

# Critical Regionalism Architecture And Identity In A Globalised World Architecture In Focus

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## **One Place after Another** -

Miwon Kwon 2004-02-27

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art

and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual

art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatable and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. *One Place after Another* offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location

and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

### **Jørn Utzon and**

### **Transcultural Essentialism -**

Adrian Carter 2021-11-05

This book introduces and defines the burgeoning concepts of transculturalism and essentialism and how they relate to one another, as articulated with reference to the work of Jørn Utzon. It introduces critical contemporary perspectives of the design thinking and career of this renowned Danish architect, internationally recognised for his competition-winning, iconic design for the Sydney Opera House - an outstanding exemplar of transcultural essentialism in architecture. Transcultural essentialism is analysed through the lens of critical regionalism and architectural phenomenology, with emphasis

on the sense of place and tectonics in Utzon's architectural works. It provides a new understanding of the Danish architect as an early proponent of a still emergent and increasingly relevant direction in architecture. Going beyond biographical studies, it presents a more comprehensive understanding of the broad range of transcultural influences that formed his thinking. The volume includes numerous previously unpublished photographs, drawings, and interviews with Utzon's family members, former students, and colleagues, offering a significant contribution to the existing body of knowledge for any architecture scholar interested in Utzon's work and design principles. The book also comprises a Foreword by eminent architecture theorist Juhani Pallasmaa in which he provides insights into the wider architectural and cultural context of Utzon's worldview. Considering Research - Architectural Research Centers Consortium. Spring Conference

2011

"The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology, public consciousness and economic pressures."--Page 4 of printed paper wrapper.

*Hidden Geographies*- Marko Krevs 2021-10-21

This book defines and discusses the term "hidden geographies" in two ways: systematically and by presenting a variety of examples of the research fields and topics concerning hidden geographies, with the aim of stimulating further basic and applied research in this area. While the term is quite rarely used in the scientific literature (more often as a figure of speech than to illustrate or problematize its deeper meaning), we argue that hidden geographies are everywhere and many of them have significant impacts on (other) natural and social phenomena and processes, subsequently triggering

changes, for example in landscape, economy, culture, health or quality of life. The introductory section of the book conceptualises hidden geographies and discusses cognitive geography, symbolization of space, and the hidden geographies in mystical literature. Case studies of hidden environmental geographies address soils, air pollution, coastal pollution and the allocation of an astronomical tourism site. Revealing hidden historical and sacred places is illustrated through examples of the visualisation of the subterranean mining landscape, the analysis of the historical road network and trade, border stones and historical spatial boundaries, and the monastic Carthusian space. Hidden urban geographies are discussed in terms of the urban development of an entire city, presenting the role of geography in rescuing architecture, revealing illegal urbanisation, and the quality of habitation in Roma

neighbourhoods. Case studies of hidden population geographies shed light on the ageing of rural populations and the impact of spatial-demographic disparities on fertility variations. Discussions of hidden social and economic geographies problematize recent social changes and conflicts in a country, present the implementation of the fourth industrial revolution and borders as hidden obstacles in the organisation of public transport. Hidden geographies are explicitly linked to perceptions and explanations in case studies that address local responses to perceived marginalisation in a city, the solo women travellers' perceived risk and safety, and hidden geographical contexts of visible post-war landscapes. The book brings such a diversity of views, ideas and examples related to hidden geographies that can serve both to deepen their understanding and their various impacts on our lives and environment, and to attract further cross-

disciplinary interest in considering hidden geographies - in research and in our every-day lives.

*The Place of Houses* Charles Moore 2000

Originally published: New York: Holt, Rinehart and Winston, c1974.

Classical Architecture -

Alexander Tzonis 1986-10-16

This fascinating introduction to classical art and architecture is the first book to investigate the way classical buildings are put together as formal structures.

It researches the generative rules, the poetics of composition that classical architecture shares with classical music, poetry, and drama, and is enriched by a variety of examples and an extensive analysis of compositional rules. The 205 line drawings make up a discourse of their own, a pictorial text that serves as an introductory theory of composition or basic design aid. Drawing from Vitruvius, the poetics of Aristotle, the theories of classical architecture, music, and poetry

since the Renaissance, and the poetics of the Russian formalists, the authors present classical architecture as a coherent system of architectural thinking that is capable of producing a tragic humanistic discourse, a public art with critical, moral, and philosophical meaning.

*Architecture and Identity*

Chris Abel 2012-10-02

'Instead of tuning the consumer to the machine we can now tune the machine to the consumer' This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge, including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing

nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second edition offers radical insights into such topics as: the impact of information technology on customized architecture production; the relations between tradition and innovation; prospects for a global eco-culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator, based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia and the Middle East and is a contributor to numerous international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Philippines.

The SAGE Handbook of Architectural Theory - C. Greig Crysler 2012-01-20

"Offers an intense scholarly experience in its comprehensiveness, its variety

of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many

stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University

The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the

relevant debates in architectural theory.

**Local Architecture** - Brian Mackay-Lyons 2014-12-16

In architecture, as in food, local is an idea whose time has come. Of course, the idea of an architecture that responds to site; draws on local building traditions, materials, and crafts; and strives to create a sense of community is not recent. Yet, the way it has evolved in the past few years in the hands of some of the world's most accomplished architects is indeed defining a new movement. From the rammed-earth houses of Rick Joy and Pacific Northwest timber houses of Tom Kundig, to the community-built structures of Rural Studio and Francis Kéré, designers everywhere are championing an architecture that exists from, in, and for a specific place. The stunning projects, presented here in the first book to examine this global shift, were featured at the thirteenth and final Ghost conference held in 2011, organized by Nova Scotia architect,

educator, and local practitioner Brian MacKay-Lyons. The result is the most complete collection of contemporary regionalist architecture available, with essays by early proponents of the movement, including Kenneth Frampton, Juhani Pallasmaa, and Pritzker Prize-winning architect Glenn Murcutt.

Critical Regionalism - Liane Lefavre 2003

"This richly illustrated and designed book in the "Architecture in Focus" series reconsiders critical regionalism and demonstrates the global viability of one of the most visible trends in contemporary architecture. As globalization increasingly enters every facet of our lives, its homogenizing effects on architecture, urban spaces and the landscape have compelled architects to embrace the principles of critical regionalism, an alternative theory that respects local culture, geography and climate. In this reexamination of critical regionalism, two prominent architectural critics argue for a truce between the

seemingly antithetical philosophies of critical regionalism and globalization. The authors trace the genesis of critical regionalism to its ancient historical and political roots, and focus on its modern expression in the works of Alvar Aalto, Richard Neutra, Oscar Niemeyer and others. They point to the increasing use of the theory in the recent works of a truly global selection of visionary architects - including Santiago Calatrava in Spain, Renzo Piano in the South Pacific and Berger and Parkkinen in Germany. Discussions of Tropical Architecture and contemporary work in Asia round out this important contribution to a topical debate about architecture's role in the world."--Amazon.

*Regionalism and Modernity*  
Leen Meganck 2013

With its search for purity, honesty, modesty, and "fitness of purpose," the late nineteenth and early twentieth century concept of architectural regionalism is seminal to the modern movement. In later

historiography, however, regionalism in Europe was neglected and even labeled “backward.” The origins of this drastic change of perception can be traced to the 1930s, when regionalism as a positive form gradually turned into a “closed” form of regionalism, a folding back on one's own region as a defense mechanism in an economically and politically turbulent decade. In this book, internationally-renowned researchers investigate the complex and shifting relation between regionalism and modernity in the architecture of Western Europe between the two World Wars, with a focus on Belgium, France, Germany, Italy, and Great Britain. They demonstrate that regionalism cannot be separated from modernity, but is in fact a way of dealing with modernity and its contradictions. Applied to architecture, regionalism is a means to moderate modernism, to embed the design in its local surroundings. It is seen as a result of the search for identity in a modernizing and

globalizing world where tensions arise between diversity and superiority and among science, aesthetics, and ideology. The employment of regional forms and concepts is then used as an adaptation strategy, a way to facilitate modernity. Rather than rejecting regionalism as an anti-modern phenomenon, this book's contributors show that we should interpret regionalism as a striving for continuity within modernity. Contributors: Hervé Doucet, University of Strasbourg; Kai Krauskopf, Technische Universität Dresden; Leen Meganck, Flanders Heritage Agency; Benoit Mihail, Police Museum Brussels; Lut Missinne, Westfälische Wilhelms-Universität Münster; Bjorn Rzoska, Groen; Michelangelo Sabatino, University of Houston; Vanessa Vanden Berghe, University of East London; Johan Van den Mooter, Kempens Landschap; Evert Vandeweghe, Ghent University; Jean-Claude Vigato, Ecole nationale supérieure d'architecture de Nancy

## **Modernity, Nation and Urban-Architectural Form -**

Shireen Jahn Kassim

2018-07-20

This book explores how Malaysia, as a multicultural modern nation, has approached issues of nationalism and regionalism in terms of physical expression of the built environment. Ever since the nation's post-Colonial era, architects and policy makers have grappled with the theoretical and practical outcomes of creating public architecture that effectively responds to traditions, nationhood and modernity. The authors compile and analyse prevailing ideas and strategies, present case studies in architectural language and form, and introduce the reader to tensions arising between a nationalist agenda and local 'regionalist' architectural language. These dichotomies represent the very nature of multicultural societies and issues with identity; a challenge that various nations across the globe face in a changing environment. This

topical and pertinent volume will appeal to students and scholars of urban planning, architecture and the modern city.

*Nationalism and Architecture*

Raymond Quek 2012

Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides an exploration of the relationship between architecture and nationalism. It includes essays grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism.

*The City of Collective Memory*

M. Christine Boyer 1996

Describes the visual and mental models by which urban environment has been recognized, depicted and planned. This analysis draws from geography, critical theory, architecture, literature and painting to identify these maps of the city - as a work of art, as panorama and as spectacle.

*Architecture of Regionalism in*

*the Age of Globalization* Liane Lefavre 2020-12

Introduction. Universe unbound, the end of regions? -- The origins : regional architecture and the dawn of classical architecture -- Regional into regionalist : cathedrals, palaces, and the case of the Casa dei Crescenzi as a manifesto -- Searching for identity in a flat archipelago of classical garden-villas -- The picturesque revolt : liberty, the merits of chaos, and the 'genius of the place in all' -- From the physiocrats and Rousseau to Goethe's regionalist architecture.

**Constructing Identity in Contemporary Architecture** - Peter Herrle 2009

Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the

world, written by renowned scholars from Brazil (Ruth Verde Zein), Mexico (Susanne Dussel), Egypt (Khaled Asfour), India (Rahul Mehrotra), and Singapore (William Lim).

[Architecture of Regionalism in the Age of Globalization](#) - Liane Lefavre 2012-12-06

The definitive introductory book on the theory and history of regionalist architecture in the context of globalization, this text addresses issues of identity, community, and sustainability along with a selection of the most outstanding examples of design from all over the world. Alex Tzonis and Liane Lefavre give a readable, vivid, scholarly account of this major conflict as it relates to the design of the human-made environment. Demystifying the reasons behind how globalization enabled creativity and brought about unprecedented wealth but also produced new wastefulness and ecological destruction, the book also looks at how regionalism has also tended to confine, tearing apart societies and promoting

destructive consumerist tourism.

**Architectural Regionalism -**

Vincent B. Canizaro 2012-03-20

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today.

**Architecture and Identity -**

Peter Herrle 2008

This book brings together complex fields of knowledge and globally splintered

discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world. There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as "solid" and unbreakable while others meticulously unravel the "construction" process of identities in

## **Tropical Architecture -**

Alexander Tzonis 2001

The tropical region covers a significant proportion of the globe, and yet its architecture receives relatively little outside comment or exposure.

Dispersed widely throughout the world, the region incorporates areas as far-flung as the Caribbean islands, India, South-East Asia, and large parts of Australia, Africa and South and Central America.

Despite their great cultural diversity, these areas share both climatic and ecological factors, as well as a post-colonial condition and the pressures of modernization in the world of globalization.

Architects' reactions to the tropical context are as varied as the region is diverse.

Tropical Architecture brings together architects and critics from throughout the tropical region, examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order. Among the issues covered are sustainability, bio- and cultural

diversity, micro-climatic control and technology and multi-disciplinary design. The argument centres on Critical Regionalism, a concept introduced into the architectural debate in the early 1980s by two of the book's co-authors, Tzonis and Lefavre. This is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region - although it is not inherently opposed to global potentials. The theoretical debate is backed up by case studies of a range of projects, from small-scale designs using minimal technology to super-sophisticated, high-tech solutions, and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory. It is out of this multiplicity of approaches that the general global lesson of Critical Regionalism as applied to tropical architecture is to be found. THE PRINCE CLAUS FUND stimulates and supports

activities in the field of culture and development by granting awards, funding and producing publications and by financing and promoting networks and innovative cultural activities. Support is given both to persons and to organizations in African, Asian, Latin American and Caribbean countries.

*Architecture, Power and National Identity* Lawrence Vale 2014-05-01

The first edition of *Architecture, Power, and National Identity*, published in 1992, has become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism. Lawrence Vale fully has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka,

Kuwait, Bangladesh, and Papua New Guinea.

### **Constructing a New Agenda**

- A. Krista Sykes 2012-03-20

This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not

crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

**Algarve Building** - Ricardo Agarez 2016-06-03

Foreword by Adrian Forty. The Algarve is not only Portugal's foremost tourism region.

Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism and the 'vernacular' - three essential tropes of twentieth-century architecture culture - converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations, they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, Algarve Building challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional.

Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers against a conservative establishment, became truly popular in the Algarve. Algarve Building shows, more broadly, what the processes that have been appropriated by the canon of architectural history and theory - such as the presence of folk traditions and regional variation in learned architecture - stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources - the buildings, the documents, the discourses, the agents and the archives.

**Uncommon Ground** - David Leatherbarrow 2002

Focusing on the years 1930 to 1960, this book reassesses the

relationship between siting and construction. It argues that the the interplay of technology and topography was paramount.

[A Critical History of](#)

[Contemporary Architecture](#) -

Elie G. Haddad 2016-12-05

1960, following as it did the

last CIAM meeting, signalled a

turning point for the Modern

Movement. From then on,

architecture was influenced by

seminal texts by Aldo Rossi and

Robert Venturi, and gave rise

to the first revisionary

movement following

Modernism. Bringing together

leading experts in the field, this

book provides a

comprehensive, critical

overview of the developments

in architecture from 1960 to

2010. It consists of two parts:

the first section providing a

presentation of major

movements in architecture

after 1960, and the second, a

geographic survey that covers

a wide range of territories

around the world. This book

not only reflects the different

perspectives of its various

authors, but also charts a

middle course between the

'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

### **Architecture's Historical**

**Turn** - Jorge Otero-Pailos  
2013-11-30

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For

architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory—especially the theory of architectural history—a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable

position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it.

### **The Contested Territory of Architectural Theory** - Elie G.

Haddad 2022-10-21

This book brings together a diverse group of theoreticians to explore architectural theory as a discipline, assessing its condition and relevance to contemporary practice.

Offering critical assessment in the face of major social and environmental issues of today, 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives, including but not limited to: politics, gender, representation, race, environmental crisis, and history. The chapters are

grouped into two distinct sections: the first section explores various historical perspectives on architectural theory, mapping theory's historiographical turn and its emergence and decline from the 1960s to the present; the second offers alternative visions and new directions for architectural theory, incorporating feminist and human rights perspectives, and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration. This edited collection features contributions from renowned scholars as well as emergent voices, with a Foreword by David Leatherbarrow. This book will be of great interest to graduate and upper-level students of architecture, as well as academics and practicing architects.

**The Olivetti Showroom** - D. L. Borromeo 2011

### **Contemporary Architecture and Urbanism in Iran** - M.

Reza Shirazi 2018-01-02

This book presents an in-depth

critical analysis of the internationally recognized, place-specific works of three Iranian architects (Nader Ardalan, Kamran Diba and Hossein Amanat) during the 60s and 70s, and their significant contribution to the emerging anti-modernist discourse. It argues that from the mid-19th century onwards architecture and urban design in Iran has been oscillated between two extremes of modernity and tradition. Drawing on the theory of 'critical regionalism' (Kenneth Frampton), the book critically analyses writings and works of the above-mentioned architects and contends that they created a 'space-in-between' which unified two extremes of tradition and modernity in a creative way (Khalq-i Jadid: New Creation). The book also contains three in-depth interviews with architects to discuss their singular narrative of the creation of 'in-between'. A concluding chapter addresses the promises of critical regionalist architecture and urban design in post-

Revolutionary Iran as well as the Middle East, where the dichotomy of tradition and modernity is yet a valid account.

**Hawaiian Modern** - Vladimir Ossipoff 2007-01-01

At the forefront of the postwar phenomenon known as tropical modernism, Vladimir Ossipoff (1907-1998) won recognition as the "master of Hawaiian architecture." Although he practiced at a time of rapid growth and social change in Hawaii, Ossipoff criticized large-scale development and advocated environmentally sensitive designs, developing a distinctive form of architecture appropriate to the lush topography, light, and microclimates of the Hawaiian islands. This book is the first to focus on Ossipoff's career, presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region. The authors discuss how Ossipoff synthesized Eastern and Western influences, including

Japanese building techniques and modern architectural principles. In particular, they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright, applying these to the concerns and vernacular traditions of the tropics. The result was a vibrant and glamorous architectural style, captured vividly in archival images and new photography. As the corporate projects and private residences that Ossipoff created for such clients as IBM, Punahou School, Linus Pauling, Jr., and Clare Boothe Luce surpass their fiftieth anniversaries, critical assessment of these structures, offered here by distinguished scholars in the field, will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time.

*Labour, Work and Architecture*  
- Kenneth Frampton  
2002-06-24

An anthology of writings by esteemed architectural critic Kenneth Frampton.

*Resisting Postmodern Architecture*  
Stylianios Giamarellos 2022

Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of

debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarelos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory, history

and historiography.

### **The Urban Design Reader -**

Michael Larice 2013-05-07

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin.

Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for

city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international

development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

**Building Change** - Lisa Findley 2005

This book focuses on the role architects and architecture are playing in the process of political and cultural negotiation.

Modern Architecture and the Mediterranean - Jean-Francois Lejeune 2009-12-04

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.

You Have to Pay for the Public Life - Charles W. Moore 2004-02-27

Previously uncollected essays of an architect whose love of people, buildings, and nature was reflected in the places he

built. Architect Charles Moore (1925-1993) was not only celebrated for his designs; he was also an admired writer and teacher. Though he wrote clearly and passionately about places, he was perhaps unique in avoiding the tone and stance of the personal manifesto.

Through his buildings, books, and travels, Moore consistently sought insights into the questions that always underlie architecture and design: What does it mean to make a place, and how do we inhabit those places? How do we continue to build upon but respect the landscape? How do we reconcile democracy and private land ownership? What is original? What is taste? What is the relationship between past and present? How do we involve inhabitants in making places? Finally, what is public life? As the world becomes smaller, and the uniqueness of places and landscapes gives way to sameness, Moore's celebration of the vernacular and of the surprising are more relevant than ever. The pieces in this book span the years

1952 to 1993 and engage a myriad of topics and movements, such as contextualism, community participation, collaboration, environmentally sensitive design, and historic preservation. The essays in this book reflect as well Moore's scholarship, humanism, urbanity, and great wit.

*Transcultural Architecture*

Thorsten Botz-Bornstein

2016-03-09

Critical Regionalism is a notion which gained popularity in architectural debate as a synthesis of universal, 'modern' elements and individualistic elements derived from local cultures. This book shifts the focus from Critical Regionalism towards a broader concept of 'Transcultural Architecture' and defines Critical Regionalism as a subgroup of the latter. One of the benefits that this change of perspective brings about is that a large part of the political agenda of Critical Regionalism, which consists of resisting attitudes forged by typically Western experiences, is 'softened' and

negotiated according to premises provided by local circumstances. A further benefit is that several responses dependent on factors that initial definitions of Critical Regionalism never took into account can now be considered. At the book's centre is an analysis of Reima and Raili Pietilä's Sief Palace Area project in Kuwait. Further cases of modern architecture in China, Korea, and Saudi Arabia show that the critique, which holds that Critical Regionalism is a typical 'western' exercise, is not sound in all circumstances. The book argues that there are different Critical Regionalisms and not all of them impose Western paradigms on non-Western cultures. Non-Western regionalists can also successfully participate in the Western enlightened discourse, even when they do not directly and consciously act against Western models. Furthermore, the book proposes that a certain 'architectural rationality' can be contained in architecture itself - not

imposed by outside parameters like aesthetics, comfort, or even tradition, but flowing out of a social game of which architecture is a part. The key concept is that of the 'form of life', as developed by Ludwig Wittgenstein, whose thoughts are here linked to Critical Regionalism. Kenneth Frampton argues that Critical Regionalism offers something well beyond comfort and accommodation. What he has in mind are ethical precepts closely linked to a Transcultural Architecture - Thorsten Botz-Bornstein 2015-10-30

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*Critical Regionalism* Douglas Reichert Powell 2012-09-01  
The idea of "region" in America has often served to isolate places from each other, observes Douglas Reichert Powell. Whether in the nostalgic celebration of folk cultures or the urbane distaste for "hicks," certain regions of the country are identified as static, insular, and culturally disconnected from everywhere else. In Critical Regionalism, Reichert Powell explores this

trend and offers alternatives to it. Reichert Powell proposes using more nuanced strategies that identify distinctive aspects of particular geographically marginal communities without turning them into peculiar "hick towns." He enacts a new methodology of critical regionalism in order to link local concerns and debates to larger patterns of history, politics, and culture. To illustrate his method, in each chapter of the book Reichert Powell juxtaposes widely known texts from American literature and film with texts from and about his own Appalachian hometown of Johnson City, Tennessee. He carries the idea further in a

call for a critical regionalist pedagogy that uses the classroom as a place for academic writers to build new connections with their surroundings, and to teach others to do so as well.

**The Role of Place Identity in the Perception, Understanding, and Design of Built Environments -**

Hernan Casakin 2012

"In an era of globalization, where the progressive deterioration of local values is a dominating characteristic, identity is seen as a fundamental need that encompasses all aspects of human life. One of these identities relates to place and the physical en"