

Cultural Anthropology Kottak 13th Edition Isbn

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21st Century Anthropology: A Reference Handbook James Birx
2010-06-10

Request a free 30-day online trial at www.sagepub.com/freetrial Via 100 entries or "mini-chapters," *21st Century Anthropology: A Reference Handbook* highlights the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. This two-volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear, accessible style, devoid of jargon, unnecessary detail or density. Key Features- Emphasizes key curricular topics, making it useful for students researching for term papers, preparing for GREs, or considering topics for a senior thesis, graduate degree, or career.- Comprehensive, providing full coverage of key subthemes and subfields within the discipline, such as applied anthropology, archaeology and paleontology, sociocultural anthropology, evolution, linguistics, physical and biological anthropology, primate studies, and more.- Offers uniform chapter structure so students can easily locate key information, within these sections: Introduction, Theory, Methods, Applications, Comparison, Future Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References.- Available in print or electronically at

SAGE Reference Online, providing students with convenient, easy access to its contents.

Cultural Anthropology - CONRAD. KOTTAK 2021-04-26

Mirror for Humanity - Conrad Phillip Kottak 2019

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

Mirror for Humanity: A Concise Introduction to Cultural Anthropology - Conrad Kottak 2013-09-10

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes *Mirror for Humanity* a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

[Perspectives](#) - Tina Stavenhagen-Helgren 2018-12-05

The Cultural Dimension of Global Business (1-download) - Gary Ferraro 2015-07-22

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Life and Death on Mt. Everest - Sherry B. Ortner 2020-03-31

The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century, climbers from around the world have journeeyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions--often in the climbers' own words--ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or "sahibs," to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs,

and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been "spoiled" by mountaineering and whether climbing itself has been spoiled by commercialism.

Understanding and Applying Medical Anthropology Peter Brown 2009-05-18

This collection of 49 readings with extensive background description exposes students to the breadth of theoretical perspectives and issues in the field of medical anthropology. The text provides specific examples and case studies of research as it is applied to a range of health settings: from cross-cultural clinical encounters to cultural analysis of new biomedical technologies to the implementation of programs in global health settings.

From Winter to Wine Jess Auerbach 2020

Part monograph, part methods handbook, and including poetry, photos and other media, this highly original work explores the emergent middle class in Angola through the lens of the senses.

CULTURE - Lisa Gezon 2013-01-08

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Conformity and Conflict - James P. Spradley 2012

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its

readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Anthropology: The Exploration of Human Diversity - 1991

Slavery and Essentialism in Highland Madagascar - Denis Regnier
2020-12-11

This book explores the prejudice against slave descendants in highland Madagascar and its persistence more than a century after the official abolition of slavery. 'Unclean people' is a widespread expression in the southern highlands of Madagascar, and refers to people of alleged slave descent who are discriminated against on a daily basis and in a variety of ways. Denis Regnier shows that prejudice is rooted in a strong case of

psychological essentialism: free descendants think that 'slaves' have a 'dirty' essence that is impossible to cleanse. Regnier's field experiments question the widely accepted idea that the social stigma against slavery is a legacy of pre-colonial society. He argues, to the contrary, that the essentialist construal of 'slaves' is the outcome of the historical process triggered by the colonial abolition of slavery: whereas in pre-abolition times slaves could be cleansed through ritual means, the abolition of slavery meant that slaves were transformed only superficially into free persons, while their inner essence remained unchanged and became progressively constructed as 'forever unchangeable'. Based on detailed fieldwork, this volume will be of interest to scholars of anthropology, African studies, development studies, cultural psychology, and those looking at the legacy of slavery.

Socio-Economic Environment and Human Psychology Ay,se K. Üskül
2018-02-28

Edited by Ay,se K. Üskül and Shigehiro Oishi, *Socio-Economic Environment and Human Psychology* focuses on the social and economic conditions that impact on every aspect of an individual's life cycle. This edited collection showcases a variety of approaches to the study of the role of the social and economic environment in human psychological processes, such as: judgment and decision-making, trust, the self, and happiness. Further, it brings together state-of-the-art research from the fields of psychology, anthropology, economics, epidemiology, and evolutionary science. Illuminating how individuals think, feel, and behave in response to the social and economic conditions and settings that shape our daily lives, contributors to this volume explore the role played by economic conditions (wealth, scarcity, disasters); economic change (urbanization, socio-economic mobility); and the type of economic activity or structure (farming, herding, market economy) in the shaping of different psychological processes. As a result, the findings presented in this volume provide readers with important policy implications that have the potential to help to improve the psychological health of citizens at large.

Reflecting on America - Clare L. Boulanger 2017-07-05

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, *Reflecting on America*, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and *Groundhog Phil*. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

Prehistoric Myths in Modern Political Philosophy - Karl Widerquist
2016-12-05

How modern philosophers use and perpetuate myths about prehistoryThe state of nature, the origin of property, the origin of government, the primordial nature of inequality and war why do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points?Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers imagination, not scientific investigation.Key FeaturesShows how modern political theories employ ambiguous factual claims about prehistoryBrings archaeological and anthropological evidence to bear on those claimsTells the story of human origins in a way that reveals many commonly held misconceptions

*Cul t ural Ant hropol ogy*Conrad Kottak 2016-10-18

Cultural Anthropology with Student Atlas and PowerWeb - Conrad Phillip Kottak 2003

The new tenth edition of Kottak's best selling text for cultural anthropology continues to offer a holistic introduction to cultural anthropology that approaches the course from a four-field perspective. The new, tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach. The text has two new themes -"Bringing It All Together" and "Understanding Ourselves." The "Bringing it All Together" theme, emphasizing anthropology's integrated, comparative and four-field nature, can be found in new "Bringing it All Together" essays that show how anthropology's subfields and dimensions combine to interpret and explain a common topic.

Mirror for Humanity - Conrad Phillip Kottak 2022

"Mirror for Humanity is intended to provide a concise, readable introduction to cultural anthropology. Its shorter length increases the instructor's options for assigning additional reading-case studies, readers, and other supplements-in a semester course. Mirror also can work well in a quarter system, for which traditional texts may be too long"--

Archaeology: Down to Earth - Robert L. Kelly 2013-01-01

This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern truth from fiction. They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the *Doing Fieldwork: Archaeological Demonstrations* CD-ROM, Version

2.0, also developed by the authors. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anthropology of Landscape - Christopher Tilley 2017-02-01

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Anthropology - Conrad Phillip Kottak 2006-12

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

Prime-Time Society - Conrad Phillip Kottak 2016-06-03

A landmark comparative study (U.S. and Brazil) of television's social and cultural effects on human behavior. The Updated Edition brings forward

the author's research on this topic since the original volume was published in 1990 with an extensive new Introduction.

Cultural Anthropology 18e - KOTTAK 2018-09-13

A leading name in anthropology, Conrad Phillip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Cultural Anthropology 17E (Bound) - Kottak 2017-01-31

Visions of Culture - Jerry D. Moore 2018-11-05

Visions of Culture: A Reader, Second Edition, is an anthology of articles about anthropological theorists.

Window on Humanity: A Concise Introduction to General

Anthropology - Conrad Phillip Kottak 2017-09-07

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

Culture and Global Change - Lourdes Arizpe S. 1996

Offers a model for how to gather information on the human dimensions

of global change

Yanomamö, the Fierce People - Napoleon A. Chagnon 1977

"Yanomamö culture, in its major focus, reverses the meanings of "good" and "desirable" as phrased in the ideal postulates of the Judaic-Christian tradition. A high capacity of rage, a quick flash point, and a willingness to use violence to obtain one's ends are considered desirable traits. Much of the behavior of the Yanomamö can be described as brutal, cruel, treacherous, in the value-laden terms of our own vocabulary. The Yanomamö themselves, however, as Napoleon Chagnon came to intimately know them in the year and a half he lived with them, do not all appear to be mean and treacherous. As individuals, they seem to be people playing their own cultural game, with internal feelings that at times may be quite divergent from the demands placed upon them by their culture. This case study furnishes valuable data for phrasing questions about the relationship between the individual and his culture." - Foreword.

Cultural Anthropology - Conrad Phillip Kottak 2018

Cultural Anthropology - Conrad Kottak 2014-09-15

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected, and technological, world, the new Integrated Coverage of the Impact of Technology and Social Media pays systematic attention to the key role of the Internet and social media in today's globalizing world through new sections like "Resistance via Social Media" when discussing political systems. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

The Art of Being Human - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

On Being Different - Conrad Phillip Kottak 2003

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

Everyone Eats - E. N. Anderson 2014-02-07

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple

food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

[Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version](#) - Jeff Todd Titon 2009-01-05

This shorter version of the best-selling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and

include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the *WORLDS OF MUSIC* crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

My Freshman Year - Rebekah Nathan 2006-07-25

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

International Tourism - Yvette Reisinger, PhD 2010-08-27

In recent years there has been a considerable interest in the cultural aspects of tourism such as the impacts of culture on tourism planning, development, management, and marketing. However, the focus has been on material forms of culture such as arts, music, or crafts. The impacts of national culture on tourist behavior and travel decision-making have not been paid much attention. Only in the last two years have cross-cultural issues begun to generate significant interest among academics. An examination of cultural characteristics and differences is extremely important to the tourism industry because today's tourism environment is becoming increasingly international. Information on the nature of the cultural differences between international tourists and locals is not

readily available in tourism literature. The concept of culture is very complex and includes such abstract concepts as satisfaction, attitude and loyalty. International Tourism brings these concepts to the undergraduate student in tourism, as well as students in the related fields of marketing, management, international business, and cross-cultural communication. Designed as a textbook, it is organized and presented in an integrated and relevant way for the benefit of a worldwide audience.

CULTURE - Lisa Gezon 2011-01-25

McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer.

More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Ritual and Religion in the Making of Humanity A. Rappaport
1999-03-25

A comprehensive analysis of religion's evolutionary significance and a study of its main component, ritual.

On Being Different: Diversity and Multiculturalism in the North American Mainstream - Kathryn Kozaitis 2011-06-14

Understanding of cultural diversity is essential to a healthy multicultural society. Fundamental to this book's approach is the belief that a comparative, cross-cultural view of human differences and similarities enhances understanding of diversity and multiculturalism within contemporary North America. *On Being Different* provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Conrad Kottak and Kathryn Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society.