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Every Man His Own Broker, Or, A Guide to Exchange-Alley - Thomas Mortimer 2010

A Social History of British Broadcasting - Paddy Scannell 1991-08-26

This is a history of broadcasting and its impact on modern life in Britain from its origins in the 1920s to the outbreak of the Second World War. Its concerns are with programmes and their

makers and with the audiences for which they were made. It is a pioneering work of cultural and social history.

**Wing and Trap Shooting** - Charles Askins 2018-10-12

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America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The New Engl and Wiy* - John Cotton 1983

**Poems by Walt Whitman** - Walt Whitman 1901

Utilitarianism and the Ethics of War - William H. Shaw 2016-02-15

This book offers a detailed utilitarian analysis of

the ethical issues involved in war. Utilitarianism and the Ethics of War addresses the two basic ethical questions posed by war: when, if ever, are we morally justified in waging war, and if recourse to arms is warranted, how are we permitted to fight the wars we wage? In addition, it deals with the challenge that realism and relativism raise for the ethical discussion of war, and with the duties of military personnel and the moral challenges they can face. In tackling these matters, the book covers a wide range of topics—from pacifism to armed humanitarian intervention, from the right of national defense to pre-emptive or preventive war, from civilian immunity to the tenets of just war theory and the moral underpinnings of the rules of war. But, what is distinctive about this book is that it provides a consistent and thorough-going utilitarian or consequentialist treatment of the fundamental normative issues that war occasions. Although it goes against the tide of recent work in the field, a utilitarian

approach to the ethics of war illuminates old questions in new ways by showing how a concern for well-being and the consequences of our actions and policies shape the moral constraints to which states and other actors must adhere. This book will be of much interest to students of the ethics of war, just war theory, moral philosophy, war and conflict studies and IR.

**The Millennial Kingdom of the Franciscans in the New World** - John Leddy Phelan

2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1970.

**Walt Whitman's Leaves of Grass** - Walt

Whitman 2005-04-15

The typeface, design, and layout of the original publication of the first great American poem are captured in this special commemorative edition celebrating the seminal volume's 150th anniversary.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

*Columbus and the Ends of the Earth* Djelal Kadir 1992-01-15

Columbus is the first blazing star in a constellation of European adventurers whose right to claim and conquer each land mass they encountered was absolutely unquestioned by their countrymen. How a system of religious beliefs made the taking of the New World possible and laudable is the focus of Kadir's

timely review of the founding doctrines of empire. The language of prophecy and divine predestination fills the pronouncements of those who ventured across the Atlantic. The effects of such language and their implications for current theoretical debates about colonialism and decolonization are legion. Kadir suggests that in this supposedly postcolonial era, richer nations and the privileged still manipulate the rhetoric of conquest to justify and serve their own worldly ends. For colonized peoples who live today at the "ends of the earth," the age of exploitation may be no different from the age of exploration.

The Calabrian Abbot - Bernard McGinn 1985  
Joachim of Fiore was an Italian mystic, theologian, biblical commentator, philosopher of history, and founder of the monastic order of San Giovanni in Fiore. He created a philosophy that history develops in three ages of increasing spirituality: the ages of the Father, the Son, and the Holy Spirit. Fiore is considered to be the

most important apocalyptic thinker of the medieval period, and after the prophet John, perhaps the most important apocalyptic thinker in the history of Christianity. McGinn looks at Joachim's place in Western thought, inspecting his complex system of ideas.

**The Oxford Handbook of the Archaeology of Childhood** - Sally Elizabeth Ellen Crawford  
2018

Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past

societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

The Mobile Nation - Tatjana Pavlovic 2011

Recent years have witnessed a surge in publications on Spanish cinema and cultural studies, but the subject of consumer culture in Spain has been neglected until now. The Mobile Nation presents the first systematic treatment of this crucial period during Spain's transition to modernity and highlights the forces that converged during this dramati...

*Christopher Columbus's Book of Prophecies*  
Christopher Columbus 1991

Atlas of the Vascular Plants of Texas: Ferns, gymnosperms, monocots - Billie Lee Turner 2003

**Sacred Possessions** - Margarite Fernández Olmos 1997

For review see: Joseph M. Murphy, in HAHR : The Hispanic American Historical Review, 78, 3 (August 1998); p. 495-496.

**Tropical Plant Science** - G. K. Berrie 1987

*Out of Time* James P Macguire 2020-06-02  
James P. MacGuire's poignant coming of age memoir of the iconic 1960s is the perfect light reading for the summer of 2020 or any season, whether for Baby Boomers or those who came after. Set in a still bucolic Long Island, a Catholic boarding school on Narragansett Bay, in San Francisco, Wyoming, Washington, Woodstock and Minnesota's Outward Bound, the

book chronicles the uncertainty, intensity, increasingly radical politics and confusion of the search for sex, drugs, rock 'n roll, racial justice, and God. James P. MacGuire's writing has appeared in many national publications. He is the author or co-author of fourteen books and two beloved sons, Pierce and Rhoads.

*Gothic Terrors* Abigail Lee Six 2010

"Gothic Terrors brings together two discursive fields that have had very little contact hitherto: Gothic Studies and Hispanism. Though widely accepted in English studies, Hispanists seldom invoke the concept of a Gothic mode existing beyond its first appearance in the eighteenth century. Highlighting Gothic elements in mainstream Spanish fiction from the nineteenth century until the present day, Lee Six challenges the view that Spanish writers rejected what the Gothic had to offer. Through close study of texts by Benito Pérez Galdós, Emilia Pardo Bazán, Miguel de Unamuno, Camilo José Cela, Adelaida García Morales, Espido Freire, and Javier García

Sánchez, Lee Six traces the evolution of three staples of the Gothic: the heroine imprisoned on grounds of madness, the doubled or split character, and the use of violent, gory description. Persuasively argued and well researched, Gothic Terrors reflects on the Gothic presence in Spanish mainstream literature and identifies two important ways in which it crosses cultural divides: the traditional gulf between high and low culture within Spain, and the engagement of Spanish creative writers with transnational literary trends. Gothic Terrors will thus appeal to Gothic scholars who are interested in the Spanish dimension of their field, as well as to Hispanists who may have been unaware of how relevant and useful Gothic studies could be for them."--Publisher's website.

**Responsible Journalism** - Deni Elliott 1988

**The Sex-Starved Marriage** - Michele Weiner Davis 2004-01-08

Bring the spark back into your bedroom and

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your relationship with gutsy and effective advice from bestselling author Michele Weiner Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual

relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

**Hemingway & Franco** - Douglas Edward Laprade 2011-11-28

Este volumen es un análisis fundamental para entender los lazos del escritor norteamericano con la España republicana y su posterior acogida, durante los años de postguerra, por parte del gobierno del general Franco. Los

primeros tres capítulos examinan las alusiones literarias e históricas de algunas de sus obras en referencia a España, su relación política y literaria con Rafael Alberti y la recepción del escritor a la luz de su ideología. Los últimos cinco capítulos ofrecen y explican los documentos españoles, depositados en el Archivo General de la Administración en Alcalá de Henares, que testimonian cómo el gobierno franquista siempre consideró a Hemingway un escritor comunista y, por tanto, peligroso y objeto de censura.

*The Religious Dimension in Hispanic Los Angeles* - Clifton L. Holland 1974

**Spanish Popular Cinema** - Antonio Lázaro Reboll 2004-09-04

Spanish Popular Cinema is the first European language work to focus exclusively on this neglected aspect of Spain's film history. Moving from the 1930s to the present, the contributors to this book provide a diverse collection of

essays that reassess some of the forgotten and critically overlooked works of Spanish popular cinema.

*The Acharnians* - Aristophanes 1887

**The Earthly Paradise and the Renaissance Epic** - A. Bartlett Giamatti 1989

**Liberal Utilitarianism** - Jonathan Riley  
1988-04-07

This is a book about liberal democratic values and their implications for the design of political institutions. Its distinctive feature is the use of some simple mathematical techniques (known as social choice theory) to clarify and defend a rather complex utilitarian conception of the liberal democratic 'way of life' based on John Stuart Mill's work. More specifically, the text focuses on three well-known 'social choice paradoxes' which are commonly held to destroy any possibility of an ideal harmony among liberal democratic values; and draws upon suggestions

implicit in Mill's writings to develop an ethically appealing liberal democratic social choice framework in which the aforementioned paradoxes no longer cause concern. The revised framework is a rather complex version of utilitarianism and should be of special interest to welfare economists, social choice theorists, democratic political theorists and philosophers concerned with utilitarian ethics.

**The Album Amicorum** - Max Rosenheim 1910

**The Other Man's Obsession** - Alexander D. Kendrew 2021-05-12

The second book in the 'other man' series. Adam once bitten by the venomous fangs of the love serpent that is Angelika seems to be unable to shake the obsessive spell she has upon him. As the relationship between the two becomes more open to more kinky things the obsession only grows. But with a final blow to the heart does Angelika do exactly as Adam predicts and run away again or will she stay to create the dream

relationship filled with love, kink and happiness?  
[The Qur'anic Phenomenon](#) - Malek Bennabi 2001  
Bennabi's reformulation of the Qur'an's miracle within the wider philosophical and historical context of the religious phenomenon and prophetic movement is quite unique. It invites the mind to a different reading of human religious history and a different understanding of the human condition that goes far beyond the mere concerns of Muslims.

**Hollywood Highbrow** - Shyon Baumann  
2018-06-05

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic

criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

*Governi ng Spi ri t-s*Reinaldo L. Román  
2009-11-30

Freedom of religion did not come easily to Cuba or Puerto Rico. Only after the arrival of American troops during the Spanish-American War were non-Catholics permitted to practice their religions openly and to proselytize. When government efforts to ensure freedom of worship began, reformers on both islands rejoiced, believing that an era of regeneration and modernization was upon them. But as new laws went into effect, critics voiced their dismay at the rise of popular religions. Reinaldo L. Roman explores the changing relationship between regulators and practitioners in neocolonial Cuba and Puerto Rico. Spiritism, Santeria, and other African-derived traditions were typically characterized in sensational fashion by the popular press as "a plague of superstition." Examining seven episodes between 1898 and the Cuban Revolution when the public demanded official actions against "misbelief," Roman finds that when outbreaks of superstition were debated, matters of citizenship were usually at

stake. He links the circulation of spectacular charges of witchcraft and miracle-making to anxieties surrounding newly expanded citizenries that included people of color. *Governing Spirits* also contributes to the understanding of vernacular religions by moving beyond questions of national or traditional origins to illuminate how boundaries among hybrid practices evolved in a process of historical contingencies.

**The Rise and Decline of the Medici Bank, 1397-1494** - Raymond De Roover 1999

A classic history of banking and trade in the medieval period, combining superb research and analysis with graceful writing. The Medici Bank was the most powerful banking house of the 15th century. Headquartered in Florence, Italy, it established branches in Rome, Venice, Geneva, Lyons, Bruges, London, and many other cities. The bank served as financial agent of the Church, extended credit to monarchs, and facilitated international trade in Western

Europe. By their personal influence and the use of their profits, the owners and administrators of the bank contributed significantly to the development of Florence as the greatest center of the Renaissance.

*Al derdene* - Norris Paul 1890

**Dentists** - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Environment, Health, and Safety** - Lari A. Bishop 1997

**A History of English Lotteries** - John 1834-1911 Ashton 2021-09-10

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The Book of Prophecies - Christopher Columbus  
2004-04-09

Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts

from patristic writings and medieval theology in a manuscript known as the Book of Prophecies. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the Book of Prophecies, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

*Twelve Years a Slave* Solomon Northup

2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I

remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Warning Miracle -**