

# Metamorphosis Kafka Major Works Data Sheet

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**Mediamorphosis** - Shai Biderman 2016-02-26

The idea of a visual manifestation of the work of Franz Kafka was denied by many—first and foremost by Kafka himself, who famously urged his publisher to avoid an image of an insect on the cover of *Metamorphosis*. Be that as it

may, it is unlikely that such a central progenitor of twentieth-century art and thought as Kafka can be fully understood without reference to the revolutionary artistic medium of his century: cinema.

*Mediamorphosis* compiles articles by some of today's leading forces in the

scholarship of Kafka as well as film studies to provide a thorough investigation of the reciprocal relations between Kafka's work and the cinematic medium. The volume approaches the theoretical integration of Kafka and cinema via such issues as the cinematic qualities in Kafka's prose and the possibility of a visual manifestation of the Kafkaesque. Alongside these debates, the book investigates the capacity of cinema to incorporate and express the unique qualities of a Kafkaesque world through an analysis of cinematic adaptations of Kafka's prose, such as Michael Haneke's *The Castle* (1997) and Straub-Huillet's *Class Relations* (1984), as well as films that carry a more subtle relation to Kafka's oeuvre, such as the cinematic works of David Cronenberg, the films of the Coen brothers, Chris Marker's "film-essay," Charlie Chaplin's tramp, and others.

Sigh, Gone - Phuc Tran

2020-04-21

For anyone who has ever felt

like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone*

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explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

### **The Metamorphosis: A New Translation by Susan Bernofsky**

- Franz Kafka

2014-01-20

"This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard Franz Kafka's 1915 novella of unexplained horror and

nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

The Nightmare of Reason - Ernst Pawel 2011-04-01

A comprehensive and interpretative biography of Franz Kafka that is both a monumental work of scholarship and a vivid, lively evocation of Kafka's world.

The Transformation and Other

Stories - Franz Kafka 1992  
Presents a collection of short stories, including "Meditation," "In the Penal Colony," and "The Judgement."

**The Nightmare of Reason** - Ernst Pawel 1984-06  
Depicts the life of the distinguished Austrian author, Franz Kafka, examines his personality, and traces the development of his literary career

**The Metamorphosis Annotated** - Franz Kafka  
2021-04-10

The Metamorphosis is a novella written by Franz Kafka which was first published in 1915. One of Kafka best known works, The Metamorphosis tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect subsequently struggling to adjust to this new condition. The novella has been widely discussed among literary critics, with differing interpretations being offered.

*Aphorisms* - Franz Kafka  
2015-11-17  
The aphorism eludes definition:

it can appear to be a random jotting or a more polished observation. Whether arbitrary fragment or crystalline shard, an aphorism captures the inception of a thought. Franz Kafka composed aphorisms during two periods in his life. A series of 109 was written between September 1917 and April 1918, in Zürau, West Bohemia, while Kafka was on a visit to his sister Ottla, hoping for a brief respite following the diagnosis of the tuberculosis virus that would eventually claim his life. They were originally published in 1931, seven years after his death by his friend and literary executor Max Brod, under the title *Betrachtungen über Sünde, Hoffnung, Leid, und den wahren Weg* (Reflections on Sin, Hope, Suffering, and the True Way). The second sequence of aphorisms, numbering 41, originally appeared as entries in Kafka's diary from January 6 to February 29, 1920. They, too, were published posthumously, under the title "Er":  
Aufzeichnungen aus dem Jahr

1920 ("He": Reflections from the Year 1920). Kafka's aphorisms are fascinating glimpses into the lure and the enigma of the form itself.

**The Complete Stories** -

Flannery O'Connor 1971

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

*Al i cehei n̄er' s* Dana Walrath 2016

"A graphic memoir of the author's experiences of her mother's battle with dementia. Illustrates the two-way nature of storytelling as a process that heals both the giver and the receiver of story"--Provided by publisher.

**A Quick & Easy Guide to Asexuality** - Molly Muldoon

2021-04-27

This book is for anyone who wants to learn about asexuality, and for Ace people themselves, to validate their experiences. Asexuality is often called The Invisible Orientation. You don't learn about it in school, you don't hear "ace" on television. So, it's kinda hard to be ace in a

society so steeped in sex that no one knows you exist. Too many young people grow up believing that their lack of sexual desire means they are broken - so writer Molly Muldoon and cartoonist Will Hernandez, both in the ace community, are here to shed light on society's misconceptions of asexuality and what being ace is really like. This book is for anyone who wants to learn about asexuality, and for Ace people themselves, to validate their experiences. Asexuality is a real identity and it's time the world recognizes it. Here's to being invisible no more!

**Abandoned Fragments** -

Franz Kafka 2013-07-29

This volume collects all the texts from Franz Kafka's literary remains that originated in the period up until Autumn 1917, with the exception of the two novels *The Man Who Disappeared* (Kafka's original title for *Amerika*) and *The Trial*, plus the material that passed into the published *Diaries*. These texts - short story drafts, aphorisms,

dreams, dialogues, and other shards of recorded imagination – are presented here in strict adherence to Kafka's handwritten drafts – not only in the original form of the text, but also in their raw, handwritten arrangements. Each piece is preserved in its original context, including the various different first attempts that indicate the way towards a work in progress. Whatever stands together in Kafka's handwritten drafts, remains together in this edition. These ABANDONED FRAGMENTS are presented together in English for the very first time, providing a unique resource which will prove indispensable to Kafka scholars, and essential for the general reader of classic literature.

**Kafka** - Reiner Stach 2005  
Examines the influential writer's life and work between 1910 and 1915, during which Kafka became fascinated with early Zionism, shared an engagement with Felice Bauer, and wrote such works as "The Metamorphosis" and "The Trial."

**Of Human Bondage** - William Somerset Maugham 1915

*Franz Kafka: a Biography* Max Brod 1978

**Using Diaries for Social Research** - Andy Alaszewski  
2006-01-24

'The book has no competitor; it summarises the development of the method, follows through all stages of research from accessing subjects through design to analysing diary information as data, and considers how the method can best be exploited and used. No other book comes remotely near doing this. I for one shall be using it gratefully as the single best text for diary research' - Professor Anthony P Macmillan Coxon, Honorary Professorial Fellow, University of Edinburgh  
In this accessible and lucid introductory text, Andy Alaszewski considers the analysis of diaries as a distinctive research technique in its own right. Nothing has previously covered this area in single-volume format, but the timely emergence of Using

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Diaries for Social Research recognizes the increased interest in and relevance of diary methodology within social research teaching. Effectively combining theory, history and methodology, Alaszewski begins by discussing how diary keeping has developed; outlining the key features of the medium and examining the ways in which diaries have been and can be used for social research. He describes how suitable diaries and diarists can be identified by the researcher and, once found, how these diaries can be structured to generate research material. Finally, the researcher is taken through the analysis stage; examining statistical techniques, content-analysis and structure-analysis as effective methods of investigating diary texts. This introductory student guide is an essential text for anyone involved in the area of social or historical research and for those working in the narrative tradition.

**Konundrum** - Franz Kafka

2016-11-01

In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose--including works published in the author's brief lifetime, posthumously published stories, journals, and letters--for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis." Composed of short, black comic parables, fables, fairy tales, and reflections, Konundrums also includes classic stories like "In the Penal Colony," Kafka's prescient foreshadowing of the nightmare of the Twentieth Century, refreshing the writer's mythic storytelling powers for a new generation of readers.

Contents: • Words are Miserable Miners of Meaning •

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Letter to Ernst Rowohlt • Reflections • Concerning Parables • Children on the Country Road • The Spinning Top • The Street-Side Window • At Night • Unhappiness • Clothes Make the Man • On the Inability to Write • From Somewhere in the Middle • I Can Also Laugh • The Need to Be Alone • So I Sat at My Stately Desk • A Writer's Quandary • Give it Up! • Eleven Sons • Paris Outing • The Bridge • The Trees • The Truth About Sancho Pansa • The Silence of the Sirens • Prometheus • Poseidon • The Municipal Coat of Arms • A Message from the Emperor • The Next Village Over • First Sorrow • The Hunger Artist • Josephine, Our Meistersinger, or the Music of Mice • Investigations of a Dog • A Report to an Academy • A Hybrid • Transformed • In the Penal Colony • From The Burrow • Selected Aphorisms • Selected Last Conversation Shreds • In the Caves of the Unconscious: K is for Kafka (An Afterword) • The Back of Words (A Post Script) From the

Trade Paperback edition.

**The Trial ; America ; The Castle ; Metamorphosis ; In the Penal Settlement ; The Great Wall of China ; Investigations of a Dog ; Letter to His Father ; The Diaries, 1910-23** - Franz

Kafka 1976

This volume contains the great works of fiction as well as the complete diaries and thus gives the reader considerable insight into the mind of this strange and powerful man.

**Metamorphosis and Other Stories** - Franz Kafka

2008-10-02

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, The

Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

*Critical Essays on Franz Kafka*

- Ruth V. Gross 1990

*Lambent Traces* - Stanley

Corngold 2009-01-10

On the night of September 22, 1912, Franz Kafka wrote his story "The Judgment," which came out of him "like a regular birth." This act of creation struck him as an unmistakable sign of his literary destiny.

Thereafter, the search of many of his characters for the Law, for a home, for artistic fulfillment can be understood as a figure for Kafka's own search to reproduce the ecstasy of a single night. In *Lambent Traces: Franz Kafka*, the preeminent American critic and translator of Franz Kafka traces the implications of Kafka's literary breakthrough. Kafka's first concern was not his responsibility to his culture

but to his fate as literature, which he pursued by exploring "the limits of the human." At the same time, he kept his transcendental longings sober by noting--with incomparable irony--their virtual impossibility. At times Kafka's

passion for personal

transcendence as a writer

entered into a torturous and

witty conflict with his desire

for another sort of

transcendence, one driven by a

modern Gnosticism. This

struggle prompted him

continually to scrutinize

different kinds of mediation,

such as confessional writing,

the dream, the media, the idea

of marriage, skepticism,

asceticism, and the imitation of

death. *Lambent Traces: Franz*

*Kafka* concludes with a

reconstruction and critique of

the approaches to Kafka by

such major critics as Adorno,

Gilman, and Deleuze and

Guattari..

*Pyre* - Perumal Murugan

2017-04-17

'Pyre glows with as much

power as [One Part Woman]

did, and adds immeasurable

value to contemporary Indian literature'—The Hindu Saroja and Kumaresan are in love. After a hasty wedding, they arrive in Kumaresan's village, harboring a dangerous secret: their marriage is an inter-caste one, likely to upset the village elders should they get to know of it. Kumaresan is naively confident that all will be well. But nothing is further from the truth. Despite the strident denials of the young couple, the villagers strongly suspect that Saroja must belong to a different caste. It is only a matter of time before their suspicions harden into certainty and, outraged, they set about exacting their revenge. A devastating tale of innocent young love pitted against chilling savagery, Pyre conjures a terrifying vision of intolerance.

**The Metamorphosis** - Franz Kafka 1995-11-14

Collection of the best known novellas and stories of one of the seminal writers of the twentieth century.

The Cambridge Introduction to Franz Kafka - Carolin

Duttlinger 2013-06-27

Franz Kafka (1883–1924) is one of the most influential of modern authors, whose darkly fascinating novels and stories - where themes such as power, punishment and alienation loom large - have become emblematic of modern life. This Introduction offers a clear and accessible account of Kafka's life, work and literary influence and overturns many myths surrounding them. His texts are in fact far more engaging, diverse, light-hearted and ironic than is commonly suggested by clichés of 'the Kafkaesque'. And, once explored in detail, they are less difficult and impenetrable than is often assumed. Through close analysis of their style, imagery and narrative perspective, Carolin Duttlinger aims to give readers the confidence to (re-)discover Kafka's works without constant recourse to the mantras of critical orthodoxy. In addition, she situates Kafka's texts within their wider cultural, historical and political contexts illustrating how they respond

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to the concerns of their age,  
and of our own.

The Metamorphosis - Franz  
Kafka 1977

-- Presents the most important  
20th-century criticism on major  
works from The Odyssey  
through modern literature--  
The critical essays reflect a  
variety of schools of criticism--  
Contains critical biographies,  
notes on the contributing  
critics, a chronology of the  
author's life, and an index  
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**The Metamorphosis, in the  
Penal Colony and Other  
Stori** - Franz Kafka 2010-06-15  
Translated by PEN translation  
award-winner Joachim  
Neugroschel, The  
Metamorphosis, In the Penal  
Colony, and Other Stories has  
garnered critical acclaim and is  
widely recognized as the  
preeminent English-language  
anthology of Kafka's stories.  
These translations illuminate  
one of this century's most  
controversial writers and have  
made Kafka's work accessible  
to a whole new generation.  
This classic collection of forty-

one great short works --  
including such timeless pieces  
of modern fiction as "The  
Judgment" and "The Stoker" --  
now includes two new stories,  
"First Sorrow" and "The  
Hunger Artist."

Franz Kafka - Stanley Corngold  
2018-03-15

In Stanley Corngold's view, the  
themes and strategies of  
Kafka's fiction are generated  
by a tension between his  
concern for writing and his  
growing sense of its arbitrary  
character. Analyzing Kafka's  
work in light of "the necessity  
of form," which is also a merely  
formal necessity, Corngold  
uncovers the fundamental  
paradox of Kafka's art and life.  
The first section of the book  
shows how Kafka's rhetoric  
may be understood as the  
daring project of a man  
compelled to live his life as  
literature. In the central part of  
the book, Corngold reflects on  
the place of Kafka within the  
modern tradition, discussing  
such influential precursors of  
Cervantes, Flaubert, and  
Nietzsche, whose works display  
a comparable narrative

disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes, and rejects.

*The Lost Writings* Franz

Kafka 2020-10-06

A windfall for every reader: a trove of marvelous impossible-to-find Kafka stories in a masterful new translation by Michael Hofmann Selected by the preeminent Kafka biographer and scholar Reiner Stach and newly translated by the peerless Michael Hofmann, the seventy-four pieces gathered here have been lost to sight for decades and two of them have never been translated into English before. Some stories are several pages long; some run about a page; a handful are only a few lines long; all are marvels. Even the most fragmentary texts are revelations. These pieces were drawn from two large volumes of the S. Fischer Verlag edition

Nachgelassene Schriften und Fragmente (totaling some 1100 pages). "Franz Kafka is the master of the literary fragment," as Stach comments in his afterword: "In no other European author does the proportion of completed and published works loom quite so...small in the overall mass of his papers, which consist largely of broken-off beginnings." In fact, as Hofmann recently added: "'Finished' seems to me, in the context of Kafka, a dubious or ironic condition, anyway. The more finished, the less finished. The less finished, the more finished. Gregor Samsa's sister Grete getting up to stretch in the streetcar. What kind of an ending is that?! There's perhaps some distinction to be made between 'finished' and 'ended.' Everything continues to vibrate or unsettle, anyway. Reiner Stach points out that none of the three novels were 'completed.' Some pieces break off, or are concluded, or stop—it doesn't matter!—after two hundred pages, some after

two lines. The gusto, the friendliness, the wit with which Kafka launches himself into these things is astonishing.”

The Metamorphosis - Franz Kafka 1972

An allegorical story about a man who awakens one morning to find himself changed into a large insect. Together with selected letters, diary extracts, and critical essays.

The Rebound - Catherine Walsh 2022-02-14

‘OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a great big warm mug of hot chocolate, I just loved it.’

Reading Time at the Zoo □□□□□

A newly single girl. A tall dark handsome stranger. What could go wrong? It’s 7 a.m. on a Monday and Abby Reynolds isn’t where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she’s heading back to the childhood home in rural Ireland she swore she’d never return to, with some big old secrets.

Namely that she’s suddenly found herself unemployed, homeless, and absolutely 100% single. She’s feeling all out of luck. Until the first person she meets after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he’s exactly what she needs to take her mind off everything. The perfect rebound. It’s a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who—so help her God—she’s pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who’s known exactly who she was the whole time... And who, like everyone in the village, still thinks she’s a high-flying New Yorker... who’s getting married next year. Abby is certain getting under

Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG I LOVED IT... I couldn't put it down... I laughed out loud so many times... It felt like watching a very warm, very cute, very endearing movie. Loved every second of it.'

@fabooklover [REDACTED] 'This book is PERFECT... Luke is \*chef's kiss\*... The tension and slow burn between Luke and Abby had me on the edge of my seat, waiting for them to GET TOGETHER!!'

@manic\_bibliophiles [REDACTED] 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing

out loud while reading... Perfect... Honestly, I just love this book. New instant fav — and the perfect read!'

Goodreads reviewer [REDACTED] 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.'

@\_bookally\_ [REDACTED] 'I couldn't put it down. Like literally. I was reading in school, in the car, in my free time, and everywhere else.'

Goodreads reviewer [REDACTED] 'I loved this... So cute and romantic. The men in Irish romcoms are always so swoonworthy and this lived up to that!'

Rainy Day Reads and Coffee [REDACTED] 'Everything I look for in a romance - packed full of humour, flirting, chemistry and a little bit of drama. I couldn't put it down and feel a little bit lost now I've finished... Addictive.'

@theyorkshirebookshelf [REDACTED] 'Had me addicted from page one! I was laughing, crying and

swooning from start to finish!’  
Ateachersguidetoreading □□□□□  
The Metamorphosis and Other  
Stories - Franz Kafka  
2009-07-09

'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, The Metamorphosis. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called Punishments. The Judgement also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son. The third story, In the Penal Colony, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting.

These three stories are flanked by two very different works. Meditation, the first book Kafka published, consists of light, whimsical, often poignant mood-pictures, while in the autobiographical Letter to his Father, Kafka analyses his difficult relationship in forensic and devastating detail. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Meowmorphosis** - Franz Kafka 2011-05-10

“One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that he had been changed into an adorable kitten.” Thus begins The Meowmorphosis—a bold, startling, and fuzzy-wuzzy

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new edition of Kafka's classic nightmare tale, from the publishers of *Pride and Prejudice* and *Zombies!* Meet Gregor Samsa, a humble young man who works as a fabric salesman to support his parents and sister. His life goes strangely awry when he wakes up late for work and discovers that, inexplicably, he is now a man-sized baby kitten. His family freaks out: Yes, their son is OMG so cute, but what good is cute when there are bills to pay? And how can Gregor be so selfish as to devote all his attention to a scrap of ribbon? As his new feline identity threatens to eat away at his personality, Gregor desperately tries to survive this bizarre, bewhiskered ordeal by accomplishing the one thing he never could as a man: He must flee his parents' house.

Franz Kafka - Saul Friedlander  
2013-04-16

DIV Franz Kafka was the poet of his own disorder.

Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily

existence" in his many letters, in his extensive diaries, and especially in his fiction.

This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedlander probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924.

Friedlander shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality. /div

*Metamorphosis* - Franz Kafka  
2021-03-19

Franz Kafka, the author has

very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's

own life.

### **Franz Kafka in Context -**

Carolin Duttlinger 2018  
Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works.

### **A Companion to the Works of Franz Kafka -**

James Rolleston 2006

New essays by leading scholars on the most perplexing of modern writers, Franz Kafka.

### **In the Penal Colony -** Franz Kafka 2017-04-19

In the Penal Colony is a short story by Franz Kafka written in German in October 1914, revised in November 1918, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's The Torture Garden as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. "In the Penal Colony" describes the

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last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. The story focuses on the Explorer, who is encountering the brutal machine for the first time. Everything about the machine and its purpose is told to him by the Officer. The Soldier and the Condemned (who is unaware that he has been sentenced to die) placidly watch from nearby. The Officer tells of the religious epiphany the executed experience in their last six hours in the machine. Eventually, it becomes clear that the use of the machine and its associated process of justice - the accused is always instantly found guilty, and the law he has broken is inscribed on his body as he slowly dies over a period of 12 hours - has fallen out of favor with the current Commandant. The Officer is nostalgic

regarding the torture machine and the values that were initially associated with it. As the last proponent of the machine, he strongly believes in its form of justice and the infallibility of the previous Commandant, who designed and built the device. In fact, the Officer carries its blueprints with him and is the only person who can properly decipher them; no one else is allowed to handle these documents.

### **A Franz Kafka Encyclopedia**

- Richard T. Gray 2005

More than 800 alphabetically arranged entries detail the life and works of one of the most enduring authors of world literature.

### *The Metamorphosis*

(Translated by David Wyllie)

David Wyllie 2021-01-17

"I cannot make you understand. I cannot make anyone understand what is happening inside me. I cannot even explain it to myself." - Gregor Samsa, The Metamorphosis  
The Metamorphosis is one of the most commonly referenced

books when you talk about absurd literature. It is heralded as a masterpiece of the existential literature because of how it demands the reader to accept the absurdity of the world just as it is. Although some of the events of the story are fantastical in nature, the ideas it conveys about existence, the meaning of life, and humanity are relatable to us in the real world, too.

**Franz Kafka** - Stanley Corngold 2018-03-15

In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of "the necessity of form," which is also a merely formal necessity, Corngold

uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes, and rejects.