

Meja Mwangi

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Notes on Meja Mwangi's Carcase for Hounds - Ciugu Mwangiru 1984

David Livingstone: The Wayward Vagabond in Africa - N. Kahende
2019-06-25

David Livingstone: The Wayward Vagabond in Africa is an expression of doubt about the *raison d'être* concerning the 19th Century explorers and missionaries in Africa. Led by David Livingstone, the Scottish explorer and missionary, they are said to have come to civilise "backward" Africans, which the author creatively re-imagines, arguing that it is far from the truth. Instead, their actions gave impetus to colonialism proper. In this book the omniscient narrator, Everywhere, is God's special envoy mandated to witness history with far-reaching consequences for humanity. His investigation is to help nail David Livingstone on Judgment Day, much the same way St Peter chronicles events in the Book of Life. Read about how, Everywhere, the spirit rides on wind, walks on water, enters into his characters' stream of consciousness and even discerns how they interpret the world around them. The novel retraces Livingstone's early life, from his deprived childhood in Blantyre, Scotland; his ideological evolution and training in London and his dramatic sojourn in Monomotapa kingdom, which he half-believes is his destiny. The satirical tone in the novel aptly captures that delusional aspect of Livingstone's "God-ordained" mission to the world.

The Big Chiefs - Meja Mwangi 2017-06-24

Men would talk, as men do, about love and money and power and politics and, acting learned, they would try to outdo one another with their knowledge and their understanding of the political realities and the absurd policies, that bred hate and poverty and genocides. They would ask themselves and one another questions that were often impossible to understand and even harder to answer. Did bad politics breed poverty or did poverty breed bad politics? Opinions were many and varied. Friends argued and sometimes came to blows over their views.

Kill Me Quick Meja Mwangi 2009

Meja and Maina arrive in the city confident their high school diplomas will lead to employment and success. However, they are unable to find jobs and they end up in the backstreets, with the homeless poor. Brutally separated, they meet years later behind prison bars. This novel displays Mwangi's talent for writing lively stories depicting societal problems in Kenya.

Urban Obsessions, Urban Fears John Roger Kurtz 1998

Kurtz's analysis the development of the Kenyan novel in English emphasizes the historical contingencies affecting the production of literature in Kenya, and how succeeding generations have drawn from and expanded the thematic repertoire established by the 'first generation' of works in the 1960s. He explores the relationship between the novel and the city, and how obsessions and fears about the urbanization have been expressed and represented through different

generations of Kenyan writers. Kurtz has also put together the first annotated bibliography of all the anglophone Kenyan novels that have appeared since Ngugi wa Thiong'o wrote *Weep Not, Child*. Ngugi's *Weep Not, Child* made an immediate impact on its publication in 1964. Since then hundreds of novels by Kenyans have been published. This is a comprehensive introduction to the postcolonial novel in English. Three broad areas are identified: -- the first generation of the sixties -- the 'golden age' of the seventies -- and the years after Kenyatta in the 80s and 90s. A unifying feature is an uneasy but marked emphasis on the city -- particularly Nairobi. The city is used by novelists as both the site and the symbol for a range of obsessions and fears about postcolonial society. There is particular emphasis on the changing ways in which the city has been portrayed since Ngugi's first novel, the relation of popular literature to the city, the portrayal of women in the city and the special status of Meja Mwangi's urban novels.

African Literatures in the Eighties - Dieter Riemenschneider 1993

Planet of Slums - Mike Davis 2007-09-17

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

The Cockroach Dance - Meja Mwangi 2013-08-02

Dusman Gonzaga lives in a squalid apartment block overrun by poverty and cockroaches. The crumbling building is owned by Tumbo Kubwa, a mindless slum lord with a heart of stone, and occupied by a strange mix of characters; from garbage collectors to hawkers, from conmen to witch doctors, from wise men to mad men. In this crazy world of wild adventures and appalling poverty, Dusman tries to organize the tenants to boycott paying rent in a desperate move to force the landlord to heed their cries. Dusman, however, finds himself alone against the landlord. Afraid that the landlord will summon the police to evict them as promised, his neighbours beg out of the confrontation, pleading special, personal circumstances. But Dusman hatches a plot so diabolical they cannot chicken out of the fight. *The Cockroach Dance* is the story of one

man's resistance to intimidation and exploitation by the 'haves' in a world of 'have-nots' and 'faceless ones'. 'Meja Mwangi spins a fascinating tale of one man's revolt against exploitation'. *The Daily Nation*
The Writing of East and Central Africa. Killam 1984

Cultural Production and Change in Kenya Kimani Njogu 2007

Art, Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society, with special reference to Kenya. It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied. This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region. Significantly, it creates a space for university-based academics to engage in dialogue with artists and writers based outside institutions of higher learning. The conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya, in theory and practice. As the essays in this collection show, the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness, sometimes manifested in art; and interconnectedness that draws from a myriad of cultures and experiences. Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us. They are reinterpreted and modified. In the final analysis, culture is shown to be an important aspect of human creativity but separateness and boundedness is contested. Instead, culture is shown to be malleable and fluid. The essays bring in a new freshness to our reading of the creative arts coming out of Kenya.

Land Without Thunder - Grace Ogot 1988-06-15

The first collection of short stories from Kenya's foremost woman novelist. Twelve stories bring alive the author's feeling for the macabre and fantastic - reminiscent of the tragedy in *The Promised Land*.

Happy Valley - Meja Mwangi 2006

The Travail of Dieudonné - Francis B. Nyamnjoh 2008

Dieudonne's life is spun from the threads of one of Africa's grand moral dilemmas, in which personal responsibility is intertwined with the social catharsis occasioned by ambitions of dominance and ever diminishing circles. We encounter Dieudonne at the tail end of his service as 'houseboy' to the Toubaabys, a patronising expatriate couple. In the company of a lively assortment of characters and luring music at the Grand Canari Bar, Dieudonne recounts his life. As he peels layer after layer of his vicissitudes, he depicts the everyday resilience of the African on a continent caught in the web of predatory forces. Yet, this enchanting failure also celebrates the infinite capacity of the African to find happiness and challenge victimhood.

Di plomat ic Para- ci tati on Sam Okoth Opondo 2022-02-09

This book combines poetry, prose, and theory in ways that speak to each other to offer new insight to the connectedness of the colonial world.

The Big Chiefs - Meja Mwangi 2008

The Promised Land - Grace Ogot 1991-06-15

A young farmer and his wife who have migrated to Tanzania from Kenya become embroiled in issues of personal jealousy and materialism, and a melodramatic tale of tribal hatreds ensues. The novel explores Ogot's concept of the ideal African wife: obedient and submissive to her husband; family and community orientated; and committed to non-materialist goals. The style is distinctively ironic giving the story power and relevance. Grace Ogot has been employed in diverse occupations as a novelist, short story writer, scriptwriter, politician, and representative to the UN. Some of her other works include *The Island of Tears* (1980), the short story collection *Land Without Thunder* (1988), *The Strange Bride* (1989) and *The Other Woman* (1992). *The Promised Land* was originally published in 1966, and has since been reprinted five times.

The Mzungu Boy - Meja Mwangi 2005

Kariuki, a twelve-year-old Kenyan boy, is befriended by Nigel, the white landowner's son, and they are both caught up in powerful forces as a rebellion arises in the area. Reprint.

An H.E.B. Student's Guide Notes on Meja Mwangi's Kill Me-Quick Carcase for Hounds

Baba Pesa - Meja Mwangi 2007-11-01

The Last Plague - Nyambura Mpesha 2000

This is one of the most stirring tales from the folklore of East and Central Africa. Mugasha is a deity-king who harnesses natural elements and uses them to recapture the usurped kingdom of his father. He is in many ways a symbol of the indefatigable human zeal in the search for liberty and justice.

Weapon of Hunger - Meja Mwangi 2017-07-06

Through fiction, the world described in *Weapon of Hunger* has a definite locale in the African continent held at ransom by multitudes of problems, partly self-inflicted, partly caused by the ravages of nature. In this novel Meja Mwangi brings these problems to world attention in a manner that never declines to apathy yet the skill captivates. *Weapon of Hunger* is an engrossing piece that takes us to this dehumanised land of want. Mwangi's treatment of the serious situation makes an unforgettable impact.

The Other Woman - Grace Ogot 1992-06-15

Grace Ogot is a well-known Kenyan novelist. In this collection of nine stories, she explores themes of social, cultural and spiritual importance. Her imagery is designed to unveil evils which bedevil modern society, such as violence, lust for power and wealth, and family turmoil. Her stories are imbued with the culture of Kenya.

The Boy Gift - Meja Mwangi 2006

Toma Tomei had nine daughters, but wants a son so that he can become Chief Councillor and leader of his peoples. His political rival Old Jonah opposes his ambition, and consults a witchdoctor to try and ensure Toma will never beget a son. When Toma's wife gives birth to a baby boy however, it seems his plotting has failed. But then, the boys' looks suggest Toma may not be the father after all...

Africa Writes Back - James Currey 2022-10-31

June 17, 2008, is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann. This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser. *Africa Writes Back: The African Writers Series and the Launch of African Literature* captures the energy of literary publishing in a new and undefined field. Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand-out book. James Currey's voice and insights are an added bonus. CONTENTS Publishing and selling the African Writers Series The African Writers Series Portfolio & George Hallett's covers Main dates for the African Writers Series INTRODUCTION: The establishment of African Literature Publishing Chinua Achebe 1. WRITERS FROM WEST AFRICA Nigeria: The country where so much started Negritude from Senegal to Cameroun Magic & realism from Ghana, The Gambia & Sierra Leone 2. WRITERS FROM EASTERN AFRICA Towards the oral & the popular in Kenya, Uganda & Tanzania Publishing Ngugi 3. WRITERS FROM THE HORN & NORTH-EASTERN AFRICA Emperors in Ethiopia Publishing Nuruddin Farah Arab authors in Egypt & Sudan 4. WRITERS FROM SOUTH AFRICA Resistance in South Africa Publishing Alex la Guma Publishing Dennis Brutus Publishing Bessie Head Publishing Masizi Kunene 5. WRITERS FROM SOUTHERN AFRICAN Guns & Guerrillas in Mozambique & Angola Zambia Shall be Free Death & detention in Malawi The struggle to become Zimbabwe Publishing Dambudzo Marechera CONCLUSION: Is there still a role for the African Writers Series?

Mama Dudu -

Before the Rooster Crows - Kimani, Peter 2007-06-06

This is the story of Muriuki, a young man from a Kenyan village who leaves him home and back-breaking job on a coffee plantation for the city, to pursue wealth, and happiness with his childhood sweetheart Mumbi. But life is not straightforward for the young lovers who become

steeped in the quagmire of Kenyan politics, and are confronted with the sophistication of a new world, its economic hardships and brutality, and the racism and persistent inequities of the post-colonial and global society. Then Mumbi is murdered on account of her activism and race, in lineage with so many of her country's historical and fictional female activists. Muriuki avenges her death in a controversial act which reverberates historically and throughout the society in which he lives. But then he experiences betrayal by his own people, which changes him irrevocably.

Encyclopedia of African Literature - Simon Gikandi 2003-09-02

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Conversations with African Writers - Lee Nichols 1981

"This book is composed of transcriptions of radio interviews conducted by the Voice of America with African authors from 1974-1978. A total of 78 interviews were broadcast in the series from 1975-1979."--Page v.

Goi ng Down Ri ver Road- Meja Mwangi 1976

Kill Me Quick - Meja Mwangi 1973

African Novels in the Classroom - Margaret Jean Hay 2000

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Little White Man - Meja Mwangi 1997

For Kariuki, life in his small Kenyan village is one great adventure. It gets even more interesting when he meets Nigel, an English boy who is visiting his grandfather. Kariuki befriends Nigel even though the rest of the villagers fear him and call him "mzungu boy."

The Minister's Daughter - Mwangi Ruheni 2002

Striving for the Wind - Meja Mwangi 1990

The Bushtackers Meja Mwangi 1979

Carcase for Hounds - Meja Mwangi 1974

Weapon of Hunger - Meja Mwangi 2008-04

Arrakan is the mother of calamity and great aunt to human suffering; a land that spawns wars, genocides, plagues and famines, human disasters of biblical proportions, and spews them onto the world with the wantonness of mad volcano. It is a persevering and generous land; a land that welcomes adventurers and mad men with open arms, promises bounteous treasures and boundless pleasures, but delivers, instead, a feast of unimaginable woes and unremitting cruelty. She is the visionary, the liberator, the sword of justice; sworn foe to anyone who would oppress her people. Her sole reason for living is to deliver her people from the shackles of neocolonial bondage, from the pseudo-socialist generals who have hijacked the revolution and slaughtered her dream and the aspirations of her people. He is a man of war, a merchant of death, a vile and despicable creature, or so she tells him; a selfish man

who can't believe in any cause other than his own; a man incapable of love. When they first meet, she promises to shoot him dead herself, if it becomes necessary. Everyone wants to shoot Jack Adams, for reasons that have a lot to do with the fact that he is after his own and considers everything else, especially the tragic war, an extravagant waste of time. They spare Jack, each for their own reasons, and he eventually gives everyone enough good reasons to seriously want him dead. But he is not the only one who knows the might of the gun.

Notes on Meja Mwangi's Kill Me Quick - Henry Chakava 1976

Black Ghosts - Kamoche, Ken N. 2019-05-22

Dan Chiponda earns a scholarship to study in China and reluctantly leaves his native Zimbabwe for an uncertain future. Learning to take racial abuse in his stride, he dates a fellow student, Lai Ying, who is attracted to his easy-going manner. He remains haunted by the weight of his mother's expectations, encapsulated by the image of the African fish eagle. Things take a dramatic turn when Chinese students pour into the streets in an orgy of violence to drive Africans out of town. The situation in Nanjing only stabilises when attention turns to the mayhem that is unraveling in Tiananmen Square, Beijing. But that is only the beginning of Dan's troubles with the 'Campus Gestapo', loan sharks in Hong Kong, and the shock of his family getting caught up in the violence by Mugabe's war vets. Black Ghosts was inspired by stories of Africans living in China in the 1980s and, in particular, by the little known incident in Nanjing, where African and Chinese students engaged each other in a violent battle just months before the Tiananmen Square massacre.