

Medieval Civilization 400 1500 Jacques Le Goff

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Strategies of Sanity and Survival - Jussi Hanska 2002

Natural disasters have long been a neglected subject in the study of history. At most they have been casually mentioned as a background material for political or social history. During the 90s this state of affairs has slowly began to change. Nevertheless, there is still no general history of natural disasters available in any language. This book aims to cover one grey area in historical studies, that is, spiritual responses and survival strategies of medieval man in front of natural disasters. It asks what were his means to deal with natural disasters, phenomena he could not scientifically understand. How did he try to prevent them? What were his feelings and actions when the situation was on? How did he manage to carry on with his life afterwards? It is an unusual book in many respects. It is a specific study based on original and in most cases unedited sources, but it can also be read as a general introduction. It crosses boundaries between different fields of learning and traditionally accepted time periods of history. Even if it is essentially a book on medieval man, it stretches far beyond the middle ages as conventionally understood. The final chapter traces the slow disappearance of the medieval mentality until the early nineteenth century.

Wonders and the Order of Nature, 1150-1750 - Lorraine Daston 2001

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

Legendary Ireland - Eithne Massey 2013-10-01

This beautiful book visits twenty-eight richly atmospheric sites and tells the mythological stories associated with them. Woven into these landscapes are tales of love and betrayal, greed and courage, passion and revenge, featuring the famous characters of Celtic lore, such as Cú Chulainn, the children of Lír and Queen Maeve. The historical and archaeological facts and the folk traditions of each ancient site are explored. Some are famous, such as Tara and Newgrange; others are less well known but equally captivating such as the Béara Peninsula in Cork. In a world where many have lost touch with the land and their past, the legendary Irish landscape still survives and the stories are never quite over as long as there are people to tell them.

Medieval Callings Jacques Le Goff 1995-12-18
These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of

feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, Times Literary Supplement Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

The Uniqueness of Western Civilization -

Ricardo Duchesne 2011-02-07

After challenging the multicultural effort to "provincialize" the history of Western civilization, this book argues that the roots of the West's exceptional creativity should be traced back to the uniquely aristocratic warlike culture of Indo-European speakers.

Medieval Civilization, 400-1500 Jacques Le Goff 2000

This 1000-year history of the civilization of western Europe has been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will be read by generations of students and historians. Part one is a narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Le Goff combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical tradition.--From publisher description.

Medieval Civilization 400 - 1500 - Jacques Le Goff 1991-08-26

This one thousand year history of the civilization of western Europe has already been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will not only be read by generations of students and historians, but which will delight and inform all those interested in the history of medieval Europe. Part one, Historical Evolution , is a narrative account of the entire period, from the barbarian

settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two, Medieval Civilization , is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Medieval Civilization combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical tradition.

Saint Francis of Assisi - Jacques Le Goff 2004

Celebrated for speaking with the birds, for receiving the stigmata and for initiating the Franciscan order, St Francis is one of the most radical and inspirational figures of the medieval Church.

Selected Poems - William Wordsworth

2020-03-05

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

Discussing Borders, Escaping Traps - Franck Orban 2019-11-18

We live in strange times. Old borders are vanishing just before our astonished eyes, while new ones are rapidly emerging. Nearly three decades after the publication of Francis Fukuyama's The End of History and the Last Man, the zeitgeist that predicted a bright future for mankind to a large extent turned out to be rather more of a dystopia. Crises in and outside

Europe multiplied the number of border controls, triggered the construction of walls and fences and widened ideological gaps. The book *Discussing Borders, Escaping Traps* is a transdisciplinary and transspatial approach to investigating these vanishing, emerging and changing material and immaterial borders. It is the result of a two-year project by AreaS, a research group in area studies located at Østfold University College in Norway, and by AreaS' partners.

Medieval Civilization 400 - 1500 - Jacques Le Goff 1991-08-26

This one thousand year history of the civilization of western Europe has already been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will not only be read by generations of students and historians, but which will delight and inform all those interested in the history of medieval Europe. Part one, *Historical Evolution*, is a narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two, *Medieval Civilization*, is analytical, concerned with the origins of early medieval ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. *Medieval Civilization* combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical tradition.

Heroes and Marvels of the Middle Ages Jacques Le Goff 2020-09-02

Heroes and Marvels of the Middle Ages is a history like no other: it is a history of the imagination, presented between two celebrated groups of the period. One group consists of heroes: Charlemagne, El Cid, King Arthur, Orlando, Pope Joan, Melusine, Merlin the Wizard, and also the fox and the unicorn. The other is the miraculous, represented here by three forms of power that dominated medieval society: the cathedral, the castle, and the cloister. Roaming between the boundaries of the natural and the supernatural, between earth and the heavens, the medieval universe is illustrated

by a shared iconography, covering a vast geographical span. This imaginative history is also a continuing story, which presents the heroes and marvels of the Middle Ages as the times defined them: venerated, then bequeathed to future centuries where they have continued to live and transform through remembrance of the past, adaptation to the present, and openness to the future.

Time, Work, and Culture in the Middle Ages - Jacques Le Goff 1982-02-15

Studies a wide range of topics concerning Medieval society, including the universities, folklore, and economy of the Middle Ages

Must We Divide History Into Periods? - Jacques Le Goff 2015-09-08

We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries. Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots, and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several "renaissances" following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is indeed necessary to divide history into periods, Le Goff maintains, the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.

Approaches to the Medieval Self Stefka G. Eriksen 2020-09-21

The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major

theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Ideology in the Middle Ages - Flocel Sabaté
2019-11-30

This interdisciplinary volume sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West. The book situates the Christian Church in the West as a framing ideology of the Middle Ages, and considers ideology from four angles: as a means of defining power; as a way of managing power; ideology as an influence on daily living and societies; and the ways in which ideology associated with the Middle Ages continues to influence understandings of past and present. A focus on southern European case studies has been chosen as a means of enriching and complicating study of the Middle Ages.

The Stripping of the Altars - Eamon Duffy
2022-07-12

This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period. "A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence, and

with masterly control."—J. J. Scarisbrick, *The Tablet* "Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work."—Edward T. Oakes, *Commonweal* "A magnificent scholarly achievement, a compelling read, and not a page too long to defend a thesis which will provoke passionate debate."—Patricia Morison, *Financial Times* "Deeply imaginative, movingly written, and splendidly illustrated."—Maurice Keen, *New York Review of Books* Winner of the Longman-History Today Book of the Year Award

The Autumn of the Middle Ages - Johan Huizinga 1996-03-15

This translation corrects such errors, recreating the second Dutch edition - which represents Huizinga's thinking at its most important stage - as closely as possible. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations printed at the bottom of the page.

Mistranslations have been corrected.

The Medieval World - Jacques Le Goff 1997

Atlas of Medieval Europe - David Ditchburn
2002-09-11

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

The Town as an Agent of Civilisation, C.1200-c.1500 - Jacques Le Goff 1971

Political Thought in Europe, 1250-1450 - Antony Black 1992-08-20

This is the first concise overview of a period never previously treated satisfactorily as a

whole.

Constructing the Past - Jacques Le Goff
1985-11-29

This book presents a selection of ten significant contributions of essays to French historiography.

Europe After Rome - Julia M. H. Smith 2005

The 500 years following the collapse of the Roman Empire is still popularly perceived as Europe's 'Dark Ages', marked by barbarism and uniformity. Julia Smith's masterly book sweeps away this view, and instead illuminates a time of great vitality and cultural diversity. Through a combination of cultural history, regional studies, and gender history, she shows how men and women at all levels of society ordered their world, and she allows them to speak to the reader directly in their own words. This is the first single-author study in over fifty years to offer an integrated appraisal of all asp.

Saint Louis - Jacques Le Goff 2009

"Life of a king, life of a saint, life of a man. In this work, Jacques LeGoff, one of the truly great medieval historians of our times, magisterially plumbs the depths of the fundamental contradiction of Saint Louis: is it possible to be both a king and a saint? St. Louis lies at the intersection of reasons of state and divine reason; he is an individual around whom LeGoff turns like a detective searching for an ever-elusive truth, that of a life and a legend inextricably intertwined. A fine, eminently readable translation. " --Robert J. Morrissey, University of Chicago Canonized in 1297 as Saint Louis, King Louis IX of France (1214-1270) was the central figure of Christendom in the thirteenth century. He ruled when France was at the height of power; he commanded the largest army in Europe and controlled the wealthiest kingdom. Renowned for his patronage of the arts, Louis was equally famous for his decision to imitate the suffering Christ as a humbly attired, bearded penitent. Armed with the considerable resources of the *nouvel historien*, Jacques Le Goff mines existing materials about Saint Louis to forge a new historical biography of the king. Part of his ambitious project is to reconstruct the mental universe of the thirteenth century: Le Goff describes the scholastic and intellectual background of Louis' reign and, most importantly, he discusses methodology and the interpretation of written sources--their

composition, provenance, and reliability. Le Goff divides his unconventional biography into three parts. In the first, he gives us the contours of Louis' life from birth to death in the usual context of family dynamics and genealogy, courtly and regional politics, and shifts in economic, social, and cultural life. In sifting through the historical accounts of the king's life, Le Goff determines that it is Louis IX's profound sense of moral and religious purpose--his desire to become the ideal Christian ruler--that colors his every action from boyhood on; it is also, for Le Goff, what renders contemporary accounts problematic and what necessitates further scrutiny. That dissection of sources occupies the second part. Le Goff's intention is to pare away the layers of homily and anecdote produced by the king's early biographers to discover the true Saint Louis. Questioning whether Saint Louis was merely the invention of his eulogists, Le Goff penetrates beyond the literary and hagiographical evidence to the human behind the legend. He brilliantly analyzes Louis' progress toward his unique self-creation and its subsequent mythologizing. In the third part, Le Goff highlights the contradictions within Louis and his historical image that previous chroniclers have elided or overlooked. In the end, he leaves us with the saint, rather than the king, with all the paradoxes embedded in that role.

Money and the Middle Ages - Jacques Le Goff
2012-10-15

Jacques Le Goff sets out in this book to explain the role of money, or rather of the various types of money, in the economy, life and mentalities of the Middle Ages. He seeks also to explain how, in a society dominated by religion, the Church viewed money, and how it taught Christians what attitudes they should adopt towards it and towards the uses to which it could be put. He shows that, although money played an important role in the rise of towns and trade and in state formation, there was no capitalism but only a pre-capitalism in the Middle Ages, even by their end, in the absence of a truly global market. This is why economic development remained slow and limited, in spite of some remarkable success stories. It was a period in which it was as important to give money as it was to earn it. True wealth was not yet the wealth of this world,

even though money played an increasingly large role in reality and in mentalities. No similar discussion of this subject, aimed at a wide readership, has previously been published. Written by one of the greatest medievalists, this book will be recognized as a standard work on the topic.

Your Money Or Your Life Jacques Le Goff 1988
Discusses medieval economic thought, centering on the belief that usury was immoral and unnatural

In Search of Sacred Time - Jacques Le Goff
2014-02-23

How The Golden Legend shaped the medieval imagination It is impossible to understand the late Middle Ages without grasping the importance of The Golden Legend, the most popular medieval collection of saints' lives. Assembled for clerical use in the thirteenth century by Genoese archbishop Jacobus de Voragine, the book became the medieval equivalent of a best seller. By 1500, there were more copies of it in circulation than there were of the Bible itself. Priests drew on The Golden Legend for their sermons, the faithful used it for devotion and piety, and artists and writers mined it endlessly in their works. In Search of Sacred Time is the first comprehensive history and interpretation of this crucial book. Jacques Le Goff, one of the world's most renowned medievalists, provides a lucid, compelling, and unparalleled account of why and how The Golden Legend exerted such a profound influence on medieval life. In Search of Sacred Time explains how The Golden Legend—an encyclopedic work that followed the course of the liturgical calendar and recounted the life of the saint for each feast day—worked its way into the fabric of medieval life. Le Goff describes how this ambitious book was carefully crafted to give sense and shape to the Christian year, underscoring its meaning and drama through the stories of saints, miracles, and martyrdoms. Ultimately, Le Goff argues, The Golden Legend influenced how medieval Christians perceived the passage of time, Christianizing time itself and reconciling human and divine temporality. Authoritative, eloquent, and original, In Search of Sacred Time is a major reinterpretation of a book that is central to comprehending the medieval imagination.

Making the Medieval Relevant - Chris Jones
2019-12-02

When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

The Birth of Purgatory Jacques Le Goff
1986-12-15

Noting that the doctrine of Purgatory does not appear in the Latin theology of the West before the late twelfth century, the author identifies the profound social and intellectual changes which caused its widespread acceptance

Medieval Civilization, 400-1500 - Jacques Le Goff 2000

This 1000-year history of the civilization of western Europe has been recognized in France as a scholarly contribution of the highest order and as a popular classic. Jacques Le Goff has written a book which will be read by generations of students and historians. Part one is a narrative account of the entire period, from the barbarian settlement of Roman Europe in the fifth, sixth and seventh centuries to the war-torn crises of Christian Europe in the fourteenth and fifteenth centuries. Part two is analytical, concerned with the origins of early medieval

ideas of culture and religion, the constraints of time and space in a pre-industrial world and the reconstruction of the lives and sensibilities of the people during this long period. Le Goff combines the narrative and descriptive power characteristic of Anglo-Saxon scholarship with the sensitivity and insight of the French historical tradition.--From publisher description.

[A Distant Mirror](#) - Barbara W. Tuchman
1987-07-12

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer

Prize-winning author of *The Guns of August*

*Lawrence Wright, author of *The End of*

October, in *The Wall Street Journal* The

fourteenth century reflects two contradictory

images: on the one hand, a glittering age of

crusades, cathedrals, and chivalry; on the other,

a world plunged into chaos and spiritual agony.

In this revelatory work, Barbara W. Tuchman

examines not only the great rhythms of history

but the grain and texture of domestic life: what

childhood was like; what marriage meant; how

money, taxes, and war dominated the lives of

serf, noble, and clergy alike. Granting her

subjects their loyalties, treacheries, and guilty

passions, Tuchman re-creates the lives of proud

cardinals, university scholars, grocers and

clerks, saints and mystics, lawyers and

mercenaries, and, dominating all, the knight—in

all his valor and "furious follies," a "terrible

worm in an iron cocoon." Praise for *A Distant*

Mirror "Beautifully written, careful and

thorough in its scholarship . . . What Ms.

Tuchman does superbly is to tell how it was. . . .

No one has ever done this better."—*The New*

York Review of Books "A beautiful, extraordinary

book . . . Tuchman at the top of her powers . . .

She has done nothing finer."—*The Wall Street*

Journal "Wise, witty, and wonderful . . . a great

book, in a great historical

tradition."—*Commentary*

[The Cambridge History of Medieval Monasticism](#)

[in the Latin West](#) - Alison I. Beach 2020-01-09

Monasticism, in all of its variations, was a

feature of almost every landscape in the

medieval West. So ubiquitous were religious

women and men throughout the Middle Ages

that all medievalists encounter monasticism in

their intellectual worlds. While there is

enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The *Cambridge History of Medieval Monasticism in the Latin West* offers a

comprehensive treatment of medieval

monasticism, from Late Antiquity to the end of

the Middle Ages. The essays, specially

commissioned for this volume and written by an

international team of scholars, with contributors

from Australia, Belgium, Canada, England,

France, Germany, Italy, the Netherlands, Spain,

Switzerland, and the United States, cover a

range of topics and themes and represent the

most up-to-date discoveries on this topic.

The Penguin History of Medieval Europe -

Maurice Hugh Keen 1991

Tribal wars, the Crusades, the growth of trade

and the shifting patterns of community life as

villages grew into towns and towns into sizeable

cities. Papal Victories-100 years war and

Christendom.

The Medieval City - Norman John Greville

Pounds 2005

An introduction to the life of towns and cities in

the medieval period, this book shows how

medieval towns grew to become important

centers of trade and liberty. Beginning with a

look at the Roman Empire's urban legacy, the

author delves into urban planning or lack

thereof; the urban way of life; the church in the

city; city government; urban crafts and urban

trade, health, wealth, and welfare; and the city

in history. Annotated primary documents like

Domesday Book, sketches of street life, and

descriptions of fairs and markets bring the

period to life, and extended biographical

sketches of towns, regions, and city-dwellers

provide readers with valuable detail. In addition,

26 maps and illustrations, an annotated

bibliography, glossary, and index round out the

work. After a long decline in urban life following

the fall of the Roman Empire, towns became

centers of trade and of liberty during the

medieval period. Here, the author describes

how, as Europe stabilized after centuries of

strife, commerce and the commercial class grew,

and urban areas became an important source of

revenue into royal coffers. Towns enjoyed

various levels of autonomy, and always provided

goods and services unavailable in rural areas. Hazards abounded in towns, though. Disease, fire, crime and other hazards raised mortality rates in urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the many pleasures, rewards, and dangers city-dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves into Urban Planning or lack thereof; The Urban Way of Life; The Church in the City; City Government; Urban Crafts and Urban Trade, Health, Wealth, and Welfare; and The City in History. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography, glossary, and index round out the work.

The Birth of Europe - Jacques Le Goff
2009-02-04

In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." *The Guardian* "A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for medieval history. This book... is in every sense an inspiration." *BBC History Magazine* Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

England and Its Rulers 1066-1307 - M. T. Clanchy 2006-09-22

England and its Rulers has established itself as an attractive and authoritative account of English history from 1066. For this third edition, three new chapters have been added, the

bibliography and suggested further reading sections have been fully updated, and additions and amendments have been made throughout. New edition of the standard introduction to this popular period of English history. Assesses the reigns of successive monarchs including William the Conqueror, Henry I, Richard the Lionheart, and King John. Includes an epilogue on the reign of Edward I (1272-1307). Three new chapters examine the social and economic history of the period and the British dimension of English history.

Companion to Historiography Michael Bentley
2006-02-27

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

The Medieval Imagination - Jacques Le Goff
1992-12-15

To write this history of the imagination, Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body; the symbols of power such as flags and oriflammes; and the contradictory world of dreams, marvels, devils, and wild forests. "Le Goff is one of the most distinguished of the French medieval historians of his generation . . . he has exercised immense influence."—Maurice Keen, *New York Review of Books* "The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative."—Tom Shippey, *London Review of Books* "The richness, imaginativeness and sheer learning of Le Goff's work . . . demand to be experienced."—M. T. Clanchy, *Times Literary Supplement*

The First European Revolution - R. I. Moore
2000-10-19

This book provides a radical reassessment of Europe from the late tenth to the early thirteenth centuries.