

# Culture Power Place Explorations In Critical Anthropology

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**At Home in the Hills** - John Gray 2000-08-30

To most outsiders, the hills of the Scottish Borders are a bleak and foreboding space - usually made to represent the stigmatized Other, Ad Finis, by the centers of power in Edinburgh, London, and Brussels. At a time when globalization seems to threaten our sense of place, people of the Scottish borderlands

provide a vivid case study of how the being-in-place is central to the sense of self and identity. Since the end of the thirteenth century, people living in the Scottish Border hills have engaged in armed raiding on the frontier with England, developed capitalist sheep farming in the newly united kingdom of Great Britain, and are struggling to maintain their family farms in

one of the marginal agricultural rural regions of the European Community. Throughout their history, sheep farmers living in these hills have established an abiding sense of place in which family and farm have become refractions of each other. Adopting a phenomenological perspective, this book concentrates on the contemporary farming practices - shepherding, selling lambs and rams at auctions - as well as family and class relations through which hill sheep fuse people, place, and way of life to create this sense of being-at-home in the hills.

**The Anthropology of the State** - Aradhana Sharma  
2009-02-09

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of "the state". Focuses on the institutions, spaces, ideas, practices,

and representations that constitute the "state". Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

*Global Shadows* - James Ferguson  
2006-02-07

Both on the continent and off, "Africa" is spoken of in terms of crisis: as a place of failure and seemingly insurmountable problems, as a moral challenge to the international community. What, though, is really at stake in discussions about Africa, its problems, and its place in the world? And what should be the response of those scholars who have sought to understand not the "Africa" portrayed in broad strokes in journalistic accounts and policy papers but rather specific places and social realities within Africa? In *Global Shadows* the renowned anthropologist James Ferguson moves beyond the traditional anthropological focus on local communities to explore more

general questions about Africa and its place in the contemporary world. Ferguson develops his argument through a series of provocative essays which open—as he shows they must—into interrogations of globalization, modernity, worldwide inequality, and social justice. He maintains that Africans in a variety of social and geographical locations increasingly seek to make claims of membership within a global community, claims that contest the marginalization that has so far been the principal fruit of “globalization” for Africa. Ferguson contends that such claims demand new understandings of the global, centered less on transnational flows and images of unfettered connection than on the social relations that selectively constitute global society and on the rights and obligations that characterize it. Ferguson points out that anthropologists and others who have refused the category of Africa as empirically problematic have, in their devotion to

particularity, allowed themselves to remain bystanders in the broader conversations about Africa. In *Global Shadows*, he urges fellow scholars into the arena, encouraging them to find a way to speak beyond the academy about Africa’s position within an egregiously imbalanced world order.

### **Place, Memory, and Healing**

- Ömür Harmanşah 2014-12-05  
Place, Memory, and Healing: An Archaeology of Anatolian Rock Monuments investigates the complex and deep histories of places, how they served as sites of memory and belonging for local communities over the centuries, and how they were appropriated and monumentalized in the hands of the political elites. Focusing on Anatolian rock monuments carved into the living rock at watery landscapes during the Late Bronze and Early Iron Ages, this book develops an archaeology of place as a theory of cultural landscapes and as an engaged methodology of fieldwork in order to excavate the

genealogies of places. Advocating that archaeology can contribute substantively to the study of places in many fields of research and engagement within the humanities and the social sciences, this book seeks to move beyond the oft-conceived notion of places as fixed and unchanging, and argues that places are always unfinished, emergent, and hybrid. Rock cut monuments of Anatolian antiquity are discussed in the historical and micro-regional context of their making at the time of the Hittite Empire and its aftermath, while the book also investigates how such rock-cut places, springs, and caves are associated with new forms of storytelling, holy figures, miracles, and healing in their post-antique life. Anybody wishing to understand places of cultural significance both archaeologically as well as through current theoretical lenses such as heritage studies, ethnography of landscapes, social memory, embodied and sensory experience of the world, post-colonialism,

political ecology, cultural geography, sustainability, and globalization will find the case studies and research within this book a doorway to exploring places in new and rewarding ways.

### **The Revolutionary Imagination in the Americas and the Age of Development**

- María Josefina Saldaña-Portillo 2003-11-07

In *The Revolutionary Imagination in the Americas and the Age of Development*, María Josefina Saldaña-Portillo boldly argues that crucial twentieth-century revolutionary challenges to colonialism and capitalism in the Americas have failed to resist—and in fact have been constitutively related to—the very developmentalist narratives that have justified and naturalized postwar capitalism. Saldaña-Portillo brings the critique of development discourse to bear on such exemplars of revolutionary and resistant political thought and practice as Ernesto “Che” Guevara, Malcolm X, the Sandinista

government of Nicaragua, and the Guatemalan guerrilla resistance. She suggests that for each of these, developmentalist constructions frame the struggle as a heroic movement from unconsciousness to consciousness, from a childlike backwardness toward a disciplined and self-aware maturity. Reading governmental reports, memos, and policies, Saldaña-Portillo traces the arc of development narratives from its beginnings in the 1944 Bretton Woods conference through its apex during Robert S. McNamara's reign at the World Bank (1968–1981). She compares these narratives with models of subjectivity and agency embedded in the autobiographical texts of three revolutionary icons of the 1960s and 1970s—those of Che Guevara, Guatemalan insurgent Mario Payeras, and Malcolm X—and the agricultural policy of the Sandinista National Liberation Front (FSLN). Saldaña-Portillo highlights a shared paradigm

of a masculinist transformation of the individual requiring the "transcendence" of ethnic particularity for the good of the nation. While she argues that this model of progress often alienated the very communities targeted by the revolutionaries, she shows how contemporary insurgents such as Rigoberta Menchú, the Zapatista movement, and queer Aztlán have taken up the radicalism of their predecessors to retheorize revolutionary subjectivity for the twenty-first century.

Youth Identities, Localities, and Visual Material Culture -

Kristen Ali Eglinton 2012-10-05

This invaluable addition to Springer's Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America. The author's detailed study follows apparently dissimilar groups (black and Latino/a in a New York City after-school club, and white and Indigenous in a small Canadian community) as they inflect their nascent identities

with a sophisticated sense of visual material culture in today's globalized world. It provides detailed proof of how much ethnography can add to what we know about young people's development, in addition to its potential as a model to explore new and significant avenues in pedagogy. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational

and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through

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**Perspectives on Las Américas** - Mathew C.

Gutmann 2008-04-15

*Perspectives on Las Américas: A Reader in Culture, History, and Representation* charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key

readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas, thereby challenging the barriers between Latina/o Studies and Latin American/Caribbean Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between Latina/o Studies and Latin American/Caribbean Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

### **Longing in Belonging -**

Suzan Ilcan 2002

The mobilization of people, populations, and places--and

the social interrelations of space and time, memory and longing, and the global and local--are uniquely analyzed in this fascinating study. Instead of viewing social and cultural relations through the lenses of rigid institutions, fixed territories, or rooted communities, Ilcan focuses on mobile sites to explore the cultural politics of settlement. This book examines the social relations of longing and belonging to be found in nation building, ethnographic practices, dwelling, and diasporas. Ilcan propels us into various dimensions of movement, as well as social relations in the fields of dispersion, transition, and displacement. Drawing on insights from cultural studies, sociology, and anthropology, she inquires into contemporary and critical issues on the movement of peoples. Transitional communities represent the tensions and risks confronting those compelled to leave home, or those for whom a sense of longing superseded any feeling

of belonging. This book provides fresh insight into the placement, and displacement, of particular social groups, including guest workers, migrants, and immigrants. Ilcan covers the varieties of diasporic relations and the settlements they form, as well as the manifold ways in which they affect traditional practices of settlement. She considers the cultural, economic, and political implications of globalization, evoking the struggle in our places of habitation, and the strategies deployed to subvert our habits of settlement.

### **Perspectives On Global**

**Culture** - Harindranath, Ramaswami 2006-06-01

"A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies, with a timely focus on the 'underside' of the much-hyped process of globalisation" David Morley, Professor of Communications, Goldsmiths College, UK. "Rawaswami Harindranath's lively book provides us with a

comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture. Written with admirable clarity, this book fills in the blind spots of much Western theorising of the 'underside' of globalisation and makes a forceful argument for a truly critical and non-Eurocentric cosmopolitanism." Professor Ien Ang, ARC Professorial Fellow, University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America, Africa, and South and South East Asia. How do we understand and conceptualize the 'underside' of globalization? How can voices from the margins challenge dominant discourses? In what ways do 'culture wars' contribute to the politics of nationalism, indigeneity, and 'race'? The book surveys key debates on the politics of representation and cultural

difference, paying particular attention to issues such as subalternity, cultural nationalism, third cinema, multiculturalism, and indigenous communities. It offers an original synthesis of ideas on these topics, and traces the lines of connection between national cultural and political projects during anti-colonial struggles and more contemporary forms of national and transnational cinema and television. Harindranath invites us to consider non-metropolitan cultural forms in the context of contemporary issues relating to the politics of difference. Perspectives on Global Culture is important reading for students and researchers in media and cultural studies and sociology, as well as for those interested in debates on 'race' and ethnicity.

### **Perspectives on Global Culture**

Ramaswami Harindranath 2006-06-16

"A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies,

with a timely focus on the 'underside' of the much-hyped process of globalisation" David Morley, Professor of Communications, Goldsmiths College, UK. "Rawaswami Harindranath's lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture. Written with admirable clarity, this book fills in the blind spots of much Western theorising of the 'underside' of globalisation and makes a forceful argument for a truly critical and non-Eurocentric cosmopolitanism." Professor Ien Ang, ARC Professorial Fellow, University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America, Africa, and South and South East Asia. How do we understand and conceptualize the 'underside' of globalization? How can voices

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ethnicity.

**Culture, Power, Place** - Akhil Gupta 1997-07-03

Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in *Culture, Power, Place* demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community; first, as they have had an impact on contemporary global understandings of displacement and mobility, and, second, as they have had a part in defining identity and

subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their participation in what was

once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, *Culture, Power, Place* is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

**Homecomings** - Fran Markowitz 2004

By including a range of homecoming experiences, Markowitz and Stefansson destabilize the key oppositions and the key terminologies that have vexed migration studies for decades, analyzing migration and repatriation; home and homeland; and host, returnee, and newcomer through a comparative ethnographic lens.

[Anthropological Locations](#) - Akhil Gupta 1997-08-28

"A vitally important

contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz

**Give a Man a Fish** - James Ferguson 2015-05-20

In Give a Man a Fish James Ferguson examines the rise of social welfare programs in southern Africa, in which states make cash payments to their low income citizens. More than thirty percent of South Africa's population receive such payments, even as pundits elsewhere proclaim the neoliberal death of the welfare

state. These programs' successes at reducing poverty under conditions of mass unemployment, Ferguson argues, provide an opportunity for rethinking contemporary capitalism and for developing new forms of political mobilization. Interested in an emerging "politics of distribution," Ferguson shows how new demands for direct income payments (including so-called "basic income") require us to reexamine the relation between production and distribution, and to ask new questions about markets, livelihoods, labor, and the future of progressive politics.

Human No More - Neil L. Whitehead 2012-08-15

Turning an anthropological eye toward cyberspace, Human No More explores how conditions of the online world shape identity, place, culture, and death within virtual communities. Online worlds have recently thrown into question the traditional anthropological conception of place-based ethnography. They break definitions, blur

distinctions, and force us to rethink the notion of the "subject." Human No More asks how digital cultures can be integrated and how the ethnography of both the "unhuman" and the "digital" could lead to possible reconfiguring the notion of the "human." This provocative and groundbreaking work challenges fundamental assumptions about the entire field of anthropology. Cross-disciplinary research from well-respected contributors makes this volume vital to the understanding of contemporary human interaction. It will be of interest not only to anthropologists but also to students and scholars of media, communication, popular culture, identity, and technology.

### **Expectations of Modernity -**

James Ferguson 1999-10-01

Once lauded as the wave of the African future, Zambia's economic boom in the 1960s and early 1970s was fueled by the export of copper and other primary materials. Since the mid-1970s, however, the urban

economy has rapidly deteriorated, leaving workers scrambling to get by. Expectations of Modernity explores the social and cultural responses to this prolonged period of sharp economic decline. Focusing on the experiences of mineworkers in the Copperbelt region, James Ferguson traces the failure of standard narratives of urbanization and social change to make sense of the Copperbelt's recent history. He instead develops alternative analytic tools appropriate for an "ethnography of decline." Ferguson shows how the Zambian copper workers understand their own experience of social, cultural, and economic "advance" and "decline." Ferguson's ethnographic study transports us into their lives—the dynamics of their relations with family and friends, as well as copper companies and government agencies. Theoretically sophisticated and vividly written, Expectations of Modernity will appeal not only to those interested in Africa

today, but to anyone contemplating the illusory successes of today's globalizing economy.

*Culture, Power, Place* Akhil Gupta 1997-07-24

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Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, Culture, Power, Place is an important intervention in the disciplines of anthropology and cultural studies. Contributors.

George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

*Interconnected Worlds: Tourism in Southeast Asia*  
K.C. Ho 2001-07-05

Examines the political discourse behind tourism, presenting some questions regarding the tensions associated with the interconnections. This title focuses on deterritorialisation and the development of fresh regionalisms, paying specific attention to collaborative efforts in tourism development.

## **Postcolonial Developments -**

Akhil Gupta 1998

Shows how the language and institutions of development are central to the postcolonial condition through a study of the effects of the green revolution on particular Indian localities.

## Place and Native American Indian History and Culture -

Joy Porter 2007

In this volume prominent scholars from across the United States and Europe examine the central significance of place within Native American history and life. They shed new light on this foundational concept within Native American Studies at a time when the idea of place is under fundamental reassessment across disciplines. The studies focus on understanding the American self within each of the varied landscapes of the United States and on recognising the true «place» of American Indian peoples within American history. The contributions to this volume are selected from the conference on «Place and

Native American Indian History, Literature and Culture» held on 29-31 March 2006 at the University of Wales, Swansea, U.K. Over one hundred and twenty delegates from across the globe congregated, including the largest gathering of Native American intellectuals yet seen in Europe.

**Cultural Anthropology: Mapping Cultures Across Space and Time, Loose-Leaf Version** - Janice E. Stockard  
2020-04-28

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**Alternative Modernities** - Andrew Wachtel 2001  
A special issue of PUBLIC CULTURE, this volume of essays examines modernity from transnational and transcultural perspectives, holding that within different cultures, there are different starting points of the transition to modernity that lead to differen

*Expectations of Modernity*

James Ferguson 1999-10  
Zambia's economic boom in the 1960s and 1970s was fueled by the export of copper and other primary materials. Since the 1970s the urban economy has decreased. This volume explores the social and cultural responses to this prolonged period of sharp economic decline.

*Red Tape* - Akhil Gupta  
2012-07-17

Red Tape presents a major new theory of the state developed by the renowned anthropologist Akhil Gupta. Seeking to understand the chronic and widespread poverty in India, the world's fourth largest economy, Gupta conceives of the relation between the state in India and the poor as one of structural violence. Every year this violence kills between two and three million people, especially women and girls, and lower-caste and indigenous peoples. Yet India's poor are not disenfranchised; they actively participate in the democratic project. Nor is the state indifferent to the plight of the

poor; it sponsors many poverty amelioration programs. Gupta conducted ethnographic research among officials charged with coordinating development programs in rural Uttar Pradesh. Drawing on that research, he offers insightful analyses of corruption; the significance of writing and written records; and governmentality, or the expansion of bureaucracies. Those analyses underlie his argument that care is arbitrary in its consequences, and that arbitrariness is systematically produced by the very mechanisms that are meant to ameliorate social suffering.

What must be explained is not only why government programs aimed at providing nutrition, employment, housing, healthcare, and education to poor people do not succeed in their objectives, but also why, when they do succeed, they do so unevenly and erratically.

**Articulating Europe** - Jonas Frykman 2003

This reprint of a collection of articles addresses the challenges that European

ethnology is facing.

Representing a variety of localities, they give new insights and perspectives to the importance of doing empirical fieldwork and of seeing the emergence of new patterns as well as the remaking of old ones.

**Exotic No More** - Jeremy MacClancy 2010-04-08

Since its founding in the nineteenth century, social anthropology has been seen as the study of exotic peoples in faraway places. But today more and more anthropologists are dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur—in international aid organizations, British TV studios, American hospitals, or racist enclaves in Eastern Europe, for example. In *Exotic No More*, an initiative of the Royal Anthropological Institute, some of today's most respected anthropologists demonstrate, in clear, unpretentious prose, the tremendous contributions that anthropology can make to

contemporary society. They cover issues ranging from fundamentalism to forced migration, child labor to crack dealing, human rights to hunger, ethnicity to environmentalism, intellectual property rights to international capitalisms. But *Exotic No More* is more than a litany of gloom and doom; the essays also explore topics usually associated with leisure or "high" culture, including the media, visual arts, tourism, and music. Each author uses specific examples from their fieldwork to illustrate their discussions, and 62 photographs enliven the text. Throughout the book, the contributors highlight anthropology's commitment to taking people seriously on their own terms, paying close attention to what they are saying and doing, and trying to understand how they see the world and why. Sometimes this bottom-up perspective makes the strange familiar, but it can also make the familiar strange, exposing the cultural basis of seemingly "natural" behaviors

and challenging us to rethink some of our most cherished ideas—about gender, "free" markets, "race," and "refugees," among many others. Contributors: William O. Beeman Philippe Bourgois John Chernoff E. Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilsenan Faye Ginsburg Alma Gottlieb Christopher Hann Faye V. Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A. David Napier Nancy Scheper-Hughes Jane Schneider Parker Shipton Christopher B. Steiner [Mayas in the Marketplace](#) - Walter E. Little 2010-07-05 Selling handicrafts to tourists has brought the Maya peoples of Guatemala into the world market. Vendors from rural communities now offer their wares to more than 500,000 international tourists annually in the marketplaces of larger cities such as Antigua, Guatemala City, Panajachel, and Chichicastenango. Like businesspeople anywhere,

Maya artisans analyze the desires and needs of their customers and shape their products to meet the demands of the market. But how has adapting to the global marketplace reciprocally shaped the identity and cultural practices of the Maya peoples? Drawing on over a decade of fieldwork, Walter Little presents the first ethnographic study of Maya handicraft vendors in the international marketplace. Focusing on Kaqchikel Mayas who commute to Antigua to sell their goods, he explores three significant issues: how the tourist marketplace conflates global and local distinctions. how the marketplace becomes a border zone where national and international, developed and underdeveloped, and indigenous and non-indigenous come together. how marketing to tourists changes social roles, gender relationships, and ethnic identity in the vendors' home communities. Little's wide-ranging research challenges our current understanding of tourism's

negative impact on indigenous communities. He demonstrates that the Maya are maintaining a specific, community-based sense of Maya identity, even as they commodify their culture for tourist consumption in the world market.

**Celebrating Transgression** - Ursula Rao 2006

9. Between meaning and significance: reflections on ritual and mimesis / Alexander Henn -- 10. Animism on stage: tracing anthropology's heritage in contemporary African dance in Europe / Nadine Sieveking -- 11. Transgression and the erotic / Vincent Crapanzano -- 12. Michael Leiris: master of the ethnographic failure / Peter Phipps -- 13. Boundary confusion in anthropology and art: Pablo Picasso and Michael Leiris / Klaus Peter Buchheit -- 14. The concatenation of minds / Klaus Peter Buchheit -- 15.

Transgressions of fieldwork/filed works: method in madness / John Hutnyk.

**Dwellers of Memory** - Pilar Riano-Alcala 2017-07-12

Dwellers of Memory is an ethnographic study of how

urban youth in Colombia came to be at the intersection of multiple forms of political, drug-related, and territorial violence in a country undergoing forty years of internal armed conflict. It examines the ways in which youth in the city of Medellin reconfigure their lives and, cultural worlds in the face of widespread violence. This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust. This volume attempts to map and understand its patterns and flows. The author explores how Medellin's youth locate themselves and make, sense of violence through contradictory and shifting memory practices. The violence has not completely taken over their cultural worlds or their subjectivities. Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives. While the experience of violence is rooted in urban

space and urban youth, the memory dwellers use a sense of place, oral histories of death, and narratives of fear as survival strategies for inhabiting violent neighborhoods. The book also examines fissures in memory, the contradictory constructions of young people's subjective selves, and practices of gendered violence and terror. All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin. Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence, one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror, or to oppose it by writing against it. It will be of interest to sociologists, anthropologists, and students of, ethnography.

**Where Asia Smiles** - Sally Ann Ness 2003  
"Anyone who has been to Manila, Bali, or Bangkok is aware of the plight of the locals who despise and yet want the presence of tourists. . . . Ness

focuses on the Philippines . . . to examine the delicate balance between preserving one's way of life while being open to the increasing demands of tourism."--Choice

**Writing Culture and the Life of Anthropology** - Orin Starn  
2015-03-09

Using the influential and field-changing Writing Culture as a point of departure, the thirteen essays in Writing Culture and the Life of Anthropology address anthropology's past, present, and future. The contributors, all leading figures in anthropology today, reflect back on the "writing culture" movement of the 1980s, consider its influences on ethnographic research and writing, and debate what counts as ethnography in a post-Writing Culture era. They address questions of ethnographic method, new forms the presentation of research might take, and the anthropologist's role. Exploring themes such as late industrialism, precarity, violence, science and technology, globalization, and

the non-human world, this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward. Contributors. Anne Allison, James Clifford, Michael M.J. Fischer, Kim Fortun, Richard Handler, John L. Jackson, Jr., George E. Marcus, Charles Piot, Hugh Raffles, Danilyn Rutherford, Orin Starn, Kathleen Stewart, Michael Taussig, Kamala Visweswaran  
*On the Rez*- Ian Frazier  
2001-05-04

The author visits the Pine Ridge Reservation and shares his observations of the heroism, humor, and tough spirit that keeps these people afloat in the midst of crushing poverty.

**Africanizing Anthropology** - Lyn Schumaker 2001-07-12

DIVAn innovative cultural study of a major site of British anthropology, done with methods from the history of science, detailing the development of methods, practices, and work culture in the colonial context./div

**Spaces and Places in Motion**

- Nicole Schröder 2006

Unmaking the Nation - Pradeep Jeganathan 1995

Contributed articles focusing mainly on the post-independence political scene in Sri Lanka within the broad framework of nationalism existing among the various ethnic groups during the period.

**Space, Place and Identity** -

Florian Köhler 2020-03-01

Known as highly mobile cattle nomads, the Wodaabe in Niger are today increasingly engaged in a transformation process towards a more diversified livelihood based primarily on agro-pastoralism and urban work migration. This book examines recent transformations in spatial patterns, notably in the context of urban migration and in processes of sedentarization in rural proto-villages. The book analyses the consequences that the recent change entails for social group formation and collective identification, and how this impacts integration into wider society amid the

structures of the modern nation state.

**Red Tape** - Akhil Gupta 2012-07-17

Yet India's poor are not disenfranchised; they actively participate in the democratic project.

**Belonging in Oceania** -

Elfriede Hermann 2014-09-01

Ethnographic case studies explore what it means to “belong” in Oceania, as contributors consider ongoing formations of place, self and community in connection with travelling, internal and international migration. The chapters apply the multi-dimensional concepts of movement, place-making and cultural identifications to explain contemporary life in Oceanic societies. The volume closes by suggesting that constructions of multiple belongings—and, with these, the relevant forms of mobility, place-making and identifications—are being recontextualized and modified by emerging discourses of climate change and sea-level rise.

**Capturing the South** - Scott L. Matthews 2018-10-26

In his expansive history of documentary work in the South during the twentieth century, Scott L. Matthews examines the motivations and methodologies of several pivotal documentarians, including sociologist Howard Odum, photographers Jack Delano and Danny Lyon, and music ethnographer John Cohen. Their work salvaged and celebrated folk cultures threatened by modernization or strived to reveal and reform problems linked to the region's racial caste system and exploitative agricultural economy. Images of alluring primitivism and troubling pathology often blurred together, neutralizing the aims of documentary work carried out in the name of reform during the Progressive era, New Deal, and civil rights movement. Black and white southerners in turn often resisted documentarians' attempts to turn their private lives into public symbols. The accumulation of these

influential and, occasionally, controversial documentary images created an enduring, complex, and sometimes self-defeating mythology about the South that persists into the twenty-first century.

**Tourism and Tibetan Culture in Transition** - Ashild Kolas 2007-09-12

This book explores the relationship between tourism, culture and ethnic identity in Tibet in , focusing in particular on Shangrila, a Tibetan region in Southwest China, to show how local 'Tibetan culture' is reconstructed as a marketable commodity for tourists. It analyses the socio-economic effects of Shangrila tourism in Tibet, investigating who benefits economically, whilst also considering its political implications and the ways in which tourism might be linked to the negotiation and reassertion of ethnic identity. It goes on to examine the spatial re-imagining provoked by the development of tourism, and asks whether a tourist destination inevitably becomes a 'pseudo-community' for the

visited. Can a fictitious name, invented for the sake of tourists, still provide the 'natives' of a place with a sense of identity? This book argues that conceptions of place are closely linked to notions of social identity, and in the case of Shangrila particularly to ethnic identity. Viewing the spatial as socially constructed, and place-making as vital to social organisation, this is a study of how place is constructed and contested. It describes how local villagers and monastic elites have negotiated the area's religious geography, how agents of the Communist state have redefined it as a minority area, and how tourism developers are now marketing the region as Shangrila for tourist

consumption. It outlines the different 'place-making' strategies utilised by the various social actors, including local villagers to create the communities in which they live, monastic elites to invent a Buddhist Tibetan realm of 'religious geography', agents of the People's Republic of China to define the area as part of the communist state, and tourism developers to market the region as 'Shangrila' for tourist consumption. Overall, this book is an insightful account of the complex links between tourism, culture and Tibetan ethnic identity in Tibet, and will be of interest to a wide range of disciplines including social anthropology, sociology, human geography, tourism and development studies.