

Miles Davis The Autobiography

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The Miles Davis Reader -

Frank Alkyer 2007

Interviews and features from Downbeat Magazine

Miles & Me - Quincy Troupe
2018-10-16

An intimate story of Miles Davis, the man, the musician, and his friendship with the young journalist and poet Quincy Troupe--soon to be a major motion picture. Poet, activist and journalist Quincy Troupe's candid account of his friendship with Miles Davis is a

revealing portrait of a great musician and an engrossing chronicle of the author's own artistic and personal growth. Miles and Me describes in intimate detail the sometimes harrowing processes of Davis's spectacular creativity and the joys and travails Davis's passionate and contradictory temperament posed to the two men's friendship. Miles and Me shows how Miles Davis, both as an artist and as a black man, influenced Troupe and whole

generations of Americans while forever changing the face of jazz. In 1985, Spin magazine hired Troupe to do an exclusive two-part interview with the by-then legendary jazz artist Davis. The hour-and-a-half scheduled interview stretched to ten hours. After it was published, Davis was so enamored of Troupe and the interview that he finally relented to a major publisher's request that he write his autobiography under the condition that they could get Quincy Troupe to write it. *Miles: The Autobiography* became an instant bestseller and opened up the entire field of popular music autobiography. Years later, Quincy went back to his notes of his time with Miles that had been so important to them both, and produced this more intimate book, *Miles and Me*, told from his side of their friendship. *Miles and Me* takes us from St. Louis, where both men grew up, to New York, where both men lived, to Malibu where Miles also kept a home. Troupe also takes us

through the entire catalogue of Davis's recordings. Troupe calls his friend "irascible, contemptuous, brutally honest, ill-tempered when things didn't go his way, complex, fair-minded, humble, kind, and a son-of-a-bitch." The author's love and appreciation infuses *Miles and Me* with a rare quality of grace, and at the same time, throughout the book, Troupe's observations of his friend are keen, sometimes hilariously funny, and truthful, as he knows Miles would want him to be.

Miles Davis Scott Gutterman
2013-10-15

One of the most influential musicians of the twentieth century, Miles Davis was a man of many talents. Around 1980, he turned to sketching and painting to keep his mind occupied with something when he wasn't playing music. This hobby quickly turned into a serious passion, and Davis approached it with the same obsessive creativity he applied to music. The result is an impressive archive of unique and evocative visual work

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showcasing the varied skills of this legendary artist.

Throughout the 1980s, Davis studied regularly with New York painter Jo Gelbard, developing a distinct graphic style. Incorporating bright colors and geometric shapes, his art is reminiscent of work by Pablo Picasso as well as African tribal art, the historical influences he cited during occasional interviews on the subject. Author Scott Gutterman sat down with Miles Davis himself before his death in 1991 and the artist's own commentary accompanies this remarkable showcase of his work. Sadly, very few of his pieces were exhibited during Miles Davis's lifetime. Over the last two decades, the Estate of Miles Davis has worked with gallery owners and private parties to assemble a comprehensive collection of the musician's artwork. Many celebrities are among the most adamant collectors, including Quincy Jones, who offers a foreword to the book. This long-overdue celebration is a treasure for art lovers as well

as music aficionados who will appreciate the window into the life of this creative genius.

The Soundtrack of My Life - Clive Davis 2013-02-19

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Bus Fare to Kentucky - Skeeter Davis 1993

The country music star tells her own intriguing story, from her Depression-era childhood in Kentucky to international fame and stardom, detailing two ill-fated marriages and several dramatic twists of fate. 40,000 first printing. \$40,000 ad/promo.

The Last Miles - George Cole 2007-07-17

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

Milestones - Jack Chambers 1998

This invaluable biography of trumpeter and jazz-bebop-

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fusion innovator Miles Davis (1926-1991) includes a substantial new introduction that for the first time details Davis's turbulent last decade; the drawing and painting that became an additional creative outlet; the musical lows of his final "Freaky Deaky" years; the family warfare that has erupted over his last will and testament; and—in a long-awaited exposé—the truth behind Davis's so-called Autobiography, the book that "borrowed" gigantic portions from Milestones and passed them off as Davis's. Jack Chambers breaks his silence to discuss the extent of the "borrowing" and who was responsible. Here is the last word on the music and controversial life of Miles Davis.

So What - John Szwed
2004-01-09

Based on interviews with family and friends that have only now seen the light of day, this illuminating account of the jazz great's life reveals the influence of Miles Davis's life on his work as well as the

musician's persistent desire to re-invent himself. Reprint.

Miles Beyond - Paul Tingen
2003

Presents an in-depth exploration of the musician's controversial electric period and the impact it had on the jazz community, as drawn from firsthand recollections about his artistic and personal life. Reprint.

Miles Davis - Ian Carr
2006-12-21

This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores Davis' dark, reclusive period (1975-1980), offering firsthand accounts of his descent into addiction, as

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well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

Finding Me - Viola Davis

2022-04-26

OPRAH'S BOOK CLUB PICK • A HARPERS BAZAAR BEST BOOK OF 2022 • A PARADE MOST ANTICIPATED BOOK • A MARIE CLAIRE MOST ANTICIPATED BOOK "It's clear from the first page that Davis is going to serve a more intimate, unpolished account than is typical of the average (often ghost-written) celebrity memoir; *Finding Me* reads like Davis is sitting you down for a one-on-one conversation about her life, warts and all."—USA Today "[A] fulfilling narrative of struggle and success....Her gorgeous storytelling will inspire anyone wishing to shed old labels."—Los Angeles Times In my book, you will meet a little girl named Viola who ran

from her past until she made a life-changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose but also my voice in a world that didn't always see me. As I wrote *Finding Me*, my eyes were open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered, desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you. *Finding Me* is a deep reflection, a promise, and a love letter of sorts to self. My hope is that my story will inspire you to light up your own life with creative

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expression and rediscover who you were before the world put a label on you.

Angela Davis - Angela Y. Davis
2022-01-18

Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in

struggle with echoes in our own time.

Running the Voodoo Down - Phil Freeman 2005

RUNNING THE VOODOO DOWN

It's about that Time - Richard Cook 2007

An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

Stopping By Woods on a Snowy Evening - Robert Frost
2021-11-09

An illustrated interpretation of Robert Frost's classic poem of loss, family bonds, and promises to keep.

Birth of the Cool: How Jazz Great Miles Davis Found His Sound - Kathleen Cornell Berman 2019-04-16

Miles can't sleep. Taps his toes, snaps his fingers, can't stop

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thinking of ways to make music his own. As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative illustrations, this glimpse into Miles Davis' life is sure to captivate music lovers young and old.

Kind of Blue Ashley Kahn
2002

Now in paperback and illustrated with vintage photos, "Kind of Blue" is "a small treasure" ("The New Yorker") and the bestselling account of the creation of a jazz classic.

50 photos.

Miles Davis - 2012-11-17

Here is the illustrated history of Miles Davis, the world's most popular jazz trumpeter, composer, bandleader, and musical visionary. Davis is one of the most innovative, influential, and respected figures in the history of music. He's been at the forefront of bebop, cool jazz, hard bop, modal jazz, and jazz-rock fusion, and remains the favorite and best-selling jazz artist ever, beloved worldwide. He's also a fascinating character—moody, dangerous, brilliant. His story is phenomenal, including tempestuous relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter,

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Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessières, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more.

The History of Jazz - Ted Gioia 1997-11-20

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments

of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the

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speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and

comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

My War in the Jungle - G. M. Davis 2021-03-11

This memoir tells the story of a Marine rifle platoon commander's time in the mountainous jungle of the northernmost province of the then Republic of Vietnam. While tasked with fighting the enemy, G.M. Davis made some great friends ... but saw too much death. The author tracks his tour of duty in the jungle, leading Marines not against the Viet Cong but against the North Vietnamese Army, a well-trained and well-supplied professional army dedicated to unifying the two Vietnams. The heat, the worry, the responsibility and the daily grind took a toll amid firefights, battles, victory, and loss. Contact with the enemy was frequent, and the chaos of even a small fight was daunting. Davis also examines the political reality of the time, arguing that the war was lost before it began, but that the

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nation kept fighting and losing soldiers so politicians could look strong and keep their jobs. Looking back at the war, he concludes it was a waste of lives and treasure.

The Making of Kind of Blue

- Eric Nisenson 2013-09-10

From the moment it was recorded more than 40 years ago, Miles Davis's Kind of Blue was hailed as a jazz classic. To this day it remains the bestselling jazz album of all time, embraced by fans of all musical genres. The album represented a true watershed moment in jazz history, and helped to usher in the first great jazz revolution since bebop. The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game. The end result was a

recording that would forever change the face of American music. Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session, laying bare the genius of Miles Davis, other musicians, and the heart of jazz itself.

MilesStyle: The Fashion of

Miles Davis - Michael

Stradford 2020-05-12

MILESSTYLE examines the fashion of Miles Davis, one of the best dressed men of the 20th century (GQ & Esquire) through biography, photos and exclusive interviews with friends, bandmates, designers, photographers ex-wives and fashionistas like Quincy Jones, Lenny Kravitz, Bryan Ferry, Ron Carter and many more.

Miles Davis - 2020

Miles - Marc Antomattei

2011-03-19

You can't be a Miles Davis completist without owning this book; it is a collector's item in and of itself! Miles: The Companion Guide to the Autobiography is an annotated

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guide to Miles' own book previously released over twenty years ago in 1989. In his autobiography, Miles talks in great detail about all of his recording sessions with all his various labels. He usually mentions things in detail such as when they were done, who was playing with him at that session, whose arrangements the tunes were from and so forth. Use this annotated sequencing companion guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life. This guide will give you a perfectly good reason to reread the autobiography, and trust me; it is better the second time around with this. Core content includes: *A listing of 388 jazz tunes and albums as mentioned by Miles Davis himself in his autobiography; Use as a guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your

own soundtrack to his life. Supplemental features of this book include: *An eleven page summary of the autobiography *An exclusive never before seen article "Miles Davis vs. Wynton Marsalis" *A listing of all Miles Davis Video & Audio Interviews *A listing of all Miles Davis DVDs *A listing of all Miles Davis Concert CDs *A Miles Davis buyers guide for both completists with no spending budget and for conscience spending people. *An appraisal guide of all Miles Davis special edition CDs including: Special edition box sets, special anniversary editions, remastered editions, Japanese editions, rare & out-of-print CDs, 24k gold CDs, Blu-Spec CDs, SACDs, Hybrid SACDs, SHM-CDs, and HQCDs. *A listing of Miles Davis jazz standards and author's favorites. *Round About Midnight* - Eric Nisenson 1996-03-22 The result was 'Round About Midnight, an engaging firsthand account of Miles's fascinating and difficult career.

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Miles and Me - Quincy Troupe
2000-03-08

Quincy Troupe's candid account of his friendship with Miles Davis is a revealing portrait of a great musician and an intimate study of a unique relationship. It is also an engrossing chronicle of the author's own development, both artistic and personal. As Davis's collaborator on Miles: The Autobiography, Troupe--one of the major poets to emerge from the 1960s--had exceptional access to the musician. This memoir goes beyond the life portrayed in the autobiography to describe in detail the processes of Davis's spectacular creativity and the joys and difficulties his passionate, contradictory temperament posed to the men's friendship. It shows how Miles Davis, both as a black man and an artist, influenced not only Quincy Troupe but whole generations. Troupe has written that Miles Davis was "irascible, contemptuous, brutally honest, ill-tempered when things didn't go his way, complex, fair-minded, humble,

kind and a son-of-a-bitch." The author's love and appreciation for Davis make him a keen, though not uncritical, observer. He captures and conveys the power of the musician's presence, the mesmerizing force of his personality, and the restless energy that lay at the root of his creativity. He also shows Davis's lighter side: cooking, prowling the streets of Manhattan, painting, riding his horse at his Malibu home. Troupe discusses Davis's musical output, situating his albums in the context of the times--both political and musical--out of which they emerged. Miles and Me is an unparalleled look at the act of creation and the forces behind it, at how the innovations of one person can inspire both those he knows and loves and the world at large.

Miles Davis Omnibook - Miles Davis
2015-02-01

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au

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Privave * Bags' Groove * Billie's
 Bounce (Bill's Bounce) * Blue
 Haze * Budo * But Not for Me *
 Bye Bye Blackbird * Diane *
 Dig * Doxy * E.S.P. * Footprints
 * Four * Freddie Freeloader * A
 Gal in Calico * Green Haze * I
 Waited for You * I'll Remember
 April * If I Were a Bell * It
 Could Happen to You * It's
 Only a Paper Moon * Jeru *
 K.C. Blues * Love Me or Leave
 Me * Miles Ahead * Milestones
 * My Funny Valentine * Oleo *
 On Green Dolphin Street * The
 Serpent's Tooth * Seven Steps
 to Heaven * Sippin' at Bells *
 So What * Solar * Some Day
 My Prince Will Come *
 Stablemates * Stella by
 Starlight * Stuff * Summertime
 * The Surrey with the Fringe
 on Top * The Theme * Trane's
 Blues * Tune Up * Walkin' *
 Well You Needn't (It's over
 Now) * Woody'n' You *
 Yesterdays.

[Miles Davis](#) - Ian Carr
 2009-04-30

This exhaustively researched,
 revised edition of Ian Carr's
 classic biography throws new
 light on Davis' life and career:
 from the early days in New

York with Charlie Parker; to
 the Birth of Cool; through his
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 including Bill Evans, Joe
 Zawinul, Keith Jarrett, and Jack
 DeJohnette, and has conducted
 interviews with Ron Carter,
 Max Roach, John Scofield and
 others.

Just as I Am - Cicely Tyson
 2021-01-26

"In her long and extraordinary
 career, Cicely Tyson has not
 only succeeded as an actor, she
 has shaped the course of
 history." -President Barack
 Obama, 2016 Presidential
 Medal of Freedom ceremony

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"Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say."

-Cicely Tyson

Birth of the Cool Miles Davis
2002

Pop/Rock Guitar/Fretted
Instrument Solos

Miles Davis' Bitches Brew -
George Grella 2015-10-22

It was 1969, and Miles Davis, prince of cool, was on the edge of being left behind by a

dynamic generation of young musicians, an important handful of whom had been in his band. Rock music was flying off in every direction, just as America itself seemed about to split at its seams. Following the circumscribed grooves and ambiance of *In A Silent Way*; coming off a tour with a burning new quintet-called 'The Lost Band'-with Wayne Shorter, Chick Corea, Dave Holland and Jack DeJohnette; he went into the studio with musicians like frighteningly talented guitarist John McLaughlin, and soulful Austrian keyboardist Joe Zawinul. Working with his essential producer, Teo Macero, Miles set a cauldron of ideas loose while the tapes rolled. At the end, there was the newly minted Prince of Darkness, a completely new way forward for jazz and rock, and the endless brilliance and depth of *Bitches Brew*. *Bitches Brew* is still one of the most astonishing albums ever made in either jazz or rock. Seeming to fuse the two, it actually does something entirely more

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revolutionary and open-ended: blending the most avant-garde aspects of Western music with deep grooves, the album rejects both jazz and rock for an entirely different idea of how music can be made.

Miles - Miles Davis 1990-09-15
Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Miles to Go - Chris Murphy 2006-01-02
"Miles to Go is an affectionate but brutally honest (and bound to be controversial) account about working and living with Miles Davis during the latter period of the jazz maestro's career." "Told by Chris Murphy, a young, down-on-his-luck, Irish-American guitarist who devoted himself to Miles Davis, first as his roadie and assistant, and then as one of his most trusted road managers, Miles to Go is a frank and intimate exploration of Davis's eccentric working life, drug habits, paranoia, depression, and subsequent recovery. It also deals with

Davis's troubled relationship with his children and the controversial role Cicely Tyson played in his life." --Book Jacket.

Reckless Daughter - David Yaffe 2017-10-17

"She was like a storm."
—Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album

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after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her

about with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. Reckless Daughter is the story of an artist and an era that have left an indelible mark on American music.

Thel on i ous Monk- Robin D. G. Kelley 2010-11-02

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Miles on Miles Paul Maher 2021

Gathering 30 most vital Miles Davis interviews--on his music, his life, and his philosophy--this collection reveals the jazz icon as a complex and contradictory man, secretive at times but extraordinarily revealing at others. Miles was not only a musical genius, but an enigma, and nowhere else was he so

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compelling, exasperating, and entertaining as he was in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff; while others have never before been printed, and are newly transcribed from radio and television shows--making this the definitive source for anyone wanting to really encounter the legend in print.

Listen to This Victor Svorinich
2015-02-05

Listen to This stands out as the first book exclusively dedicated to Davis's watershed 1969 album, *Bitches Brew*. Victor Svorinich traces its incarnations and inspirations for ten-plus years before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926-1991) faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for

an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of 1960s' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected the concoction. Listen to *This* is not just the story of *Bitches Brew*. It reveals much of the legend of Miles Davis—his attitude and will, his grace under pressure, his bands, his relationship to the masses, his business and personal etiquette, and his response to extraordinary social conditions seemingly aligned to bring him down. Svorinich revisits the mystery and skepticism surrounding the album, and places it into both a historical and musical context using new interviews, original recordings, unearthed session data sheets, memoranda, letters, musical transcriptions, scores, and a wealth of other material. Additionally, *Listen to This* encompasses a thorough

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examination of producer Teo Macero's archives and Bitches Brew's original session reels in order to provide the only complete day-to-day account of the sessions.

The Miles Davis Real Book - Miles Davis 2018-12-01

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the

Real Book Songfinder here.

Herbie Hancock:

Possibilities - Herbie Hancock 2015-12-08

Now in paperback, this reflective and invaluable memoir tells the story of Hancock's incredible success as a musician, from his beginnings as a child prodigy to his work with artists like Miles Davis and Stevie Wonder. In Herbie Hancock: Possibilities the legendary jazz musician and composer reflects on a thriving career that has spanned seven decades, from his beginnings as a child prodigy to his work in Miles Davis' second great quintet; from his innovations as the leader of his own sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell.

Art Rebels - Paul Lopes 2019-06-11

How creative freedom, race, class, and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the

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arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art, and identifies two artists—Miles Davis and Martin Scorsese—as two of its leading icons. In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art—where creative independence and the unrelenting pressures of success were constantly at odds—Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull*. Their careers also reflected the

conflicting ideals of, and contentious debates concerning, avant-garde and independent art during this period. In examining their art and public stories, Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels. *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.