

# To Kill A Mockingbird Discussion Questions By Chapter With Answers

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## **A Study Guide for Harper Lee's To Kill a Mockingbird** - Cengage Learning Gale

2017-07-25

A Study Guide for Harper Lee's "To Kill a Mockingbird," excerpted from Gale's acclaimed Novels for Students. This concise study guide

includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**Why To Kill a Mockingbird Matters** - Tom Santopietro 2018-06-19

Illuminates the enduring relevance of "To Kill a Mockingbird" in racially torn America, tracing the writing of the book and the creation of its film while sharing insights into its controversies and legacy.

**Durable Goods** - Elizabeth Berg 2010-12-15

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend's house—until Katie's admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of

growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

*To Kill a Mockingbird: An Instructional Guide for Literature* Kristin Kemp 2014-05-01

Introduce students to this classic Pulitzer Prize-winning novel by encouraging them to explore social issues within the story and make connections to current and historical events. *To Kill a Mockingbird: An Instructional Guide for Literature* provides rigorous and engaging cross-curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. Students will learn how to analyze story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

**To Kill a Mockingbird** - LessonCaps

2012-08-13

Following Common Core Standards, this lesson plan for Harper Lee's, " To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

**March** - Geraldine Brooks 2006

From Louisa May Alcott's beloved classic Little Women, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (Sue

Monk Kidd). With "pitch-perfect writing" (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction.

[A Study Guide for Harper Lee's To Kill a Mockingbird](#) - Gale, Cengage Learning  
2015-09-15

A Study Guide for Harper Lee's "To Kill a Mockingbird," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[Censored Books](#) - Nicholas J. Karolides 2001

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

**Southern Horrors: Lynch Law in All Its Phases** - Ida B. Wells-Barnett 2022-05-28

Southern Horrors: Lynch Law in All Its Phases is an essay by Ida B. Wells-Barnett. It presented the horrors of lynching and advocated ending the practice entirely after the US Civil War.

**To Kill a Mockingbird (Harperperennial Modern Classics) by Harper Lee |**

**Conversation Starters** - dailyBooks 2016-09-05

To Kill a Mockingbird (Harperperennial Modern Classics): by Harper Lee | Conversation Starters A Brief Look Inside: Discussing race from the viewpoint of a white family in the Deep South mired in racial politics, To Kill a Mockingbird is a bold novel that swept through the country for decades since release. The story is told by Scout, a young girl, who sees gradual changes happening around her. Her father, Atticus Finch, is a lawyer who takes up the defense of a black

man, Tom Robinson, who has been accused of raping a white girl. The story rolls on to its final conclusion but not before the issues of racism have been seen and discussed from the perspective of white people in the South..

EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on.

Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of To Kill a Mockingbird. If you have

not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

**A Part of the Sky** - Robert Newton Peck  
2011-08-31

In celebration of the twenty-fifth anniversary of the publication of Robert Newton Peck's bestselling classic, *A Day No Pigs Would Die*, here is the eagerly anticipated sequel. This must for schools, libraries, and summer reading lists is now available for the first time in paperback. Times are difficult during the Great Depression, and thirteen-year-old Rob Peck must struggle to keep his family together after the death of his father. Disaster after disaster strikes and the family is forced to sell their farm. Relying solely on their strong Shaker faith and close family ties, the Pecks finally prevail and young Rob learns that true wealth extends beyond money and that real values are priceless.

*The Tiger who Would be King* - James Thurber  
2015

Gorgeously illustrated in a large-format album with two gatefolds and a stunning foldout of a jungle at war, *The Tiger Who Would Be King* is as entertaining as it is wise, as wry as it is passionate. Yoon's humorous images support this beautifully written text with wit and insight, playing up the comic elements, while showing the pathos as well.

**The Literacy Cookbook** - Sarah Tantillo  
2012-11-13

Proven methods for teaching reading comprehension to all students The Literacy Cookbook is filled with classroom-tested techniques for teaching reading comprehension to even the most hard-to-reach students. The book offers a review of approaches that are targeted for teaching reading, writing, speaking and listening skills. The book also includes information on how to connect reading, writing, and test prep. Contains accessible and easy-to-adopt recipes for strengthening comprehension, reading, writing, and oral fluency. Terrific

resources are ready for download on the companion website. The materials in this book are aligned with the English Language Arts Common Core Standards The website includes an ELA Common Core Tracking Sheet, a handy resource when writing or evaluating curriculum.

### **The Mockingbird Next Door** - Marja Mills

2015-05-05

New York Times Bestseller “A winning, nuanced portrait. . . . It seems unlikely we’ll ever have a better record of a remarkable American life.”

—USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*...A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it

just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel’s celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees’ life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

### **Study Guide to *To Kill a Mockingbird* by Harper Lee** - 2020-02-10

A comprehensive study guide offering in-depth explanation, essay, and test prep for Harper Lee's *To Kill a Mockingbird*, winner of the Pulitzer Prize in 1961. As a novel of the Civil Rights era, *To Kill a Mockingbird* tells the story

of a lawyer who represented an African American accused of rape. Moreover, Lee weaves the theme of honor throughout the book and explores human dignity through her debut novel. This Bright Notes Study Guide explores the context and history of Lee's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A Brief History of Seven Killings - Marlon James  
2015-09-08

A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers and ghosts against a backdrop of period social and political turmoil. By the award-winning author of *The Book of Night Women*. 25,000 first printing.  
The Words in My Hands - Asphyxia 2021-11-09  
Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where

Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

*Operating Systems* - Remzi H. Arpaci-Dusseau  
2018-09

"This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"--Back cover.

**White Picket Fences** - Amy Julia Becker  
2018-10-02

A Gentle Invitation into the Challenging Topic of Privilege The notion that some might have it better than others, for no good reason, offends

our sensibilities. Yet, until we talk about privilege, we'll never fully understand it or find our way forward. Amy Julia Becker welcomes us into her life, from the charm of her privileged southern childhood to her adult experience in the northeast, and the denials she has faced as the mother of a child with special needs. She shows how a life behind a white picket fence can restrict even as it protects, and how it can prevent us from loving our neighbors well. *White Picket Fences* invites us to respond to privilege with generosity, humility, and hope. It opens us to questions we are afraid to ask, so that we can walk further from fear and closer to love, in all its fragile and mysterious possibilities.

**Teaching Mockingbird** - Facing History and Ourselves 2014-11-14

*Teaching Mockingbird* presents educators with the materials they need to transform how they teach Harper Lee's classic novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and

informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching *Mockingbird* uses Facing History's guiding lens to examine *To Kill a Mockingbird*,

offering material that will enhance student's literary skills, moral growth, and social development.

**To Kill a Mockingbird** - aBookaDay 2016-07-27

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen

years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To Kill a Mockingbird* are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

*To Kill a Mockingbird* (MAXnotes Literature Guides) - Anita Price Davis 2010

REA's MAXnotes for Harper Lee's *To Kill a Mockingbird* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an

overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. [New Interpretations of Harper Lee's To Kill a Mockingbird and Go Set a Watchman](#) - Amy Mohr 2019-05-30

Featuring essays from an international group of scholars, this volume addresses Harper Lee's *To Kill a Mockingbird* (1960), the American literary classic, and her controversial *Go Set a Watchman* (2015). The contributions include productive new interpretations from diverse critical angles, including US literary and cultural history, Southern studies, sociological theory, gender studies, stylistic analysis, translation, and pedagogy. With a balance of critical analysis and pedagogical approaches, this provocative book will prove to be of particular interest to scholars seeking to reconcile the points of

divergence in these two works. For educators at the secondary and university levels, the collection also offers current resources and perspectives on Lee's novels.

To Kill a Mockingbird - Charlotte Jaffe 2007-07

ABOUT THE L-I-T GUIDE SERIES: These excellent teaching aids integrate the reading of outstanding works of children's literature with important reading-comprehension, speaking, writing, and listening skills. Each 40- to 56-page (Sunder is 32 pages) L-I-T Guide includes learning experiences that provide opportunities for group dynamics as well as activities to challenge students' abilities in critical and creative thinking. Each L-I-T Guide includes Story Summary, About the Author, Preparing to Read, Cooperative-Learning Projects, Vocabulary Skills, Chapter-by-Chapter Critical-Thinking Questions, Spotlight Literary Skills\*, Creative-Thinking Activities, Glossary of Literary Terms, and Post-Reading Activities.

**Discussion Questions: Literature** - BookCaps

2014-01-23

If you are having trouble getting students engaged in books or need essay topics, try this book of discussion questions. Topics are included for the following books: The Adventures of Tom Sawyer, Romeo and Juliet, The Grapes of Wrath, A Separate Peace, Walden, The Adventures of Huckleberry Finn, Fahrenheit 451, Moby Dick, Hamlet, A Tale of Two Cities, To Kill a Mockingbird This is a collection of previous published books, which may also be purchased separately.

**To Kill a Mockingbird** - Lisa McCarty

2006-08-01

Reproducible Reading Study Guides that give students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements.

**Go Set a Watchman** - Harper Lee 2015-07-14

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times

A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be

guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

*To Kill a Mockingbird* Joyce Friedland  
1983-07-01

Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

**Discussion Questions: *To Kill a Mockingbird***

Downloaded from [constructivworks.com](http://constructivworks.com)  
on by guest

- BookCaps 2013-03-26

This is a set of 50 discussion questions for Harper Lee's, "To Kill a Mockingbird." This is a very short handbook and is approximately 900 words long. It contains ONLY discussion questions. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Just Mercy - Bryan Stevenson 2016

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a

legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever."--Back cover.

To Kill a Mockingbird Leveled Comprehension Questions - Kristin Kemp 2014-04-01

These leveled discussion questions about To Kill a Mockingbird require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

**Lord of the Flies** - William Golding 2003-12-16  
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age.

This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**To Kill a Mockingbird by Harper Lee** - Novel  
Units 2000

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

**Wolf Whistle** - Lewis Nordan 2003-10-05  
ALA Notable Book; 1994 Mississippi Writers Award for Fiction; 1994 Southern Book Critics

Circle Award for Fiction. In WOLF WHISTLE, Lewis Nordan unleashes the hellhounds of his prodigious imagination on one of the most notorious racial killings of the century, the Emmett Till murder. Soon we're on a magical mystery tour of the Southern psyche of the mid-1950s and the dawning of guilt and recognition in a whole generation of white Southerners. "An immense and wall-shattering display of talent. WOLF WHISTLE will help usher Lewis Nordan into the Hall of Fame of American Letters."--Randall Kenan, The Nation. *To Kill a Mockingbird* Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an

enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**A Guide for Using to Kill a Mockingbird in the Classroom** - Mari Lu Robbins 1999

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

**To Kill a Mockingbird Study Guide** - 407

2008-03-07

Study Guide by Andrew Clausen, for the 1961 Pulitzer Prize winning novel. Written by Harper

Lee (1926- ) and published in 1960, *To Kill a Mockingbird* is her only novel. She grew up in the small town of Monroeville, Alabama, and drew upon many experiences and places that she knew as a child to create her novel's setting. In the sleepy southern town of Maycomb, Alabama, Scout Finch and her brother Jem revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated with the legends surrounding the mysterious Boo Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make Boo come out. As Scout becomes increasingly uneasy about playing games that revolve around Boo Radley, she is guided by the wisdom of her father, Atticus, and Calpurnia, their cook. Scout is learning the ways and unwritten rules of southern society and how to

get along in it. Atticus is a lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus must prove his client's innocence. Scout and Jem watch while their otherwise civilized neighbors show subtle disapproval or outright distaste for Atticus's defense of a black man. While Atticus struggles to do the right thing, Scout struggles with her Aunt Alexandra, who has come to live with them. Aunt Alexandra is set on making Scout into a refined southern lady by instilling in her the rules of social decorum. Atticus is more concerned that his children simply do what is right. Meanwhile, the trial of Tom Robinson reaches its conclusion, and tragedy befalls. All the while, Atticus is challenging the very structure of southern society and the prejudices around him.

*To Kill A Mockingbird* (eBook) - Marjorie Stelmach 1990-09-01

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of *To Kill a Mockingbird* *Study Guide and Student Workbook (Enhanced Ebook)* - 2011-03

**The Invention of Wings** - Sue Monk Kidd  
2014-01-07

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a

masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding

courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah’s notes. Go to [Oprah.com/bookclub](http://Oprah.com/bookclub) for more OBC 2.0 content