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Jacob Bladders and the State of the Art - Roman Muradov 2016-05-10
The ink-smearred story of a misplaced illustration set in a Blakean vision of 1940s New York.

The Bankers Magazine - 1894

The Gangster Film Tom Ryall 1987

The Dick Gibson Show - Stanley Elkin 2010-10-26

A radio host's rise is the fodder for this "funny, melancholy, frightening . . . absolutely American" National Book Award finalist (The New York Times Book Review). Since childhood, Dick Gibson has longed for a successful radio career to make him a household name. Seeking to hone his craft, Dick travels from stations in Nebraska and New Jersey to the Armed Forces Radio in the Pacific Theater during the Second World War, interviewing crooks, con artists, and hypnotists along the way. His show ignites the imaginations of all who listen to it—until one fateful night when a studio guest's irresistible influence on Dick and all those listening to him will change their lives forever. Spirited and compelling, The Dick Gibson Show is a laugh-out-loud journey through the world of talk radio and a compulsively readable account of one man's descent into the dark echo chamber of American media. This ebook features rare

photos and never-before-seen documents from the author's estate and from the Stanley Elkin archives at Washington University in St. Louis.

Picked-Up Pieces - John Updike 2013-01-15

In John Updike's second collection of assorted prose he comes into his own as a book reviewer; most of the pieces picked up here were first published in The New Yorker in the 1960s and early '70s. If one word could sum up the young critic's approach to books and their authors it would be "generosity": "Better to praise and share," he says in his Foreword, "than to blame and ban." And so he follows his enthusiasms, which prove both deserving and infectious: Kierkegaard, Proust, Joyce, Dostoevsky, and Hamsun among the classics; Borges, Nabokov, Grass, Bellow, Cheever, and Jong among the contemporaries. Here too are meditations on Satan and cemeteries, travel essays on London and Anguilla, three very early "golf dreams," and one big interview. Picked-Up Pieces is a glittering treasury for every reader who likes life, books, wit—and John Updike.

Cow Country - Adrian Jones Pearson 2015

When a down-on-his-luck educational administrator arrives into the makeshift bus shelter of Cow Eye Junction, he finds a drought-stricken town and its community college on the precipice of institutional ruin. Struggling to navigate this strange world of bloated calf scrota, orgiastic

math instruction, and onrushing regional accreditors, Charlie must devise a plan to lead Cow Eye Community College through the perils of continuous improvement to the triumphant culmination of world history. Iconoclastic, wry, and ambitiously constructed, Cow Country is Adrian Jones Pearson's most American work yet, deftly blending the lunacies of contemporary academia with the tragic consequences of New World nation-building. A must-read for anyone who has ever worked at an institution of higher education, or attempted to straddle partisan lines, this insightful novel offers a poetic requiem for the loss of our humanity - and our humanities.

Adobe Photoshop Elements 5.0 - Adobe Creative Team 2007-01

The most comprehensive way to learn Adobe Photoshop Elements for Windows.

Quiet Creature on the Corner - João Gilberto Noll 2016

When an unemployed poet finds himself thrown in jail after raping his neighbor, his time in the slammer is mysteriously cut short when he's abruptly taken to a new home -- a countryside manor where his every need seen to. All that's required of him is to . . . write poetry. Just who are his captors, Kurt and Otávio? What of the alluring maid, Amália, and her charge, a woman with cancer named Gerda? And, most alarmingly of all, why does Kurt suddenly appear to be aging so much faster than he should? Reminiscent of the films of David Lynch, and written in João Gilberto Noll's distinctive postmodern style -- a strange world of surfaces seemingly without rational cause and effect -- Quiet Creature on the Corner is the English-language debut of one of Brazil's most popular and celebrated authors. Written during Brazil's transition from military dictatorship to democracy -- and capturing the disjointed feel of that rapidly changing world -- Quiet Creature is mysterious and abrupt, pivoting on choices that feel both arbitrary and inevitable. Like Kazuo Ishiguro, Noll takes us deep into the mind of person who's always missing a few crucial pieces of information. Is he moving toward an answer to why these people have taken him from jail, or is he just as lost as ever?

Estimating Market Value and Establishing Market Rent at Small Airports

- Aviation Management Consulting Group, Inc 2020

"Staff from smaller airports typically lack specialized expertise in the negotiation and development of airport property or the resources to hire consultants. ACRP Research Report 213 provides airport management, policymakers, and staff a resource for developing and leasing airport land and improvements, methodologies for determining market value and appropriate rents, and best practices for negotiating and re-evaluating current lease agreements. There are many factors that can go into the analysis, and this report reviews best practices in property development."--Foreword.

Return to the Baltic - Hilaire Belloc 2011-09-28

Here, Belloc writes of a trip through Sweden and Denmark in 1938, a nostalgic trip taken forty-three years after his first Scandanvian trip in 1895. This volume includes Belloc's history and topography of the area.

Daisy Miller and Washington Square - Henry James 2004

In Henry James's "Daisy Miller, a young American woman ventures into sophisticated European society, where her naivete provokes scandal and tragedy. Graham Greene called "Washington Square "the only novel in which a man has successfully invaded the feminine field and produced work comparable to Jane Austen's." Each work weaves an intricate tale of marriage, money, and manners.

Temples of Mammon - John Booker 1990

This historical study traces the architectural styles of UK banks from the 18th century to the present day, demonstrating how architects adopted ideas from Venice and Elizabethan Britain to give banking buildings respectability and continuity.

A Practical Treatise on Banking James William Gilbert 1849

Atlas of the Vascular Plants of Texas: Ferns, gymnosperms, monocots - Billie Lee Turner 2003

The Big Fisherman Lloyd C. Douglas 2021-08-31

"The Big Fisherman" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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The Absolute Gravedigger - Vitezslav Nezval 2016-09-26

The Absolute Gravedigger, published in 1937, is in many ways the culmination of Vitezslav Nezval's work as an avant-garde poet, combining the Poetism of his earlier work and his turn to Surrealism in the 1930s with his political concerns in the years leading up to World War II. It is above all a collection of startling verbal and visual inventiveness. And while a number of salient political issues emerge from the Surrealist ommatidia, Nezval's imagination here is completely free-wheeling and untethered to any specific locale as he displays mastery of a variety of forms, from long-limbed imaginative free verse narratives to short, formally rhymed meditations in quatrains, to prose and even visual art (the volume includes six of his decalcomania images). Together with his previous two collections, The Absolute Gravedigger forms one of the most important corpora of interwar Surrealist poetry. Yet here Nezval's wild albeit restrained mix of absolute freedom and formal perfection has shifted its focus to explore the darker imagery of putrefaction and entropy, the line breaks in the shorter lyric poems slicing the language into fragments that float in the mind with open-ended meaning and a multiplicity of readings. Inspired by Salvador Dalí's paranoiac-critical method, the poems go in directions that are at first unimaginable but continue to evolve unexpectedly until they resolve or dissolve - like electron clouds, they have a form within which a seemingly chaotic energy reigns. Nezval's language, however, is under absolute control, allowing him to reach into the polychromatic clouds of Surrealist uncertainty to form shapes we recognize, though never expected to see, to meld images and concepts into a constantly developing and dazzling kaleidoscope.

Tropical Plant Science @ K. Berrie 1987

Miserable Miracle - Henri Michaux 2002-04-30

"This book is an exploration. By means of words, signs, drawings. Mescaline, the subject explored." In Miserable Miracle, the great French poet and artist Henri Michaux, a confirmed teetotaler, tells of his life-transforming first encounters with a powerful hallucinogenic drug. At once lacerating and weirdly funny, challenging and Chaplinesque, his book is a breathtaking vision of interior space and a piece of stunning writing wrested from the grip of the unspeakable. Includes forty pages of black-and-white drawings.

Infinite Present - Maura Del Serra 2002

Poetry. Translated by Emanuel Di Pasquale and Michael Palma. "At the heart of these poems theoretical reasoning and the reasoning of possibility are defined, and therefore the necessity of a composite texture, the form of love that moves from the multiple to the singular" - Claudio Varese. The work of Maura Del Sera, poet, literary critic, translator, and playwright, has been translated into German, English, French, Catalan, Portuguese, Russian, and Swedish. In this collection of poetry veteran translators Di Pasquale and Palma maintain a lovely consistency as they alternate poems. "I have always been moved by obstinate grass tufts/ bursting through walls and asphalt,/ children of stone and air, and only of a memory, earth longing" - from Road Grass. *Animal Perception and Literary Language* Donald Wesling 2018-12-26 Animal Perception and Literary Language shows that the perceptual content of reading and writing derives from our embodied minds. Donald Wesling considers how humans, evolved from animals, have learned to code perception of movement into sentences and scenes. The book first specifies terms and questions in animal philosophy and surveys recent work on perception, then describes attributes of multispecies thinking and defines a tradition of writers in this lineage. Finally, the text concludes with literature coming into full focus in twelve case studies of varied readings. Overall, Wesling's book offers not a new method of literary criticism, but a reveal of what we all do with perceptual content when we read.

90 Days of Failure and Some Success - Brandon Ficara 2020-11-15

You need a new sales job and the clock is ticking. The next 90 Days are going to be crucial to determining whether you flame out in your new role or crush it. You are beset on all sides with challenges from financial insecurity to diminished confidence. If only there was a guide to navigate the minefield... **THERE IS NOW! 90 Days of Failure, and Some Success** is a step by step guide to help you make the right moves to find the right job and flourish! Each step of the career transition journey is explained from the perspective of someone who has helped shepherd hundreds of sales people successfully through the most uncertain time in any career. You are not alone. There is help on the way. You will succeed.

Divorce Sucks - Mary Jo Eustace 2009-09-18

Hock the platinum. Take down the vacation photos. Cancel the joint checking account. There's no question . . . **Divorce Sucks**. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married Tori Spelling a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the bestselling **Sucks** series tells everything readers don't want to know about divorce - from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcees are actually thinking when they watch their ex walk the red carpet with a millionairess. Sometimes horrifying, sometimes gratifying, and never merciful, this book will give readers an inside look at one of today's most public divorces while reminding them - hey, it could always be worse.

After School Nightmare 3 - Setona Mizushiro 2008-03-01

Mashiro, a hermaphrodite high school student, joins a "special" dream class to become completely male but faces obstacles from other students along the way.

Screensaver! - Beth Porter 2018-03-17

A magical realism rom-com with a fantasy twist, so weave yourself a cloak of the finest suspension of disbelief! Computer games developers Denny and Jo are a tried and tested team who may work brilliantly together, but they're toads and whipped-cream poles apart - until ... Yikes! the heroine of their new game literally bursts into their lives to

shake them up and save the day.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

There Is a Tree More Ancient Than Eden - Leon Forrest 2001-11

Leon Forrest, acclaimed author of *Divine Days*, uses a remarkable verbal intensity to evoke human tragedy, injustice, and spirituality in his writing. As Toni Morrison has said, "All of Forrest's novels explore the complex legacy of Afro-Americans. Like an insistent tide this history . . . swells and recalls America's past. . . . Brooding, hilarious, acerbic and profoundly valued life has no more astute observer than Leon Forrest." All of that is on display here in two novels that give readers a breathtaking view of the human experience, filled with humor and pathos.

Abarat - Clive Barker 2011-08-30

A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

White Mythology - W D Clarke 2016-08-31

Dr. Ed's head is spinning: a long-lost 'son' has just been sent over to his office by the temp agency, his shopping-addicted wife seems to have disappeared, and the clinical trial that he is running for a revolutionary new anti-depressant might well be going off the rails. But Dr. Ed is in

control of everything, including himself. Thus begins "Skinner Boxed", the first of two thematically linked novellas that comprise *White Mythology*. In the second piece, "Love's Alchemy", five narrators deliver stories of betrayal that are nested like Russian dolls, stories that span an attempted seduction in Tokyo in 1987 back to a brotherly schism that erupted during a bottle rocket game of "war" in 1970s Massachusetts. From boys who poison their teacher's plants to men who compulsively urinate into rivers, these strange (and strangely connected) monologues drop the reader into the pitch-black dunk tank of the soul.

[The Transmigration of Bodies](#) - Yuri Herrera 2016-05-10

"The things people inscribe on tombstones, even if only with their breatherasing those things is what the Redeemer s there for."

[Literary into Cultural Studies](#) - Anthony Easthope 2003-09-02

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

[A Temple of Texts](#) - William H. Gass 2010-02-10

From one of the most admired essayists and novelists at work today: a new collection of essays—his first since *Tests of Time*, winner of the National Book Critics Circle Award for Criticism. These twenty-five essays speak to the nature and value of writing and to the books that result from a deep commitment to the word. Here is Gass on Rilke and Gertrude Stein; on friends such as Stanley Elkin, Robert Coover, and William Gaddis; and on a company of "healthy dissidents," among them Rabelais, Elias Canetti, John Hawkes, and Gabriel García Márquez. In the title essay, Gass offers an annotated list of the fifty books that have most influenced his thinking and his work and writes about his first reaction to reading each. Among the books: Ludwig Wittgenstein's *Tractatus Logico-Philosophicus* ("A lightning bolt," Gass writes. "Philosophy was not dead after all. Philosophical ambitions were not extinguished. Philosophical beauty had not fled prose.") . . . Ben Jonson's *The Alchemist* ("A man after my own heart. He is capable of the simplest lyrical stroke, as bold and direct as a line by Matisse, but he can be complex in a manner that could cast Nabokov in the shade . . . Shakespeare may have been smarter, but he did not know as much.") . . . Gustave Flaubert's letters

("Here I learned—and learned—and learned.") And after reading Malory's *Le Morte d'Arthur*, Gass writes "I began to eat books like an alien worm." In the concluding essay, "Evil," Gass enlarges upon the themes of artistic quality and cultural values that are central to the books he has considered, many of which seek to reveal the worst in people while admiring what they do best. As Gass writes, "The true alchemists do not change lead into gold, they change the world into words." *A Temple of Texts* is Gass at his most alchemical.

Last Evenings on Earth - Roberto Bolaño 2007

Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

The Last Gas Station and Other Stories - Tom Clark 1980

Tom Clark's collection of short fiction, *The Last Gas Station*, is in two contrasting parts. It opens with 23 very short prose pieces--amusingly surreal California vignettes, some no longer than a page, peopled by denim-clad cowgirls, itinerant lover boys, Martin Heidegger, Boris Pasternak, Muslim college students, Vietnam vets, Ty Cobb, Ted Berrigan, and a great dinosaur poet of the Jurassic period. These are followed by the novella "Incident at Basecamp," an odd matter-of-fact account of a close encounter between a young married couple and a spindly, three-toed, mind-reading extraterrestrial somewhere deep in the Rocky Mountain wilderness.

Beyond the Blurb - Daniel Green 2016-12-01

Beyond the Blurb is a selection of essays that identifies the most important principles of literary criticism and considers the relevance of those principles in the work of literary critics, including James Wood, Harold Bloom, and Susan Sontag. It offers a critical philosophy that reaffirms the value of both criticism and literature.

[Motorman](#) - David Ohle 1972

EMC2 - A. Bertram 1998

Jim Morrison - Frank Lisciandro 1996-08-01

Jim Morrison's close friend celebrates the star's visionary poetry and his turbulent career in a dramatic and revealing portrait. This is the 25th anniversary of Morrison's death, and an estimated 3 million people visit the rock star's grave every year in Pere-Lachaise Cemetery. 160 photos.

The Weight of Things Marianne Fritz 2017-09-05

The Franchiser - Stanley Elkin 1980

A satirical novel by Stanley Elkin.

Six-Gun Mystique - John G. Cawelti 1970-01-01