it into a new interpretive synthesis. "Punishment and Modern Society is an outstanding delineation of the sociology of punishment. At last the process that is surely the heart and soul of criminology, and perhaps of sociology as well—punishment—has been rescued from the fringes of these 'disciplines'. . . . This book is a first-class piece of scholarship."—Graeme Newman, *Contemporary Sociology* "Garland's treatment of the theorists he draws upon is erudite, faithful and constructive. . . . Punishment and Modern Society is a magnificent example of working social theory."—John R. Sutton, *American Journal of Sociology* "Punishment and Modern Society lifts contemporary penal issues from the mundane and narrow contours within which they are so often discussed and relocates them at the forefront of public policy. . . . This book will become a

landmark study."—Andrew Rutherford, *Legal Studies* "This is a superbly intelligent study. Its comprehensive coverage makes it a genuine review of the field. Its scholarship and incisiveness of judgment will make it a constant reference work for the initiated, and its concluding theoretical synthesis will make it a challenge and inspiration for those undertaking research and writing on the subject. As a state-of-the-art account it is unlikely to be bettered for many a year."—Rod Morgan, *British Journal of Criminology* Winner of both the Outstanding Scholarship Award of the Crime and Delinquency Division of the Society for the Study of Social Problems and the Distinguished Scholar Award from the American Sociological Association's Crime, Law, and Deviance Section

The Will to Punish - Didier Fassin 2018

Over the last few decades, most societies have become more repressive, their laws more relentless, their magistrates more inflexible, independently of the evolution of crime. In *The Will to Punish*, using an approach both genealogical and ethnographic, distinguished anthropologist Didier Fassin addresses the major issues raised by this punitive moment through an inquiry into the very foundations of punishment. What is punishment? Why punish? Who is punished? Through these three questions, he initiates a critical dialogue with moral philosophy and legal theory on the definition, the justification and the distribution of punishment. Discussing various historical and national contexts, mobilizing a ten-year research program on police, justice and prison, and taking up the legacy of Friedrich Nietzsche and Michel Foucault, he shows that the link between crime and punishment is an historical artifact, that the response to crime has not always been the infliction of pain, that punishment does not only proceed from rational logics used to legitimize it, that more severity in sentencing often means increasing social inequality before the law, and that the question, "What should be punished?" always comes down to the questions "Whom do we deem punishable?" and "Whom do we want to be spared?" Going against a triumphant penal populism, this investigation proposes a salutary revision of the presuppositions that nourish the passion for punishing and invites to rethink the place of punishment in the contemporary world. The theses developed in the volume are discussed by criminologist David Garland, historian Rebecca McLennan, and sociologist Bruce Western, to whom Didier Fassin responds in a short essay.

The Culture of Control - David Garland 2002-08

The past 30 years have seen vast changes in our attitudes toward crime. More and more of us live in gated communities; prison populations have skyrocketed; and issues such as racial profiling, community policing, and "zero-tolerance" policies dominate the headlines. How is it that our response to crime and our sense of criminal justice has come to be so dramatically reconfigured? David Garland charts the changes in crime and criminal justice in America and Britain over the past twenty-five years, showing how they have been shaped by two underlying social forces: the distinctive social organization of late modernity and the neoconservative politics that came to dominate the United States and the United Kingdom in the 1980s. Garland explains how the new policies of crime and punishment, welfare and security—and the changing class, race, and gender relations that underpin them—are linked to the fundamental problems of governing contemporary societies, as states, corporations, and private citizens grapple with a volatile economy and a culture that combines expanded personal freedom with relaxed social controls. It is the risky, unfixed character of modern life that underlies our accelerating concern with control and crime control in particular. It is not just crime that has changed; society has changed as well, and this transformation has reshaped criminological thought, public policy, and the cultural meaning of crime and criminals. David Garland's *The Culture of Control* offers a brilliant guide to this process and its still-reverberating consequences.

Introduction to Corporate and White-Collar Crime - Frank J. DiMarino 2013-05-21

White-collar crime costs the United States more than \$300 billion each year. It is surprisingly common, with one in every three Americans eventually becoming a victim. The criminals often dismiss these crimes as victimless, but those unfortunate enough to fall prey would disagree. *An Introduction to Corporate and White-Collar Crime* provides readers with an understanding of what white-collar crime is, how it works, and the extent to which it exists in our society. The broad-based coverage in this text analyzes the opportunity structures for committing white-collar crime and explores new ways of thinking about how to control it. Topics include: Theories behind white-collar crime, including social and psychological theories Routine

activity, crime pattern, and situational crime prevention theories Laws that govern the securities industries, including the Securities Exchange Act and Sarbanes-Oxley Bank fraud, money laundering, racketeering, and organized crime Crimes involving public officials and obstruction of justice Control and prevention of white-collar crimes and sanctions for white-collar criminals The material is organized and presented in a logical fashion, with each chapter building from the previous content. Every chapter begins with objectives to help readers focus on the topic and concludes with review questions to test assimilation of the material and promote debate. Several chapters conclude with a practicum to facilitate real-world understanding of the material.

Policing the Second Amendment - Jennifer Carlson 2022-06-21

An urgent look at the relationship between guns, the police, and race The United States is steeped in guns, gun violence—and gun debates. As arguments rage on, one issue has largely been overlooked—Americans who support gun control turn to the police as enforcers of their preferred policies, but the police themselves disproportionately support gun rights over gun control. Yet who do the police believe should get gun access? When do they pursue aggressive enforcement of gun laws? And what part does race play in all of this? Policing the Second Amendment unravels the complex relationship between the police, gun violence, and race. Rethinking the terms of the gun debate, Jennifer Carlson shows how the politics of guns cannot be understood—or changed—without considering how the racial politics of crime affect police attitudes about guns. Drawing on local and national newspapers, interviews with close to eighty police chiefs, and a rare look at gun licensing processes, Carlson explores the ways police talk about guns, and how firearms are regulated in different parts of the country. Examining how organizations such as the National Rifle Association have influenced police perspectives, she describes a troubling paradox of guns today—while color-blind laws grant civilians unprecedented rights to own, carry, and use guns, people of color face an all-too-visible system of gun criminalization. This racialized framework—undergirding who is “a good guy with a gun” versus “a bad guy with a gun”—informs and justifies how police understand and pursue public safety. Policing the Second Amendment demonstrates that the terrain of gun politics must be reevaluated if there is to be any hope of mitigating further tragedies.

Punishment and Welfare - David Garland 2018-01-30

First published in 1985, this classic of law and society scholarship continues to shape the research agenda of today’s sociology of punishment. It is now republished with a new Preface by the author. Punishment and Welfare explores the relation of punishment to politics, the historical formation and development of criminology, and the way in which penal reform grew out of the complex set of political projects that founded the modern welfare state. Its analyses powerfully illuminate many of the central problems of contemporary penal and welfare policy, showing how these problems grew out of political struggles and theoretical debates that occurred in the first years of the 20th century. In conducting this investigation, David Garland developed a method of research which combines detailed historical and textual analysis with a broader sociological vision, thereby synthesizing two forms of analysis that are more often developed in isolation. The resulting genealogy will interest everyone who works in this field. “... a brilliant book ... the main arguments of Punishment and Welfare are undoubtedly some of the most tenacious and exciting to emerge from the field of criminology in many years.” — Piers Bierne, Contemporary Sociology “... one of the most important pieces of work ever to emerge in British criminology. It is a study of depth, subtlety and complexity ... Garland’s integration of close historical details with a broader sociological vision provides a model methodology....” — Stan Cohen, British Journal of Criminology “This study shows how early 20th-century penal policy was a function of the nation’s social welfare practices. Garland’s theory is as applicable to the 21st century as it is to that earlier era: A tour de force.” — Malcolm Feeley, University of California-Berkeley

Crime and the Punished - Douglas Hartmann 2014

The second volume in this series tackles crime and punishment. As in the first volume, the chapters are organized into three main sections. “Core Contributions” exemplifies how sociologists and other social scientists think about otherwise familiar phenomena like crime, incarceration, and suicide. Chapters in the “Cultural Contexts” section engage crime in cultural realms—from politics to families to international crime and justice—that are often ignored or taken for granted among laypeople or in other social science

disciplines. Finally, the “Critical Takes” chapters provide sociological commentary, perspective, and reflections on crime and its control.

Punished - Victor M. Rios 2011

Victor Rios grew up in the ghetto of Oakland, California in the 1980s and 90s. A former gang member and juvenile delinquent, Rios managed to escape the bleak outcome of many of his friends and earned a PhD at Berkeley and returned to his hometown to study how inner city young Latino and African American boys develop their sense of self in the midst of crime and intense policing. Punished examines the difficult lives of these young men, who now face punitive policies in their schools, communities, and a world where they are constantly policed and stigmatized. Rios followed a group of forty delinquent Black and Latino boys for three years. These boys found themselves in a vicious cycle, caught in a spiral of punishment and incarceration as they were harassed, profiled, watched, and disciplined at young ages, even before they had committed any crimes, eventually leading many of them to fulfill the destiny expected of them. But beyond a fatalistic account of these marginalized young men, Rios finds that the very system that criminalizes them and limits their opportunities, sparks resistance and a raised consciousness that motivates some to transform their lives and become productive citizens. Ultimately, he argues that by understanding the lives of the young men who are criminalized and pipelined through the criminal justice system, we can begin to develop empathic solutions which support these young men in their development and to eliminate the culture of punishment that has become an overbearing part of their everyday lives.

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Incarceration Nation - Peter K. Enns 2016-03-22

Incarceration Nation demonstrates that the US public played a critical role in the rise of mass incarceration in this country.

Crime and Punishment - Fyodor Dostoyevsky 2015-07-14

“A truly great translation . . . This English version . . . really is better.” —A. N. Wilson, The Spectator Nominated as one of America’s best-loved novels by PBS’s The Great American Read This acclaimed new translation of Dostoyevsky’s “psychological record of a crime” gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society’s laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ten Hills Farm - C. S. Manegold 2009-12-28

The untold story of how colonial New England was built on the Atlantic slave trade Ten Hills Farm tells the powerful saga of five generations of slave owners in colonial New England. Settled in 1630 by John Winthrop, governor of the Massachusetts Bay Colony, Ten Hills Farm, a six-hundred-acre estate just north of Boston, passed from the Winthrops to the Ushers, to the Royalls—all prominent dynasties tied to the Native American and Atlantic slave trades. In this mesmerizing narrative, C. S. Manegold exposes how the fortunes of these families—and the fate of Ten Hills Farm—were bound to America’s most tragic and tainted legacy. Manegold follows the compelling tale from the early seventeenth to the early twenty-first century, from New England, through the South, to the sprawling slave plantations of the Caribbean. John Winthrop, famous for envisioning his “city on the hill” and lauded as a paragon of justice, owned slaves on that ground and passed the first law in North America condoning slavery. Each successive owner of Ten Hills Farm—from John Usher, who was born into money, to Isaac Royall, who began as a humble carpenter’s son and made his fortune in Antigua—would depend upon slavery’s profits until the 1780s, when Massachusetts

abolished the practice. In time, the land became a city, its questionable past discreetly buried, until now. Challenging received ideas about America and the Atlantic world, Ten Hills Farm digs deep to bring the story of slavery in the North full circle—from concealment to recovery.

The Social History of Crime and Punishment in America - Wilbur R. Miller 2012-07-20

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

Peculiar Institution - David Garland 2012-10-22

Why does the United States, alone among Western democracies, still have the death penalty? It's not a new question, but David Garland provides fresh answers from a multilayered analysis...The title hints at the most provocative part of Garland's answer. In American history, the "peculiar institution" is slavery. Anyone who thinks its vestiges were wiped out by the Emancipation Proclamation or civil rights laws should read this book and think again.

Crime, Inequality and Power - Eileen B. Leonard 2015-04-10

Crime, Inequality and Power challenges the dominant definitions of crime and the criminal through its uniquely comparative approach. In this book Eileen Leonard analyzes multiple forms of criminal behavior in the United States, including violence, sexual assault, theft, and drug law violations, whilst also asking readers to consider the parallels between crimes that are rarely thought comparable. Leonard's juxtaposition of familiar street crimes, such as car theft, alongside large-scale corporate theft, vividly exposes profound inequalities in the way crime is defined, and the treatment it receives within the criminal justice system. Leonard's analysis also reveals the underlying inequalities of race, class, and gender which enable the perpetuation of such crimes, as well as calling into question the reality of fundamental American ideals of fairness and equal justice. Moreover, the book questions whether current policies that punish street crime excessively while minimizing the crimes of the powerful, fail to keep the public safe. A broader consideration of crime, and the inequalities that underlie it, offers a fresh opportunity to rethink public policies and enduring issues of crime and criminal justice. Challenging the many persistent inequalities in the perception of and response to crime, this critique of American crime and punishment will be of interest to undergraduate and postgraduate students, as well as scholars, in the fields of criminology, sociology and law.

Punishment and Social Control - Thomas G. Blomberg 2003

While crime, law, and punishment are subjects that have everyday meanings not very far from their academic representations, "social control" is one of those terms that appear in the sociological discourse without any corresponding everyday usage. This concept has a rather mixed lineage. "After September 11" has become a slogan that conveys all things to all people but carries some very specific implications on interrogation and civil liberties for the future of punishment and social control. The editors hold that the already pliable boundaries between ordinary and political crime will become more unstable; national and global considerations will come closer together; domestic crime control policies will be more influenced by interests of national security; measures to prevent and control international terrorism will cast their reach wider (to financial structures and ideological support); the movements of immigrants, refugees, and asylum seekers will be curtailed and criminalized; taken-for-granted human rights and civil liberties will be

restricted. In the midst of these dramatic social changes, hardly anyone will notice the academic field of "punishment and social control" being drawn closer to political matters. Criminology is neither a "pure" academic discipline nor a profession that offers an applied body of knowledge to solve the crime problem. Its historical lineage has left an insistent tension between the drive to understand and the drive to be relevant. While the scope and orientation of this new second edition remain the same, in recognition of the continued growth and diversity of interest in punishment and social control, new chapters have been added and several original chapters have been updated and revised.

Crime and Punishment in Latin America - Ricardo D. Salvatore 2001-09-20

DIVEssays in collection argue that Latin American legal institutions were both mechanisms of social control and unique arenas for ordinary people to contest government policies and resist exploitation./div **Women, Crime and Punishment in Ancient Law and Society** - Elisabeth Meier Tetlow 2004-12-28
Crime and punishment, criminal law and its administration, are areas of ancient history that have been explored less than many other aspects of ancient civilizations. Throughout history women have been affected by crime both as victims and as offenders. Yet, in the ancient world customary laws were created by men, formal laws were written by men, and both were interpreted and enforced by men.

Conflicting Narratives of Crime and Punishment - Martina Althoff 2020-07-18

This book illustrates the importance of conflicting narratives in understanding and dealing with crime, based on a variety of cutting-edge research. Offenders tell stories about crime and punishment, as do policemen, judges and defence lawyers, but so do politicians and the media. Each tells them very differently and only some stories are believed, while others are rejected as implausible leading to conflict. This book explores how these conflicts are carried out and what relationships exist between (often unquestioned) master narratives and (sometimes loud, sometimes silent) counter-narratives? These are questions of central importance for criminology which have thus far received little attention. This edited collection is international and interdisciplinary in scope, providing empirical insights from such diverse contexts as (social) media, newspapers, comics, police interrogations, social and criminal justice settings, and museum exhibitions. By including contributions from a wide spectrum of academic disciplines and using different methodological approaches, it is of particular interest to students and researchers in criminology and sociology, as well as to scholars of socio-legal studies.

Federal Probation - 1954

The Toughest Beat - Joshua Page 2013

In America today, one in every hundred adults is behind bars. As our prison population has exploded, 'law and order' interest groups have also grown -- in numbers and political clout. In *The Toughest Beat*, Joshua Page argues in crisp, vivid prose that the Golden State's prison boom fueled the rise of one of the most politically potent and feared interest groups in the nation: the California Correctional Peace Officers Association (CCPOA). As it made great strides for its members, the prison officers' union also fundamentally altered the composition and orientation of the penal field. *The Toughest Beat* is essential reading for anyone concerned with contemporary crime and punishment, interest group politics, and public sector labor unions.

Criminal Punishment and Restorative Justice - David J. Cornwell 2006-02-01

In *Criminal Punishment and Restorative Justice* author David J. Cornwell draws on bedrock issues in contemporary criminology and penology in order to contrast punitive and restorative responses to crime. He then looks at the forces that serve to constrain more emphatic adoption of restorative methods and - against a backdrop of increasing worldwide reliance on custody, 'touch solutions' and punitive thinking - examines the claims of restorative justice to mainstream adoption by governments. The book also provides an international perspective on the needs of victims and offenders alike and assesses how the worldwide trend towards punitive methods can be reversed by challenging offenders to take responsibility for their offences and to make practical reparation for the harm that they have caused. Such developments, the author argues, would serve to make 'corrections' more effective, civilised, humane, pragmatic, 'non-fanciful' and less driven by the often ill-considered politics of the moment.

Punishment - Terance D. Miethe 2005

Punishment in different forms is examined, including corporal and economic punishment.

Discipline and Punish - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Crime Without Punishment - Lawrence M. Friedman 2018-05-31

Explores different examples of unpunished homicides and what these tell us about the interaction of law and society.

Punishment and Modern Society - David Garland 1993-06-15

In this path-breaking book, David Garland argues that punishment is a complex social institution that affects both social relations and cultural meanings. Drawing on theorists from Durkheim to Foucault, he insightfully critiques the entire spectrum of social thought concerning punishment, and reworks it into a new interpretive synthesis. "Punishment and Modern Society is an outstanding delineation of the sociology of punishment. At last the process that is surely the heart and soul of criminology, and perhaps of sociology as well—punishment—has been rescued from the fringes of these 'disciplines'. . . . This book is a first-class piece of scholarship."—Graeme Newman, *Contemporary Sociology* "Garland's treatment of the theorists he draws upon is erudite, faithful and constructive. . . . Punishment and Modern Society is a magnificent example of working social theory."—John R. Sutton, *American Journal of Sociology* "Punishment and Modern Society lifts contemporary penal issues from the mundane and narrow contours within which they are so often discussed and relocates them at the forefront of public policy. . . . This book will become a landmark study."—Andrew Rutherford, *Legal Studies* "This is a superbly intelligent study. Its comprehensive coverage makes it a genuine review of the field. Its scholarship and incisiveness of judgment will make it a constant reference work for the initiated, and its concluding theoretical synthesis will make it a challenge and inspiration for those undertaking research and writing on the subject. As a state-of-the-art account it is unlikely to be bettered for many a year."—Rod Morgan, *British Journal of Criminology* Winner of both the Outstanding Scholarship Award of the Crime and Delinquency Division of the Society for the Study of Social Problems and the Distinguished Scholar Award from the American Sociological Association's Crime, Law, and Deviance Section

Race, Gender, and Punishment - Mary Bosworth 2007

Mary Bosworth and Jeanne Flavin bring together twelve original essays by prominent scholars to examine not only the discrimination that is evident, but also the structural and cultural forces that have influenced and continue to perpetuate the current situation. Contributors point to four major factors that have impacted public sentiment and criminal justice policy : colonialism, slavery, immigration, and globalization. In doing so they reveal how practices of punishment not only need particular ideas about race to exist, but they also legitimate them. The essays unearth troubling evidence that testifies to America's brutally racist past, and to White America's continued fear of and suspicion about racial and ethnic minorities. The legacy of slavery on punishment is considered, but also subjects that have received far less attention such as how colonizers' notions of cultural superiority shaped penal practices, the criminalization of reproductive rights, the link between citizenship and punishment, and the global export of crime control strategies.

An Essay on Crimes and Punishments - Cesare Beccaria 2006

Reprint of the fourth edition, which contains an additional text attributed to Voltaire. Originally published anonymously in 1764, *Dei Delitti e Delle Pene* was the first systematic study of the principles of crime and punishment. Infused with the spirit of the Enlightenment, its advocacy of crime prevention and the abolition of torture and capital punishment marked a significant advance in criminological thought, which had changed little since the Middle Ages. It had a profound influence on the development of criminal law in Europe and the United States.

Invisible Punishment - Meda Chesney-Lind 2011-05-10

In a series of newly commissioned essays from the leading scholars and advocates in criminal justice, *Invisible Punishment* explores, for the first time, the far-reaching consequences of our current criminal justice policies. Adopted as part of "get tough on crime" attitudes that prevailed in the 1980s and '90s, a range of strategies, from "three strikes" and "a war on drugs," to mandatory sentencing and prison privatization, have resulted in the mass incarceration of American citizens, and have had enormous effects not just on wrong-doers, but on their families and the communities they come from. This book looks at the consequences of these policies twenty years later.

The SAGE Handbook of Punishment and Society Jonathan Simon 2012-09-18

The project of interpreting contemporary forms of punishment means exploring the social, political, economic, and historical conditions in the society in which those forms arise. The SAGE Handbook of Punishment and Society draws together this disparate and expansive field of punishment and society into one compelling new volume. Headed by two of the leading scholars in the field, Jonathan Simon and Richard Sparks have crafted a comprehensive and definitive resource that illuminates some of the key themes in this complex area - from historical and prospective issues to penal trends and related contributions through theory, literature and philosophy. Incorporating a stellar and international line-up of contributors the book addresses issues such as: capital punishment, the civilising process, gender, diversity, inequality, power, human rights and neoliberalism. This engaging, vibrantly written collection will be captivating reading for academics and researchers in criminology, penology, criminal justice, sociology, cultural studies, philosophy and politics.

Visions of Social Control - Stanley Cohen 1991-01-08

Visions of Social Control is a wide ranging analysis of recent shifts in ideas and practices for dealing with crime and delinquency. In Great Britain, North America and Western Europe, the 1960's saw new theories and styles of social control which seemed to undermine the whole basis of the established system. Such slogans as 'decarceration' and 'division' radically changed the dominance of the prison, the power of professionals and the crime-control system itself. Stanley Cohen traces the historical roots of these apparent changes and reforms, demonstrates in detail their often paradoxical results and speculates on the whole future of social control in Western societies. He has produced an entirely original synthesis of the original literature as well as an introductory guide to the major theoreticians of social control, such as David Rothman and Michael Foucault. This is not just a book for the specialist in criminology, social problems and the sociology of deviance but raises a whole range of issues of much wider interest to the social sciences. A concluding chapter on the practical and policy implications of the analysis is of special relevance to social workers and other practitioners. This is an indispensable book for anyone who wants to make sense of the bewildering recent shifts in ideology and policy towards crime - and to understand the broader sociological implications of the study of social control.

Punishment Without Crime - Alexandra Natapoff 2018-12-31

A revelatory account of the misdemeanor machine that unjustly brands millions of Americans as criminals *Punishment Without Crime* offers an urgent new interpretation of inequality and injustice in America by examining the paradigmatic American offense: the lowly misdemeanor. Based on extensive original research, legal scholar Alexandra Natapoff reveals the inner workings of a massive petty offense system that produces over 13 million cases each year. People arrested for minor crimes are swept through courts where defendants often lack lawyers, judges process cases in mere minutes, and nearly everyone pleads guilty. This misdemeanor machine starts punishing people long before they are convicted; it punishes the innocent; and it punishes conduct that never should have been a crime. As a result, vast numbers of Americans -- most of them poor and people of color -- are stigmatized as criminals, impoverished through fines and fees, and stripped of drivers' licenses, jobs, and housing. For too long, misdemeanors have been ignored. But they are crucial to understanding our punitive criminal system and our widening economic and racial divides. A Publishers Weekly Best Book of 2018