

Cultural Anthropology Asking Questions About Humanity

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[An Anthropology of Anthropology](#) - Robert Borofsky 2019-03-21

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

[Why the World Needs Anthropologists](#) - Dan Podjed 2020-11-26

Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

[Explorations](#) Beth Shook 2019-12-20

Welcome to Explorations and biological anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here:

www.explorations.americananthro.org

Cultural Anthropology: 101 - Jack David Eller 2015-02-11

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

[The Two Cultures](#) C. P. Snow 2012-03-26

The importance of science and technology and future of education and research are just some of the subjects discussed here.

[Eat Like a Human](#) Dr. Bill Schindler 2021-11-16

An archaeologist and chef explains how to follow our ancestors' lead when it comes to dietary choices and cooking techniques for optimum health and vitality. "Read this book!" (Mark Hyman, MD, author of Food) Our relationship with food is filled with confusion and insecurity. Vegan or carnivore? Vegetarian or gluten-free? Keto or Mediterranean? Fasting or Paleo? Every day we hear about a new ingredient that is good or bad, a new diet that promises everything. But the secret to becoming healthier, losing weight, living an energetic life, and healing the planet has nothing to do with counting calories or feeling deprived—the key is re-learning how to eat like a human. This means finding food that is as nutrient-dense as possible, and preparing that food using methods that release those nutrients and make them bioavailable to our bodies,

which is exactly what allowed our ancestors to not only live but thrive. In Eat Like a Human, archaeologist and chef Dr. Bill Schindler draws on cutting-edge science and a lifetime of research to explain how nutrient density and bioavailability are the cornerstones of a healthy diet. He shows readers how to live like modern “hunter-gatherers” by using the same strategies our ancestors used—as well as techniques still practiced by many cultures around the world—to make food as safe, nutritious, bioavailable, and delicious as possible. With each chapter dedicated to a specific food group, in-depth explanations of different foods and cooking techniques, and concrete takeaways, as well as 75+ recipes, Eat Like a Human will permanently change the way you think about food, and help you live a happier, healthier, and more connected life.

[A Dictionary of Cultural Anthropology](#) - Luis Vivanco 2018-09-20

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, A Dictionary of Cultural Anthropology is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

Culture Builders - Jonas Frykman 1987

[Field Notes](#) - Luis A. Vivanco 2016-12-16

Are you looking for more opportunities to integrate active learning into your cultural anthropology courses? Do you believe that anthropological fieldwork skills—listening, asking good questions, and being observant—are useful life skills? This unique book addresses both of these concerns, integrating an introduction to fieldwork methods, guidance, and practice into one book. Field Notes: A Guided Journal for Doing Anthropology provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research. As they work through the book, students can fill the journal with lists, field notes, visual materials, and rough writings for use in specific class projects, as a record of skill development, or to think about future work. Each chapter includes four to six guided exercises; some are reflections or thought experiments, while others require students to practice skills by involving themselves directly in their social worlds. In order to cultivate an awareness of research ethics, a number of exercises focus on ethical dilemmas and issues.

Coming of Age in Second Life - Tom Boellstorff 2015-08-25

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, Coming of Age in Second Life was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two

years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar "Tom Bukowski," and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. Coming of Age in Second Life shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, Coming of Age in Second Life remains the classic ethnography of virtual worlds.

Anthropology - Robert L. Welsch 2016-11-14

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Question About Humanity, this ground-breaking general anthropology text--co-written with renowned scholar Agustón Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions about Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

The Art of Being Human - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that.

"Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Social and Cultural Anthropology: The Key Concepts - Nigel Rapport 2002-09-11

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

Cultural Anthropology - Kenneth J. Guest 2013-11-20

Covering the essential concepts that drive cultural anthropology today, Ken Guest's Cultural Anthropology: A Toolkit for a Global Age shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

Asking Questions about Cultural Anthropology - Robert L. Welsch 2018-08-31

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Perspectives - Tina Stavenhagen-Helgren 2018-12-05

Cultural Anthropology Robert L. Welsch 2014-11-21

What is cultural anthropology, and how is it relevant in today's world? Robert L. Welsch and Luis A. Vivanco's Cultural Anthropology: Asking Questions About Humanity uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, Cultural Anthropology: Asking Questions About Humanity combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. Cultural Anthropology: Asking Questions About Humanity also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

Alcohol - Janet Chrzan 2013-01-17

Alcohol: Social Drinking in Cultural Context critically examines alcohol use across cultures and through time. This short text is a framework for students to self-consciously examine their beliefs about and use of alcohol, and a companion text for teaching the primary concepts of anthropology to first-or second year college students.

Driving After Class - Rachel Heiman 2015-01-16

"A paradoxical situation emerged in the late 1990s: the dramatic upscaling of the suburban American dream, even as the possibilities for achieving and maintaining it diminished. Driving After Class explores middle-class anxieties and suburban life during those years. Drawing on nineteen months of ethnographic research in a suburban New Jersey town as McMansions sprouted up next to subdivisions of moderately sized colonial-style homes and infrastructural essentials like schools and roads became overburdened, each chapter throws into relief subtle gradations within the middle class and among middle-class sensibilities, and brings to life the ways that people were reorienting themselves--both consciously and unconsciously--to the discursive and material displacement of postwar liberal approaches to middle-class life in favor of newly dominant neoliberal logics. The ethnographic moments illustrated in the book, drawn from fieldwork in people's homes, their town hall, and their SUVs, reveal the ways that efforts to appease feelings of insecurity--whether through place-making practices, childrearing strategies, or 'had-to-have' purchases--often made people (and their neighbors) feel and be less secure. The economics and cultural politics of the constellation of these ways of being, which I have termed 'rugged entitlement,' ended up steering many children, youth, and parents into ambivalence about the structuring and texture of their everyday lives: it is exhausting work to be strategically and persistently driving after class. But more often than not, unable to imagine the possibility of crafting another way of life, most curbed these unsettling doubts and resolutely fueled up for the ride"--Provided by publisher.

Why We Play - Roberte Hamayon 2016

Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

Cultural Anthropology - Robert Louis Welsch 2020-11

"This is a cultural anthropology textbook"--

A Pocket Guide to Public Speaking - Dan O'Hair 2015-11-27

This best-selling brief introduction to public speaking offers practical coverage of every topic typically

covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

Peoples of the Tundra - John P. Ziker 2002-04-11

On ethnographic grounds alone, Ziker's book is a unique and valuable contribution. Despite increased fieldwork opportunities for foreigners in the former Soviet Union in recent years, much of Russia and Siberia remains terra incognita to Western scholars, except for specialists who know the Russian literature. Ziker's account of the Dolgan and Nganasan peoples of the Ust Avam community is a fascinating analysis of how people adapt their hunting, fishing, and herding not only to the demanding Arctic environment but also to enormous economic and political adversities created in the wake of the Soviet Union's collapse. In this sense, the book fills a gap in the ethnographic literature on Siberia for Western students and, at the same time, serves as a microcosm of the devastating changes affecting rural communities and indigenous peoples generally in a disintegrating former superpower: that is, increasing isolation and a shift to nonmarket survival economies.

Anthropology - Robert Louis Welsch 2019

From the authors who wrote the highly acclaimed *Cultural Anthropology: Asking Questions About Humanity*, this ground-breaking general anthropology text--co-written with renowned scholar Agustín Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Anthropology: Asking Questions About Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today. "

Cuban Color in Tourism and La Lucha - Lorecia Kaifa Roland 2011

Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings offers a provocative look at what it means to belong in modern socialist Cuba. Drawn from her extensive travels throughout Cuba over the past decade, author L. Kaifa Roland pulls back the curtain on a country that has remained mysterious to Americans since the mid-twentieth century. Through vivid vignettes and firsthand details, Roland exposes the lasting effects of the collapse of the Soviet Union and the subsequent rise of state-sponsored segregated tourism in Cuba. She demonstrates how the creation of separate spheres for locals and tourists has had two effects. First, tourism reestablished the racial apartheid that plagued pre-revolutionary Cuba. Second, it reinforced how the state's desire to maintain a socialist ideology in face of its increasing reliance on capitalist tools is at odds with the day-to-day struggles--or *La Lucha*--of the Cuban people. Roland uses conversations and anecdotes gleaned from a year of living among locals as a way of delving into these struggles and understanding what constitutes life in Cuba today. In exploring the intersections of race, class, and gender, she gives readers a better understanding of the common issues of status and belonging for tourists and their hosts in Cuba. *Cuban Color in Tourism and La Lucha* is one of several volumes in the *Issues of Globalization: Case Studies in Contemporary Anthropology* series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses--and as supplements for a variety of upper-level courses--these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

Conformity and Conflict - James P. Spradley 2012

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of

theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, *Conformity and Conflict's* part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

The Dawn of Everything - David Graeber 2021-11-09

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

Gods of the Upper Air - Charles King 2020-07-14

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the

Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Essays on Cultural Transmissi Maurice Bloch 2020-09-03

This book brings together recent work by Maurice Bloch which explores the highly controversial territory between the cognitive and social sciences. The essays are of broad, theoretical interest and aim to combine naturalistic approaches to cognition with a recognition and respect for the cultural and historical specificity of ethnography. All the essays illustrate Bloch's characteristic approach to the relation between anthropology and cognitive science, where cognitive science is used to criticize anthropological assumptions concerning such key topics as religion, kinship, belief, ritual, symbolism and art.

Anthro-Vision - Gillian Tett 2021-06-08

While today's business world is dominated by technology and data analysis, award-winning financial journalist and anthropology PhD Gillian Tett advocates thinking like an anthropologist to better understand consumer behavior, markets, and organizations to address some of society's most urgent challenges. Amid severe digital disruption, economic upheaval, and political flux, how can we make sense of the world? Leaders today typically look for answers in economic models, Big Data, or artificial intelligence platforms. Gillian Tett points to anthropology—the study of human culture. Anthropologists learn to get inside the minds of other people, helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider-outsider, gaining lateral vision. Today, anthropologists are more likely to study Amazon warehouses than remote Amazon tribes; they have done research into institutions and companies such as General Motors, Nestlé, Intel, and more, shedding light on practical questions such as how internet users really define themselves; why corporate projects fail; why bank traders miscalculate losses; how companies sell products like pet food and pensions; why pandemic policies succeed (or not). Anthropology makes the familiar seem unfamiliar and vice versa, giving us badly needed three-dimensional perspective in a world where many executives are plagued by tunnel vision, especially in fields like finance and technology. "Fascinating and surprising" (Fareed Zararia, CNN), *Anthro-Vision* offers a revolutionary new way for understanding the behavior of organizations, individuals, and markets in today's ever-evolving world.

Becoming Legal - Ruth Gomberg-Muñoz 2016-06-03

"An ethnographic study of immigration and mixed-status families"--

Drugs - G. W. A. Milne 2002-02-01

Drugs: Synonyms and Properties provides comprehensive coverage of the 10,000 drugs currently in common use worldwide. Its overall organization and inclusion of detailed chemical information fills an important gap in drug information. This reference, edited by a world-renowned authority in drug design and chemical information and now in its second edition, has become one of the bibles of pharmaceutical research and application. This book organizes the 10,000 drugs currently in use by therapeutic category. Therefore all tranquilizers, all antidepressants, or all anorexic agents, for example, are grouped together. In all, 204 categories are represented. This arrangement means that all drugs in a given category can be reviewed very easily and their relative properties compared quickly. A key component of this reference is the extensive coverage of synonyms. The book includes an index of over 30,000 drug synonyms and trade names with a cross-reference to their main entry. This extraordinarily comprehensive view of trade names and generic synonyms makes *Drugs: Synonyms and Properties* one of the world's most exhaustive references in its field. For each main entry, the following information is provided: chemical name and a list of trade names and synonyms; the Chemical Abstracts Service (CAS) Registry Number; the European Inventory of Existing Commercial Chemical Substances (EINECS) Number; the Merck Index (Twelfth Edition) Number; the physical properties of each compound; and the known biological activity and indicated applications. Indexes, including a master index of names and synonyms, and of manufacturers

and suppliers, are appended. This reference will be invaluable to research chemists, biologists, and physicians and to anyone interested in drugs who, starting with a single synonym for a drug, will be able to quickly find a thumbnail sketch of the essential information concerning that agent.

Listen, Here is a Story - Bonnie Lynn Hewlett 2013

Based on author Bonnie L. Hewlett's ten years of field experience in the Central African Republic, *Listen, Here Is a Story: Ethnographic Life Narratives from Aka and Ngandu Women of the Congo Basin* offers a fascinating glimpse into the lives of contemporary African women in their own words. Rendered here are the experiences of four women who Hewlett depicts in their homes, fields, and the forest. The women vividly recall memories, childhood games, dances, folk tales, songs, and drawings from throughout their lives and provide insights and anecdotes from their experiences as children, adolescents, mothers, wives, and providers. A vital contribution to literature on foraging and farming societies, *Listen, Here Is a Story* presents a new viewpoint on small-scale communities from a non-Western perspective.

Culture and Global Change Lourdes Arizpe S. 1996

Offers a model for how to gather information on the human dimensions of global change

Noble Savages - Napoleon A. Chagnon 2014-02-18

The renowned anthropologist author of the best-selling *Yanomamö* describes his controversial life-long research among the Yanomamö Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.

Introduction to Global Studies - John McCormick 2018-09-08

This textbook provides a multidisciplinary introduction to global and international studies. Offering unrivalled breadth and depth, it covers all the key dimensions of the topic, including broad introductions to international politics and economics, and focused surveys of topics from human rights and migration to conflict and the environment. John McCormick's lucid writing style renders complex information understandable to all students. Full-colour photographs, maps, tables and figures bring the subject to life and innovative pedagogical features emphasize the importance of understanding perspectives and experiences different from one's own worldview. Assuming no prior knowledge of the subject, this textbook is ideal for undergraduate students worldwide who are taking introductory modules in global and international studies. The text can also be used by undergraduate students taking courses on globalization.

Cross-Cultural Analysis - Michael Minkov 2013

The first comprehensive and statistically significant analysis of the predictive powers of each cross-cultural model, based on nation-level variables from a range of large-scale database sources such as the World Values Survey, the Pew Research Center, the World Bank, the World Health Organization, the UN Statistics Division, UNDP, the UN Office on Drugs and Crime, TIMSS, OECD PISA. Tables with scores for all culture-level dimensions in all major cross-cultural analyses (involving 20 countries or more) that have been published so far in academic journals or books. The book will be an invaluable resource to masters and PhD students taking advanced courses in cross-cultural research and analysis in Management, Psychology, Sociology, Anthropology, and related programs. It will also be a must-have reference for academics studying cross-cultural dimensions and differences across the social and behavioral sciences.

Beyond Surgery - Anita Hannig 2017-04-24

Over the past few decades, maternal childbirth injuries have become a potent symbol of Western biomedical intervention in Africa, affecting over one million women across the global south. Western-funded hospitals have sprung up, offering surgical sutures that ostensibly allow women who suffer from obstetric fistula to return to their communities in full health. Journalists, NGO staff, celebrities, and some physicians have crafted a stock narrative around this injury, depicting afflicted women as victims of a backward culture who have their fortunes dramatically reversed by Western aid. With *Beyond Surgery*, medical anthropologist Anita Hannig unsettles this picture for the first time and reveals the complicated truth behind the idea of biomedical intervention as quick-fix salvation. Through her in-depth ethnography of two repair and rehabilitation centers operating in Ethiopia, Hannig takes the reader deep into a world inside hospital walls, where women recount stories of loss and belonging, shame and delight. As she chronicles the lived experiences of fistula patients in clinical treatment, Hannig explores the danger of labeling "culture" the culprit, showing how this common argument ignores the larger problem of

insufficient medical access in rural Africa. *Beyond Surgery* portrays the complex social outcomes of surgery in an effort to deepen our understanding of medical missions in Africa, expose cultural biases, and clear the path toward more effective ways of delivering care to those who need it most.

Cultural Anthropology - Keri Vacanti Brondo 2019

Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").

Annual Editions: Anthropology, 40/e - Elvio Angeloni 2016-09-29

The Annual Editions series is designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. Each Annual Editions volume has a number of features designed to make them especially valuable for classroom use; including a brief overview for each unit, as well as Learning Outcomes, Critical Thinking questions, and Internet References to accompany each article. Go to the McGraw-Hill Create™ Annual Editions Article Collection at <http://www.mcgrawhillcreate.com/annualeditions> to browse the entire collection. Select individual Annual Editions articles to enhance your course, or access and select the entire Angeloni: Annual Editions: Anthropology, 40/e book here <http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:1259666417> for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.