

Mission Sisterhood Project Ideas

Recognizing the artifice ways to acquire this ebook **mission sisterhood project ideas** is additionally useful. You have remained in right site to begin getting this info. get the mission sisterhood project ideas join that we meet the expense of here and check out the link.

You could buy lead mission sisterhood project ideas or acquire it as soon as feasible. You could speedily download this mission sisterhood project ideas after getting deal. So, as soon as you require the book swiftly, you can straight get it. Its in view of that entirely easy and appropriately fats, isnt it? You have to favor to in this flavor

The Sisterhood Bobbie Houston 2016-05-03
As Co-founder and Senior Pastor of Hillsong Church and founder of The Colour Sisterhood, Bobbie Houston paints a vision of God's plan for women of all ages and backgrounds to flourish, empower each other, and unite to change the world. We don't need to look far to realize that not all women live with the same opportunities and

confidence. THE SISTERHOOD invites women to explore and expand what they believe about God, themselves, and their responsibility to the world around them. Tracing the rise of Hillsong Church's global Sisterhood movement, author Bobbie Houston challenges women to join her in creating a new era of outreach. Readers will learn how to embrace their individual gifts and value as women, growing seeds of

change into greater possibilities for women everywhere. If one woman can change her world, then only heaven truly knows what an entire company of women can achieve.

Sisterhood of Dune - Brian Herbert 2012-01-03

It is eighty-three years after the last of the thinking machines were destroyed in the Battle of Corrin, after Faykan Butler took the name of Corrin and established himself as the first Emperor of a new Imperium. Great changes are brewing that will shape and twist all of humankind. The war hero Vorian Atreides has turned his back on politics and Salusa Secundus. The descendants of Abulurd Harkonnen Griffen and Valya have sworn vengeance against Vor, blaming him for the downfall of their fortunes. Raquella Berto-Anirul has formed the Bene Gesserit School on the jungle planet Rossak as the first Reverend Mother. The descendants of Aurelius Venport and Norma Cenva have built Venport

Holdings, using mutated, spice-saturated Navigators who fly precursors of Heighliners. Gilbertus Albans, the ward of the hated Erasmus, is teaching humans to become Mentats...and hiding an unbelievable secret. The Butlerian movement, rabidly opposed to all forms of "dangerous technology," is led by Manford Torondo and his devoted Swordmaster, Anari Idaho. And it is this group, so many decades after the defeat of the thinking machines, which begins to sweep across the known universe in mobs, millions strong, destroying everything in its path. Every one of these characters, and all of these groups, will become enmeshed in the contest between Reason and Faith. All of them will be forced to choose sides in the inevitable crusade that could destroy humankind forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Summer of the Miri posas
Guadalupe Garcia McCall 2012

Downloaded from
constructivworks.com on
by guest

In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, a warlock, chupacabras, and more.

A Leader in Action -

Articles of Sisterhood

Anita Hooley Yoder 2017-06-27

The saga of Mennonite women's organizations is a story of struggle and triumph, productivity and misgivings, questions and celebrations. During the twentieth and twenty-first centuries, women's groups have offered Mennonite women a means of serving others by sewing clothing, laboring over quilts, rolling bandages, and packing school kits. Women's groups have also provided Mennonite women the opportunity to test their skills as leaders and give voice to callings they felt in a church that has not always valued their gifts for ministry. In this vibrant portrait of Mennonite Women USA, Anita Hooley

Yoder paints with both broad and subtle strokes the one-hundred-year history of an organization that nurtures local church women's groups and connects Mennonite women across the world.

Strategic Sisterhood -

Rebecca Tuuri 2018-04-09

When women were denied a major speaking role at the 1963 March on Washington, Dorothy Height, head of the National Council of Negro Women (NCNW), organized her own women's conference for the very next day. Defying the march's male organizers, Height helped harness the womanpower waiting in the wings. Height's careful tactics and quiet determination come to the fore in this first history of the NCNW, the largest black women's organization in the United States at the height of the civil rights, Black Power, and feminist movements of the 1960s and 1970s. Offering a sweeping view of the NCNW's behind-the-scenes efforts to fight racism, poverty, and sexism in the late twentieth century, Rebecca Tuuri

Downloaded from
constructivworks.com on
by guest

examines how the group teamed with U.S. presidents, foundations, and grassroots activists alike to implement a number of important domestic development and international aid projects. Drawing on original interviews, extensive organizational records, and other rich sources, Tuuri's work narrates the achievements of a set of seemingly moderate, elite activists who were able to use their personal, financial, and social connections to push for change as they facilitated grassroots, cooperative, and radical activism.

Native Tongue - Suzette Haden Elgin 2019-07-16
Originally published in 1984, this dystopian trilogy—"a pioneering feminist experiment"—is a testament to the power of language and women's collective action (Literary Hub). In 2205, the 19th Amendment has long been repealed and women are only valued for their utility. The Earth's economy depends on an insular group of linguists who "breed" women to be perfect

interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom for all. "This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications."
—Ursula K. Le Guin "A welcome reminder of the feminist legacies of science fiction. . . . Explores the power of speech, agency, and subversion in a work that is as gripping, troubling, and meaningful today as it has ever been." —Publishers Weekly (starred review)

Face to Face Advisories -

Downloaded from
constructivworks.com on
by guest

Linda Crawford 2013-01-01
Middle-level educators can bridge differences, reduce bias, and help diverse students connect to school. Face to Face Advisories guides 125+ advisory conversations about culture, with daily messages, greetings, share topics, robust and varied activities, and reflection questions, to prompt development of social skills, critical thinking, and open discussion. The advisories help students think critically and with feeling as they: □ Develop appreciation for cultural diversity □ Cultivate connections across differences □ Examine the price we pay for intolerance □ Realize that each of us can be a change agent □ Take action for equity
Abundant teacher support: research, theory, resources, and practical tips guide each advisory.

Joyfully Jewish - Rae Shagalov
2015-12-30

"Joyfully Jewish" is the first coloring book for adults in the "Color Your Soul" series of family and adult coloring books that integrate the relaxing,

meditative art of coloring with deep chassidic secrets of Judaism. It includes more than 40 fun designs to color and unique Jewish quotes from contemporary Jewish masters written in beautiful calligraphy. This coloring book for grownups and families is a relaxing, uplifting and meditative introduction to Jewish spirituality. Coloring for relaxation and stress relief is a peaceful, meditative activity. As you color in the pages, contemplate the Artnotes thoughts on them and try to internalize them. If you're doing this as a family activity, discuss the ideas while you color them in together. Afterwards, hang up these beautiful family treasures around your home to set a Joyfully Jewish tone. The designs are printed on one side of the page only to prevent bleed-through in this adult coloring book for relaxation.

Good Night Stories for Rebel Girls Elena Favilli 2020-01-21
A NEW YORK TIMES
BESTSELLER The New York Times bestselling Good Night

Downloaded from
constructivworks.com on
by guest

Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

Workers' Struggles, Past and Present - James R. Green 1967

Gender, Nation and Women Politicians in Serbia and Kosovo - Gordana Subotić
2022-03-31

This book examines the ways women politicians in Serbia and Kosovo have imagined,

constructed, and politicised national identity and gender while engaging with politics in the context of the democratisation process. The first book to focus on the work of women inside political structures, it draws on participant observation and interview material to answer the question of how women in positions of power and influence deal with their national identity and gender in societies deeply divided along ethnic lines. Based on close studies of the work of a small number of women from different ethnic backgrounds, the author offers comparative analyses of the ways in which women politicians of different ethnicities respond to similar events in their everyday work. An original political ethnography that considers engagement of women in formal politics, this volume will appeal to scholars across the social sciences with interests in political structures and political participation, particularly as these relate to questions of gender, nation and

Downloaded from
constructivworks.com on
by guest

ethnicity.

The Book of Lost Friends -

Lisa Wingate 2020-04-07

NEW YORK TIMES

BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal

Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away.

Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole

half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope.

Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three

Downloaded from
constructivworks.com on
by guest

young women, a long-ago journey, and a hidden book that could change everything.

Back to Work After Baby Lori Mihalich-Levin 2017-04-11

There are books out there on every baby-related topic imaginable. But how about one that helps you plan your return to work, ease your concerns and fears about the transition so you can focus on your baby, introduce you to a community of other returning-to-work mamas, and empower you to make calm and thoughtful choices? *Back to Work After Baby* fills this much-needed gap. Whether you are a brand new mom wondering how this return from maternity leave will go or it's your second or third return, *Back to Work After Baby* will inspire you with new ideas on how to approach the return with a healthy mindset, tackle all those logistics, view your leave and return as a leadership opportunity, and commit to staying in community with other working mamas.

Look Both Ways - Jason Reynolds 2020-10-27

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

[Sexual Assault in Canada](#) - Elizabeth A. Sheehy 2012-09-29

Sexual Assault in Canada is the first English-language book in almost two decades to assess the state of sexual assault law and legal practice in Canada. Gathering together feminist scholars, lawyers, activists and policy-makers, it presents a picture of the difficult issues that Canadian women face when reporting and prosecuting sexual violence. The volume addresses many themes including the systematic undermining of women who have been sexually assaulted, the experiences of marginalized women, and the role of women's activism. It explores sexual assault in various contexts, including professional sports, the doctor-patient relationship, and residential schools. And it highlights the influence of certain players in the reporting and litigation of sexual

Downloaded from
constructivworks.com on
by guest

violence, including health care providers, social workers, police, lawyers and judges. Sexual Assault in Canada provides both a multi-faceted assessment of the progress of feminist reforms to Canadian sexual assault law and practice, and articulates a myriad of new ideas, proposed changes to law, and inspired activist strategies. This book was created to celebrate the tenth anniversary of Jane Doe's remarkable legal victory against the Toronto police for sex discrimination in the policing of rape and for negligence in failing to warn her of a serial rapist. The case made legal history and motivated a new generation of feminist activists. This book honours her pioneering work by reflecting on how law, legal practice and activism have evolved over the past decade and where feminist research and reform should lead in the years to come.

One Crazy Summer - Rita Williams-Garcia 2010-01-26
Eleven-year-old Delphine has it together. Even though her

mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who

Downloaded from
constructivworks.com on
by guest

abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Ret hi nki ng G obal Si ster hood
Nima Naghibi 2007

Annotation. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. & In *The Color of Stone*, Charmaine A. Nelson brilliantly analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers’s *Greek Slave*, William Wetmore Story’s *Cleopatra*, and Edmonia Lewis’s *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of

colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. & By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. & Charmaine A. Nelson is assistant professor of art history at McGill University.

[Feminist Legal History](#) - Tracy A. Thomas 2011-04-04

Attuned to the social contexts within which laws are created, feminist lawyers, historians, and activists have long recognized the discontinuities and contradictions that lie at the heart of efforts to transform the law in ways that fully serve women's interests. At its core, the nascent field of feminist legal history is driven by a commitment to uncover

Downloaded from
constructivworks.com on
by guest

women's legal agency and how women, both historically and currently, use law to obtain individual and societal empowerment. Feminist Legal History represents feminist legal historians' efforts to define their field, by showcasing historical research and analysis that demonstrates how women were denied legal rights, how women used the law proactively to gain rights, and how, empowered by law, women worked to alter the law to try to change gendered realities. Encompassing two centuries of American history, thirteen original essays expose the many ways in which legal decisions have hinged upon ideas about women or gender as well as the ways women themselves have intervened in the law, from Elizabeth Cady Stanton's notion of a legal class of gender to the deeply embedded inequities involved in *Ledbetter v. Goodyear*, a 2007 Supreme Court pay discrimination case.

Contributors: Carrie N. Baker, Felice Batlan, Tracey Jean Boisseau, Eileen Boris, Richard

H. Chused, Lynda Dodd, Jill Hasday, Gwen Hoerr Jordan, Maya Manian, Melissa Murray, Mae C. Quinn, Margo Schlanger, Reva Siegel, Tracy A. Thomas, and Leti Volpp

Decolonizing Methodologies

- Linda Tuhiwai Smith

2016-03-15

'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being.

Now in its eagerly awaited

Downloaded from
constructivworks.com on
by guest

second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Junior Girl Scout Handbook

- Harriet S. Mosatche 1986

The Sisterhood of S. W. E. A.

T. - Linda Mitchell 2015-11-16

About the Author Linda wants to live in a world where there is a Organic Coffee Shop, Victoria's Secret, and a gym on every corner. On a more serious note, she wants to live in a world where we, as women, instead of tearing each other down, learn to build each other up, and celebrate one another's differences, thus rising to our fullest potential. Linda Mitchell is the owner of ChickFit Studio in Mason, Ohio. She enjoys coaching clients, writing, and cooking up "healthy experiments," as her son Jake calls them. She has been married for twenty-one

years to Tracy-a very sexy redhead-and has three grown children, Michael, Tiffany, and Jake. At age fifty, Linda became a graduate of the Institute of Integrative Nutrition and an award winning fitness competitor. Linda is an established writer. As a women's health and fitness expert, she collaborated on the fitness portion of the book Fat Flush for Life with mentor and New York Times bestselling author, Ann Louise Gittleman. Fat Flush for Life was listed in Time magazine as one of the top ten diet books of 2009. Linda has enjoyed writing her own column "Fit over Forty" for Ms. Fitness magazine for more than a decade. She has also written several magazine articles and cover stories on Suzanne Somers, Dara Torres, Kim Dolan Leto, Nicole Moneer Guerrero, Yoga Fit guru Beth Shaw, basketball superstar Nancy Lieberman, and numerous others. Linda has made various fitness video and TV appearances on Fox, Fox Sports, WKRC News, WCPO

Downloaded from
constructivworks.com on
by guest

News, WXIX News, The Deceptive Diet Plan video, and the Fat Flush infomercial. Linda has coordinated numerous group fitness programs at local health clubs and has conducted personal training for the last thirty years. She is the founder of ChickFit Studio which is specifically devoted to fulfilling the needs of women. After spending time with women from all walks of life, Linda has developed her own philosophies on what works and what doesn't. Linda has many years of experience dealing with women of all ages and fitness levels. One client described her as "the transformation queen" while another declared her to be an "absolute inspiration." She has used the valuable experience that she has learned through competing to help others achieve their ultimate goals and reach their peak performance. Linda believes that there are no limits to the results you can achieve through her hands-on approach and group fitness coaching

style. Linda keeps in touch with the latest industry trends in fitness to keep her training and teaching fresh and current. She is certified in the following: AFAA Personal Training, AFAA Group Fitness Instructor, Yogafit Level 1-5 Instructor, Plyo-Glide, TRX Suspension Training, Kangaroo Cardio using Kangoo Jump Shoes, POSE method running, Roadrunners of America running, AFAA Step Aerobics, Spinning, Zumba, S.T.R.I.D.E., Hip Hop Hustle, Pi-Yo, Turbo Kick, AEA Water Aerobics, SCW Mat Pilates, Kickboxing, and boot camp. Linda is very passionate about ChickFit and has had amazing success through her coaching and classes. Her greatest joy is helping others to achieve their weight loss and fitness goals! When she's not teaching ChickFit boot camp, you may find Lisa at a Fitness America Competition, a Reebok Spartan Race, Surfing, White Water Rafting, listening to Audible while running sprints, or cuddling up on the couch with her husband. This girl really

*Downloaded from
constructivworks.com on
by guest*

likes to keep it moving. With over thirty years of experience in the fitness industry under her belt, Linda truly has women's bodies down to a science. Join Linda as she takes you on a fit adventure and transforms your perception of what is possible for you.

Rel at i onal Judai s Ron Wolfson 2013

Noted educator and community revitalization pioneer Dr. Ron Wolfson presents practical strategies and case studies to guide Jewish leaders in turning institutions into engaging communities that connect members to Judaism in meaningful and lasting ways.

I Have the Right To - Chessy Prout 2018-03-06

"A bold, new voice." —People
"A nuanced addition to the #MeToo conversation." —Vice
A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This

is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

Ohio Jewish Chronicle - 2016

Downloaded from
constructivworks.com on
by guest

Spare Rib 1985

Dangerous Ideas - Susan Magarey 2014

Since the invigorating days of the 1970s, it's surprising how few people have any sense of the history of the Women's Liberation Movement and Women's Studies in Australia. Susan Magarey's *Dangerous Ideas* is a timely memoir, drawing from her rich experience, enabling us to better protect and preserve our most important recent histories. We thank her for her invaluable contribution to our collective memory.

You Are Enough: A Book About Inclusion - Margaret O'Hair
2021-03-02

A beautiful and inclusive picture book all about celebrating being yourself from Down syndrome advocate and viral sensation Sofia Sanchez! It can be hard to be different -- whether because of how you look, where you live, or what you can or can't do. But wouldn't it be boring if we were all the same? Being different is great! Being

different is what makes you YOU. This inclusive and empowering picture book from Sofia Sanchez -- an 11-year-old model and actress with Down syndrome -- reminds readers how important it is to embrace your differences, be confident, and be proud of who you are. Imagine all of the wonderful things you can do if you don't let anyone stop you! You are enough just how you are. Sofia is unique, but her message is universal: We all belong. So each spread will feature beautiful, full-color illustrations of a full cast of kid characters with all kinds of backgrounds, experiences, and abilities. This book will also include back matter with a brief bio of Sofia and her journey so far, as well as additional information about Down syndrome and how we can all be more accepting, more inclusive, and more kind.

Writing Biography Lloyd E. Ambrosius 2004-01-01

The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort

Downloaded from
constructivworks.com on
by guest

out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the

biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

A Sisterhood of Sculptors -

Melissa Dabakis 2014-06-30

This project is made possible through support from the Terra Foundation for American Art. When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention, held in Seneca Falls, New York, in 1848, she unleashed a powerful force in American society. In *A Sisterhood of Sculptors*, Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and

negotiated the gendered terrain of artistic production at home and abroad. Between 1850 and 1876, a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors. Some of these women have become well known in art-historical circles: Harriet Hosmer, Edmonia Lewis, Anne Whitney, and Vinnie Ream. The reputations of others have remained, until now, buried in the historical record: Emma Stebbins, Margaret Foley, Sarah Fisher Ames, and Louisa Lander. At midcentury, they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome, London, and other cosmopolitan European cities. In their invention of modern womanhood, they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War. At its core, *A Sisterhood of*

Sculptors is concerned with the gendered nature of creativity and expatriation. Taking guidance from feminist theory, cultural geography, and expatriate and postcolonial studies, Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid-nineteenth century. As an interdisciplinary examination of femininity and creativity, it provides models for viewing and interpreting nineteenth-century sculpture and for analyzing the gendered status of the artistic profession.

***A Separate Sisterhood* -**

Katherine Chaddock Reynolds
2002

A Separate Sisterhood examines the personal lives and professional accomplishments of a group of wise and persistent women whose collective work in the early twentieth century crucially influenced educational reform in the New South. Working at the intersection of race, gender, and class, these women fought for educational improvement in

Downloaded from
constructivworks.com on
by guest

a region of exceptional poverty, rural isolation, and racial prejudice. Their work, explored collectively for the first time in this groundbreaking text, demonstrates the roots of early advances in southern literacy education, vocational education, community outreach education, adult education, equal educational opportunity, curricular integrity, public support, and teacher pay equity.

Liberation in Print by Agatha Beins 2017

Introduction origins and reproductions -- Printing feminism -- Locating feminism -
- Doing feminism -- Invitations to women's liberation --
Imaging and imagining revolution -- Conclusion
feminism redux

The Moral Electricity of Print - Ronald Briggs

2017-07-18

Best Nineteenth-Century Book Award Winner, 2018, Latin American Studies Association
Nineteenth-Century Section
Moral electricity—a term coined by American transcendentalists in the 1850s

to describe the force of nature that was literacy and education in shaping a greater society. This concept wasn't strictly an American idea, of course, and Ronald Briggs introduces us to one of the greatest examples of this power: the literary scene in Lima, Peru, in the nineteenth century. As Briggs notes in the introduction to *The Moral Electricity of Print*, "the ideological glue that holds the American hemisphere together is a hope for the New World as a grand educational project combined with an anxiety about the baleful influence of a politically and morally decadent Old World that dominated literary output through its powerful publishing interests." The very nature of living as a writer and participating in the literary salons of Lima was, by definition, a revolutionary act that gave voice to the formerly colonized and now liberated people. In the actions of this literary community, as men and women worked toward the same educational goals, we see the birth of a truly independent

Downloaded from
constructivworks.com on
by guest

Latin American literature.

Flowers in the Blood - Gay

Courter 2002-09

Beautiful Dinah Sassoon, daughter of an affluent opium trader and pillar of Calcutta's tight-knit Jewish community, sees her privileged future destroyed when her mother is mysteriously murdered. This tragic event leaves Dinah dishonored and virtually unmarriageable. After being thrust into a loveless marriage that soon disintegrates, she meets the irresistible Edwin Salem, who joins with her in a passionate but tempestuous union between equals. Although Dinah finds fulfillment, she must wrestle with the challenge—and the cross—of managing the family business: the growing and selling of opium.

Fratelli Tutti Hope Francis

2020-11-05

The Feminist Utopia Project

- Alexandra Brodsky

2015-09-21

What do we want? In this groundbreaking collection, more than fifty cutting-edge

voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex.

Combining essays, interviews, poetry, illustrations, and short stories, The Feminist Utopia Project challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

Feminism Is for Everybody -

bell hooks 2014-10-10

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism

Downloaded from
constructivworks.com on

by guest

can touch and change their lives—to see that feminism is for everybody.

An Illustrated Journey - Danny Gregory 2013-02-28

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

3 Willows - Ann Brashares 2009-01-13

In this follow-up novel to the #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, it's time to discover a new sisterhood. A story of growing up, friendship, and understanding yourself, about three girls enjoying one last summer before high school. summer is a time to grow seeds Polly has an idea that she can't stop thinking about, one that involves changing a few things about herself. She's setting her sights on a more glamorous life, but it's going to take all of her focus. At least that way she won't have to watch her friends moving so far ahead. roots Jo is spending the summer at her

family's beach house, working as a busgirl and bonding with the older, cooler girls she'll see at high school come September. She didn't count on a brief fling with a cute boy changing her entire summer. Or feeling embarrassed by her middle school friends. And she didn't count on her family at all. . . leaves Ama is not an outdoorsy girl. She wanted to be at an academic camp, doing research in an air-conditioned library, earning A's. Instead her summer scholarship lands her on a wilderness trip full of flirting teenagers, blisters, impossible hiking trails, and a sad lack of hair products.

"Brashares gets her characters' emotions and interactions just right." -- Publishers Weekly "Like the previous *Pants* books, this one will travel from girl to girl." -- Kirkus Reviews

Troop 6000 - Nikita Stewart 2020-05-19

The inspiring true story of the first Girl Scout troop founded for and by girls living in a shelter in Queens, New York, and the amazing, nationwide

Downloaded from
[constructivworks.com](https://www.constructivworks.com) on
by guest

response that it sparked “A powerful book full of powerful women.”—Chelsea Clinton

Giselle Burgess was a young mother of five trying to provide for her family. Though she had a full-time job, the demands of ever-increasing rent and mounting bills forced her to fall behind, and eviction soon followed. Giselle and her kids were thrown into New York City’s overburdened shelter system, which housed nearly 60,000 people each day. They soon found themselves living at a Sleep Inn in Queens, provided by the city as temporary shelter; for nearly a year, all six lived in a single room with two beds and one bathroom. With curfews and lack of amenities, it felt more like a prison than a home, and Giselle, at the mercy of a broken system, grew fearful about her family’s future. She knew that her daughters and the other girls living at the shelter needed to be a part of something where they didn’t feel the shame or stigma of being homeless, and could develop skills and a community

they could be proud of. Giselle had worked for the Girl Scouts and had the idea to establish a troop in the shelter, and with the support of a group of dedicated parents, advocates, and remarkable girls, Troop 6000 was born. New York Times journalist Nikita Stewart settled in with Troop 6000 for more than a year, at the peak of New York City’s homelessness crisis in 2017, getting to know the girls and their families and witnessing both their triumphs and challenges. In Troop 6000, readers will feel the highs and lows as some families make it out of the shelter while others falter, and girls grow up with the stress and insecurity of not knowing what each day will bring and not having a place to call home, living for the times when they can put on their Girl Scout uniforms and come together. The result is a powerful, inspiring story about overcoming the odds in the most unlikely of places. Stewart shows how shared experiences of poverty and hardship sparked the political

*Downloaded from
constructivworks.com on
by guest*

will needed to create the troop that would expand from one shelter to fifteen in New York City, and ultimately inspired the creation of similar troops across the country. Woven throughout the book is the history of the Girl Scouts, an organization that has always adapted to fit the times, supporting girls from all walks

of life. Troop 6000 is both the intimate story of one group of girls who find pride and community with one another, and the larger story of how, when we come together, we can find support and commonality and experience joy and success, no matter how challenging life may be.