

Missionaries Rebellion And Proto Nationalism James Long Of Bengal 1814 87

Eventually, you will utterly discover a extra experience and carrying out by spending more cash. yet when? attain you recognize that you require to acquire those all needs taking into consideration having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, later history, amusement, and a lot more?

It is your certainly own get older to action reviewing habit. in the midst of guides you could enjoy now is **missionaries rebellion and proto nationalism james long of bengal 1814 87** below.

[The British National Bibliography](#) - Arthur James Wells 2001

[Europe and the World in European Historiography](#) - Csaba Lévai 2006

[The Letters of Richard Cobden](#) - Richard Cobden 2007

Volume Two of The Letters of Richard Cobden follows the career of the 'Manchester Manufacturer' who had gained celebrity through the repeal of the Corn Laws in 1846 as he became the dominant Radical leader on the British political scene between 1848 and 1853.

Of Fear and Strangers: A History of Xenophobia - George Makari 2021-09-14

Winner of the Anisfield-Wolf Book Award A Bloomberg Best Nonfiction Book of 2021 A startling work of historical sleuthing and synthesis, *Of Fear and Strangers* reveals the forgotten histories of xenophobia—and what they mean for us today. By 2016, it was impossible to ignore an international resurgence of xenophobia. What had happened? Looking for clues, psychiatrist and historian George Makari started out in search of the idea's origins. To his astonishment, he discovered an unfolding series of never-told stories. While a fear and hatred of strangers may be ancient, he found that the notion of a dangerous bias called "xenophobia" arose not so long ago. Coined by late-nineteenth-century doctors and political commentators and popularized by an eccentric stenographer, xenophobia emerged alongside Western nationalism, colonialism, mass migration, and genocide. Makari chronicles the concept's rise, from its popularization and perverse misuse to its spread as an ethical principle in the wake of a series of calamities that culminated in the Holocaust, and its sudden reappearance in the twenty-first century. He investigates xenophobia's evolution through the writings of figures such as Joseph Conrad, Albert Camus, and Richard Wright, and innovators like Walter Lippmann, Sigmund Freud, Jean-Paul Sartre, Simone de Beauvoir, and Frantz Fanon. Weaving together history, philosophy, and psychology, Makari offers insights into varied, related ideas such as the conditioned response, the stereotype, projection, the Authoritarian Personality, the Other, and institutional bias. Masterful, original, and elegantly written, *Of Fear and Strangers* offers us a unifying paradigm by which we might more clearly comprehend how irrational anxiety and contests over identity sweep up groups and lead to the dark headlines of division so prevalent today.

[Pirates of Empires](#) - Stefan Eklöf Amirell 2019-08-29

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

Education and Culture in North-East India (1826-2000) - Lalit Kumar Barua 2006

With special reference to Assam, India.

The Colonial Staged - Sudipto Chatterjee 2007

From the late eighteenth century, Calcutta, first city of the British Empire, has been a hub of intersecting ideas and movements of change. Nowhere did the restless currents of history play themselves out more graphically than in the composite art of theatre and performance. This pioneering study of the history of Bengali theatre looks at the plays mounted in the city in the eighteenth and nineteenth centuries and their reception. It goes on to study the cultural efflorescence known as the 'Bengal Renaissance' and the subsequent politicization of a theatre imbued with ideas of nationalism and social reform, with a particular focus on the complex and problematic issue of the place of women in theatre.

An Encounter of Peripheries - Marine Carrin 2008

This book partakes of the post-colonial reassessment of the nineteenth century, where agency is seen to lie, not just with the colonising centre,

but also with the colonised periphery. Here, missionaries from a peripheral part of Europe -- including a Norway striving to decolonise itself -- try to convert the Santals, an Indian tribe which had rebelled against the intruding colonial order. Provincialising the European origins of the missionaries, the authors try to explore the Santal response. Missionary sources have been used to recast such encounters, but the response seldom has had a documented voice. The Santals, however, wrote thousands of pages as part of the missionary project to document their culture, showing their efforts to reconstruct and re-appropriate their own culture. Subaltern voices emerge, as working-class missionaries and Santals meet, bypassing the centres of hegemony, and oppose the disenchantment of colonial experience to the memory of a glorious past. "For some years, a space is created at the edge of empire, where the missionary adventurer, and Santals in search of a new identity, together build a new Christian community. The missionaries succeed only because of the Santal engagement -- born, not just from their appropriation of missionary ideas, but also from their resistance to the Hindu majority and to colonialism. But soon colonial power relations erode missionary independence, as they come to depend on the churches of their homeland, while the Santals are absorbed into the exploitative economics of colonialism. The space allowed by an encounter of peripheries' is closed.

Print and Publishing in Colonial Bengal - Tapti Roy 2018-11-13

This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's Bidyasundar, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies, and print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

[The Times Index](#) 2000

Indexes the Times and its supplements.

Analytic Support to Intelligence in Counterinsurgencies - Walt L. Perry 2008

"Operations in Iraq and Afghanistan have shown that U.S. forces need more-effective techniques and procedures to conduct counterinsurgency. It is likely that U.S. forces will face similar, irregular warfare tactics from future enemies that are unwilling to engage in conventional combat with U.S. forces. This monograph examines the nature of the contemporary insurgent threat and provides insights on using operational analysis techniques to support intelligence operations in counterinsurgencies. The authors examine the stages of an insurgency and discuss the kinds of intelligence that are needed at each stage. A number of techniques -- pattern discernment and predictive analysis, for example -- appear to show promise of being useful to intelligence analysis. The authors also explore two closely connected methods in depth to examine the interactions between friendly and enemy forces: game theory and change detection." -- p. [4] of cover.

Arab Intellectuals and the West - Hisham Bashir Sharabi 1980

Cities in Motion - Su Lin Lewis 2016-07-19

A social history of cosmopolitanism in Southeast Asia's ethnically diverse port cities, seen within the global context of the interwar era.

The Calcutta Historical Journal 1999

A History of the Church in Latin America - Enrique Dussel 1981

This is a print on demand book and is therefore non-returnable. Today Latin America is in the throes of a cultural and theological awakening that is challenging its dependence on Europe and North America. The Christians of Latin America are therefore brought face to face with the option of revolution as a means of achieving liberation from European and North American theologies. As a result, liberation theology, which had its beginnings in Latin America, is rapidly gaining popularity among nations of the Third World. Author Enrique Dussel believes that a history of the church in Latin America is essential to understanding the direction of the contemporary church. This comprehensive history, with its emphasis on theology, will thus help historians and theologians to better understand the formation and continuity of the Latin American tradition. The book is divided into four parts: "A Hermeneutical Introduction," "The Christianization of the West Indies (1492-1808)," "The Agony of Colonial Christianity (1808-1962)," and "The Church and Latin American Liberation." Dussel's aim in these sections is not to record all the events of each period, but to demonstrate the validity of establishing limits for each time span. Therefore, this is not a "finished" history; rather, it is one method of delineating certain historical periods which can be expanded upon and completed by later historians. This book is a translation of the revised, second Spanish edition.

Bibliography of Imperial, Colonial, and Commonwealth History Since 1600 - Andrew N. Porter 2002

The twentieth century witnessed an unprecedented growth of research and publication on the history of Britain's empire, the Commonwealth, and British expansion overseas. Historical work by area specialists has transformed the state of knowledge concerning colonial North America, India, the Caribbean, sub-Saharan Africa, South and South-East Asia, the Pacific, and Australasia. Much has been written about Britain's interests and presence in areas and societies never formally subjected to British rule, such as Latin America, and the Middle and Far East. Most recently, a preoccupation with the reciprocal impact of overseas expansion and colonial possessions on Britain itself has produced a rapidly growing historiography. Publication on this scale has made it virtually impossible for anyone either to keep track of the results or to follow up particular interests. Britain's overseas history has never been well supplied with comprehensive bibliographical aids, and, despite extensive public interest in the subject, the position has steadily worsened. Following the recent Oxford History of the British Empire, this volume is therefore designed to provide a general source of reference and bibliographical guidance, at once wide-ranging, up-to-date, and accessible.

Mission, Myth & Money in a Multicoloured World - Jules Gomes 2003

The Wretched of the Earth - Frantz Fanon 2007-12-01

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West. First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Das Christentum in Ost-, Süd- und Südostasien sowie Australien - Friedrich Huber 2005

English summary: Today there are Christian churches in every Asian country. Some are nearly as old as Christianity itself, for example the Saint Thomas Christians in South India. Others - like a number of churches in Northeast India - were founded only a hundred years ago. And their present appearance is as diverse as their history. The author outlines the history of each individual church up to the present. A number of countries from each region are presented in greater detail (India, Indonesia, the Philippines, China, Korea, and Japan) while the

others are treated in a comprehensive survey. Guiding questions in this study are the interrelations of missionary and church history with secular history, the relations of the churches and their theology to their cultural context, and the often complicated process of becoming independent that they are or have been involved in. German description: In allen asiatischen Ländern gibt es heute christliche Kirchen. Manche - wie die Thomas-Christen in Südindien - sind beinahe so alt wie das Christentum selbst. Andere - wie manche Kirchen in Nordostindien - sind erst vor etwa einhundert Jahren entstanden. So vielfältig wie ihre Geschichte ist auch ihr gegenwärtiges Erscheinungsbild. Der Autor zeichnet die Geschichte der einzelnen Kirchen bis in die Gegenwart nach. In jeder Region werden einige Länder ausführlicher dargestellt (Indien, Indonesien, Philippinen, China, Korea, Japan). Die übrigen Länder werden im Überblick behandelt. Leitfragen bei der Darstellung sind die Verwobenheit von Missions- und Kirchengeschichte mit der Profangeschichte, die Beziehung der Kirchen und ihrer Theologie zu ihrem kulturellen Kontext und der oft komplizierte Prozess der Selbstständigwerdung dieser Kirchen.

Power in Print - Anindita Ghosh 2006

With reference to printing and publishing in Bengal in the time-period; a study.

Journal of Dharma - 2007

Keshab - John Stevens 2018-06-01

Keshab Chandra Sen (1838-84) was one of the most powerful and controversial figures in nineteenth-century Bengal. A religious leader and social reformer, his universalist interpretation of Hinduism found mass appeal in India, and generated considerable interest in Britain. His ideas on British imperial rule, religion and spirituality, global history, universalism and modernity were all influential, and his visit to England made him a celebrity. Many Britons regarded him as a prophet of world-historical significance. Keshab was the subject of extreme adulation and vehement criticism. Accounts tell of large crowds prostrating themselves before him, believing him to be an avatar. Yet he died with relatively few followers, his reputation in both India and Britain largely ruined. As a representative of India, Keshab became emblematic of broad concerns regarding Hinduism and Christianity, science and faith, India and the British Empire. This innovative study explores the transnational historical forces that shaped Keshab's life and work. It offers an alternative religious history of empire, characterized by intercultural dialogue and religious syncretism. A fascinating and often tragic portrait of Keshab's experience of the imperial world, and the ways in which he carried meaning for his contemporaries.

□□□□□□ - 2002

Missionaries, Rebellion and Proto-Nationalism - Geoffrey A. Oddie 2014-03-05

The Rev. James Long was one of the most remarkable Protestant missionaries working in India in the nineteenth century. Sent to Calcutta at the age of 22 in 1840, he devoted his life to representing what he passionately believed were the best interests of the forgotten poor and oppressed among the Bengali population. Long was a central figure in the indigo planting controversy of 1861 and suffered imprisonment as a result. His memory is revered even today in modern India, where his contribution to the development of Bengali vernacular education, literature, history, and sociology is highly regarded. Dr Oddie has produced the first full-length biography of Rev Long, examining his work and activities in the context of his own background, philosophy and motivation as well as the political and cultural climate of the day. This book will add significantly to our knowledge of social movements in nineteenth century India and the colonial responses to them.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences - 1999

Hindu God, Christian God - Francis Clooney 2010

This volume offers an in-depth study of key themes common to the Hindu and Christian religious traditions. It redefines how we think about Hinduism, comparative study, and Christian theology. This book offers a bold new look at how traditions encounter one another, and how good comparisons are to be made. Redefining theology as an interreligious, comparative, dialogical, and confessional practice open to all people, it invites not only Hindus and Christians, but also theologians from all religious traditions, to enter into conversation with one another.

Cumulative Bibliography of Victorian Studies - 2000

Theatre Cultures within Globalising Empires - Joachim Küpper
2018-08-06

This volume presents the proceedings of the international conference "Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain", held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet). Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume - all written by experts in the field teaching in the United Kingdom, the USA, Russia, Switzerland, India and Germany - focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain.

The Bible and Empire - R. S. Sugirtharajah 2005-06-16

At a time of renewed interest in Empire, this stimulating volume explores the complex relationship between the Bible and the colonial enterprise, and examines some overlooked aspects of this relationship. These include unconventional retellings of the gospel story of Jesus by Thomas Jefferson and Raja Rammohun Roy; the fate of biblical texts when marshalled by Victorian preachers to strengthen British imperial intentions after the India uprising of 1857; the cultural-political use of the Christian Old Testament, first by the invaders to attack temple practices and rituals, then by the invaded to endorse the temple heritage scorned by missionaries; the dissident hermeneutics of James Long and William Colenso confronting and compromising with colonial ambitions; and finally the subtly seditious deployment of biblical citations in two colonial novels. This innovative book offers both practical and theoretical insights and provides compelling evidence of the continuing importance of postcolonial discourse for biblical studies.

Imagined Hinduism - Geoffrey A Oddie 2006-04-14

This book explores the emergence and subsequent refinement of the idea of Hinduism as it developed among British Protestant missionaries in the late eighteenth and nineteenth centuries. Using missionary writings, the author shows how the early conservative view of Hinduism as pagan or heathen grew into the dominant paradigm of Hinduism as a unitary, brahman-controlled system, ridden with idolatry, ritualism, superstition, and sexual license. The last few chapters examine the impact of these representations of Hinduism in India and the West. This book is noteworthy for its recognition of the role of 'imagination' and the concept of the 'dominant paradigm'.

Adivasis in Colonial India - Biswamoy Pati 2010

Rebels, Wives, Saints - Tanika Sarkar 2009

In *Rebels, Wives, Saints*, acclaimed scholar Tanika Sarkar continues her revolutionary scholarship on women, religion, and nationhood in colonial Bengal. The colonial universe Sarkar describes in *Rebels, Wives, Saints* centers around symbols of women as both defiled and deified, exemplified in the idea of woman as widow and woman as goddess. The nation, Sarkar explains, is imagined as a woman-goddess within a country comprising plural cultural traditions. Sarkar also broadens the discussion to consider male reformers who battle Hindu conservatives, a Hindu novelist who idealizes nationalism as a means for overcoming Muslim influence, male-dominant social norms, and theatre and censorship. Throughout the book, Sarkar deploys her trademark focus on small, specific, emotional defining moments in order to arrive at a larger, compelling picture that reveals how people actually feel and experience life in Bengal.

Missionary Education and Empire in Late Colonial India, 1860-1920 - Hayden J A Bellenoit 2015-09-30

Contributes simultaneously to both British imperial and Indian history. This work demonstrates that missionary understandings and interactions with India, rather than being party to imperial ideologies, often diverged from metropolitan and imperial norms.

Hindu and Christian in South-East India - Geoffrey Oddie 2013-12-16

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Oxford Dictionary of National Biography: List on - M. H. P. Gray Matthew 2004

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Book Review Index - 2002

Maji Maji - James Giblin 2010-05-01

This volume reexamines the Maji Maji war of 1905-07 in Tanzania, the largest African rebellion against European colonialism. Contributors provide histories of previously neglected localities and groups, and new insight into the use of protective medicines believed to provide invulnerability.

The Cambridge World History of Violence - Louise Edwards
2020-03-31