

Tony And Susan Austin Wright

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Man Made - Ken Baker 2001-03-05

Soon to be a major motion picture, here is the funny, revealing, harrowing memoir of a star journalist and hotshot hockey pro who discovers that he is biochemically changing into a woman. On the surface, Ken Baker seemed a model man. He was a nationally ranked hockey goalie; a Hollywood correspondent for People; a guest-lister at celebrity parties; and girls came on to him. Inside, though, he didn't feel like the man he was supposed to be. Ken found that despite being attracted to women, he had little sex drive and even less of a sex life. To his anguish, he repeatedly found himself unable to perform sexually. Regardless of strenuous workouts, his body remained flabby and soft, earning him the nickname "Pear" from his macho teammates. Physically, matters grew even more bizarre when he discovered that he was lactating. The testosterone-driven culture in which Ken grew up made it agonizingly difficult for him to seek help. But in time he discovered something that lifted years of pain, frustration, and confusion: a brain tumor was causing his body to be flooded with massive amounts of a female hormone, which was disabling his masculinity. Five hours of surgery accomplished what years of therapy, rumination, and denial could not -- and allowed Ken Baker to finally feel -- and function -- like a man. Ken's story is coming to the screen in Fall 2016 in a much-anticipated Netflix feature film, *The Late Bloomer*, starring Academy Award-winner JK Simmons (*Law & Order*, *Whiplash*, *Spider-Man*) and Jane Lynch (*Glee*, *The 40-Year-Old Virgin*). Watch for the TarcherPerigee movie tie-in edition.

Tony & Susan - Austin Wright 2014-02-10

A Sudden Country - Karen Fisher 2007-12-18

A vivid and revelatory novel based on actual events of the 1847 Oregon migration, *A Sudden Country* follows two characters of remarkable complexity and strength in a journey of survival and redemption. James MacLaren, once a resourceful and ambitious Hudson's Bay Company trader, has renounced his aspirations for a quiet family life in the Bitterroot wilderness. Yet his life is overturned in the winter of 1846, when his Nez Perce wife deserts him and his children die of smallpox. In the grip of a profound sorrow, MacLaren, whose home once spanned a continent, sets out to find his wife. But an act of secret vengeance changes his course, introducing him to a different wife and mother: Lucy Mitchell, journeying westward with her family. Lucy, a remarried widow, careful mother, and reluctant emigrant, is drawn at once to the self-possessed MacLaren. Convinced that he is the key to her family's safe passage, she persuades her husband to employ him. As their hidden stories and obsessions unfold, and pasts and cultures collide, both Lucy and MacLaren must confront the people they have truly been, are, and may become. Alive with incident and insight, presenting with rare scope and intimacy the complex relations among nineteenth-century traders, immigrants, and Native Americans, *A Sudden Country* is, above all, a heroic and unforgettable story of love and loss, sacrifice and understanding.

The Necromancer's House - Christopher Buehlman 2013-10-01

"You think you got away with something, don't you? But your time has run out. We know where you are. And we are coming." Andrew Ranulf Blankenship is a stylish nonconformist with wry wit, a classic Mustang, and a massive library. He's also a recovering alcoholic and a practicing warlock. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has long known that magic is a brutal game

requiring blood sacrifice and a willingness to confront death, but years of peace and comfort have left him more concerned with maintaining false youth than with seeing to his own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

Tony and Susan - Austin McGiffert Wright 2012-09-24

Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward's first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, *Tony and Susan* is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller. As Susan reads, she is drawn into the fictional life of his character Tony Hastings, a math professor driving his family to their summer house in Maine. As the Hastings family's ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. *Tony and Susan* is a dazzling achievement: simultaneously a riveting portrayal of the experience of reading and a page-turning thriller, written in startlingly arresting prose. It is also a novel about fear and regret, revenge and aging, marriage and creativity.

Susan Marcus Bends the Rules - Jane Cutler 2014-01-31

You wouldn't even know there was a war on, thinks Susan Marcus as she surveys her new neighborhood in Clayton, Missouri. There are no air raid wardens, no blackout curtains. It's so different from her old home in New York City: no tall apartment buildings, no bustling city streets. Susan can barely understand people, their accents are so thick, and of course everyone in Clayton is a St. Louis Cardinals fan and sworn enemy of Susan's beloved New York Yankees. Worst of all, for the first time in her life, ten-year-old Susan encounters prejudice -- against New Yorkers, Jews, blacks, and the Japanese. She must be circumspect about her friendship with Loretta (the daughter of the black janitor), for Jim Crow laws still exist in 1943 Missouri. Outraged, Susan decides to strike a blow against them. She's not going to break the rules exactly; she's just going to bend them.

Susan Sontag - Jerome Boyd Maunsell 2014-04-15

"My idea of a writer: someone interested in 'everything.'" This declaration by Susan Sontag (1933-2004) seemed to reflect her own life as an essayist, diarist, filmmaker, playwright, and novelist writing on a startling range of topics—from literature, dance, film, and painting to cancer, AIDS, and the ethics of war reportage. For many critics, her work captures the twentieth-century world better than almost any other. In this new biography, Jerome Boyd Maunsell draws on Sontag's extensive diaries to offer a far more intimate portrait than ever before of her struggles in love, marriage, motherhood, and writing. Exploring the astonishing scope of Sontag's life and work, Maunsell traces her growth during her intellectual career at Chicago, Oxford, and the Sorbonne. He discusses her short-lived marriage to Philip Rieff at seventeen, the birth of her son, and her subsequent relationships with women. As Maunsell follows the extraordinary arc of her life, he delves into her literary life in New York in the 1960s; travels with her to Hanoi, Cuba, and China; and surveys her work in Sweden and France in the 1970s, where she turned to filmmaking. Maunsell concludes by examining her miraculous rebirth as a novelist and critic in the 1980s and '90s after her diagnosis with cancer in the mid-1970s. Providing a full picture of Sontag as a private person and public figure, this concise biography casts new light on this pivotal figure in literary and cultural history.

The Dinner - Herman Koch 2013-02-12

NEW YORK TIMES BESTSELLER • The darkly suspenseful tale of two families struggling to make the hardest decision of their lives—all over the course of one meal. Now a major motion picture. “Chilling, nasty, smart, shocking, and unputdownable.”—Gillian Flynn, author of *Gone Girl* It’s a summer’s evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act—an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children, and as civility and friendship disintegrate, each couple shows just how far they are prepared to go to protect those they love. A NEW YORK TIMES NOTABLE BOOK “A European *Gone Girl* . . . A sly psychological thriller.”—The Wall Street Journal “Brilliantly engineered . . . The novel is designed to make you think twice, then thrice, not only about what goes on within its pages, but also the next time indignation rises up, pure and fiery, in your own heart.”—Salon “You’ll eat it up, with some fava beans and a nice Chianti.”—Entertainment Weekly “[Koch] has created a clever, dark confection . . . absorbing and highly readable.”—New York Times Book Review “Tongue-in-cheek page-turner.”—The Washington Post “[A] deliciously Mr. Ripley-esque drama.”—O: The Oprah Magazine

Gone - Jonathan Kellerman 2006-03-28

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*. #1 NEW YORK TIMES BESTSELLER Missing acting students Dylan and Michaela are found in the remote mountains of Malibu, battered and terrified after a harrowing ordeal at the hands of a sadistic abductor. But forensic evidence soon exposes the incident as a hoax, and the kids are charged as criminals themselves. “Kellerman shows why he is called the ‘master of the psychological thriller.’”—Orlando Sentinel After examining Michaela, psychologist Alex Delaware is certain that there’s more to this sordid psychodrama, and his instincts prove dead-on when she is savagely murdered. Casting their dragnet into the murkiest corners of L.A., Delaware and homicide cop Milo Sturgis unearth more questions than answers—and a host of eerily identical killings. What bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death?

Lost Souls - Poppy Brite 1993-09-10

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Nocturnal Animals Austin Wright 2016-11-29

A MAJOR MOTION PICTURE STARRING JAKE GYLLENHAAL AND AMY ADAMS, AND DIRECTED BY TOM FORD. Based on the novel *Tony and Susan*. Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life.

The Cardboard Kingdom- Chad Sell 2018-06-05

Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire* in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of *Savvy* "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever*

Pieces of My Sister's Life - Elizabeth Arnold 2007-07-31

Two sisters who shared everything. One unforgivable moment. And a second chance...There’s something to talk about in every chapter of Elizabeth Joy Arnold’s poignant, insightful debut novel—the perfect summer read for all those who loved Elisabeth Robinson’s *The True and Outstanding Adventures of the Hunt Sisters*, Judy Blume’s *Summer Sisters*, and Jodi Picoult’s *My Sister’s Keeper*. Once, Kerry and Eve Barnard did everything together: sailing the Block Island harbor with their father, listening to their neighbor Justin’s magical fairy tales, and all the while longing for their absent mother. They were twin girls arm in arm, secrets entwined between two hearts. Until the summer of their seventeenth birthday, when their extraordinary bond was shattered. And thirteen years later, it will take all the courage they can summon to put the pieces back together—at a time when it matters most....

After Gregory Austin Wright 2017-03

The Book of Hidden Things - Francesco Dimitri 2018-07-03

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

The Girl They Left Behind - Roxanne Veletzos 2018-10-09

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah’s Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates

into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* "is a vividly told, beautifully written, impossible-but-true story" (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

Free Food for Millionaires - Min Jin Lee 2007-07-02

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist *Pachinko*, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Eight Stories from the Rest of the World - Asimov 1978-03-01

[Congressional Record](#) - United States. Congress 1967

Tony and Susan - Austin Wright 2015-12-15

THE BOOK THAT INSPIRED TOM FORD'S NEW FILM, NOCTURNAL ANIMALS, STARRING JAKE GYLLENHAAL AND AMY ADAMS "A SUPERB AND THRILLING NOVEL...EXTRAORDINARY." -- Ian McEwan "COMPELLING...MESMERIZING...ABSOLUTELY IRRESISTIBLE."--New York Times "A PERFECT LITERARY PUZZLE, AN IRRESISTIBLE TALE ABOUT MARRIAGE AND MURDER, BOTH THRILLING AND MOVING."--Scott Turow "A PAGE-TURNER OF A LITERARY THRILLER."--Sara Waters "BEAUTIFULLY WRITTEN, PERFECTLY PACED, IMPRESSIVELY CLEVER, AND ULTIMATELY SHOCKING IN A WAY YOU NEVER SEE COMING."--Nelson DeMille "ABSOLUTE TERRIFYING, BEAUTIFUL, AND APPALLING. PARTS OF IT SHOCKED ME, AND I AM NOT EASILY SHOCKED."--Ruth Rendell Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. *TONY AND SUSAN* is a dazzling, eerie, riveting novel about fear and regret, blood and revenge, marriage and creativity. It is simply one of a kind.

[Tony and Susan](#) - Austin Wright 2011-07-19

Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward's first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, *Tony and Susan* is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller.

[Closed for Winter](#) - Georgia Blain 2012

Something happened that day on the jetty ... A haunting novel of family secrets.

Close-Up on Death - Maureen O'Brien 2012

Classics. Detective and mystery stories. Latest range of classic crime novels from the 20th century, published with stylish retro cover artwork.

The War of the Roses - Warren Adler 2004

Oliver and Barbara Rose thought they had a perfect marriage, only to discover their marriage was skin deep. This story was made into a major motion picture with Michael Douglas and Kathleen Turner.

Tony and Susan - Austin Wright 2010-05-01

The novel that inspired the 2016 major motion picture *Nocturnal Animals*, starring Jake Gyllenhaal and Amy Adams, is a dazzling, eerie, riveting thriller of fear and regret, blood and revenge. Many years after their divorce, Susan Morrow receives a strange gift from her ex-husband. A manuscript that tells the story of a terrible crime: an ambush on the highway, a secluded cabin in the woods; a thrilling chiller of death and corruption. How could such a harrowing story be told by the man she once loved? And why, after so long, has he sent her such a disturbing and personal message...? Originally published as *Tony and Susan*.

The Devil You Know - Gwen Adshead 2021-07-20

"What drives someone to commit an act of terrible violence? Drawing from her thirty years' experience in working with people who have committed serious offenses, Dr. Gwen Adshead provides fresh and surprising insights into violence and the mind. Through a collaboration with coauthor Eileen Horne, Dr. Adshead brings her extraordinary career to life in a series of unflinching portraits. In eleven vivid narratives based on decades of providing therapy to people in prisons and secure hospitals, an internationally renowned forensic psychiatrist and psychotherapist demonstrates the remarkable human capacity for radical empathy, change, and redemption."--Provided by publisher.

Reclamation - San Francisco Public Library 2021-06-09

San Francisco Center for the Book and San Francisco Public Library host *Reclamation: Artists' Books on the Environment*, a juried exhibition of artists books exploring our relationship to the environment at this moment on the planet. Environmental concerns demand increasing attention, from rising temperatures and dangerous weather events, to crises in water quality, to multiplying fires...the list goes on, echoed around the globe. Book artists create works that involve, educate, and inspire action. Book art takes many forms. *Reclamation: Artists' Books on the Environment* seeks to inspire and educate viewers to reflect on climate change and its impacts locally, nationally, and internationally. At the same time, the exhibition endeavors to avoid dualistic arguments common to today's divisive political scene. This exhibition takes place under the umbrella of The Codex Foundation's *EXTRACTION: Art on the Edge of the Abyss* call to action.

Personal Injuries - Scott Turow 1999-08-31

A gripping, suspenseful, deeply satisfying new novel about corruption, deceit, and love. Robbie Feaver (pronounced "favor") is a charismatic personal injury lawyer with a high profile practice, a way with the ladies, and a beautiful wife (whom he loves), who is dying of an irreversible illness. He also has a secret bank account where he occasionally deposits funds that make their way into the pockets of the judges who decide Robbie's cases. Robbie is caught by the Feds, and, in exchange for leniency, agrees to "wear a wire" as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own. As the law tightens its net, Robbie's and Evon's stories converge thrillingly. Scott Turow takes us into, the world of greed and human failing he has made immortal in *Presumed Innocent*, *The Burden of Proof*, *Pleading Guilty*, and *The Laws of Our Fathers*, all published by FSG. He also shows us enduring love and quiet, unexpected heroism. *Personal Injuries* is Turow's most reverberant, most moving novel—a powerful drama of individuals trying to escape their characters.

Tony & Susan - Austin Wright 2011

Dark Places - Gillian Flynn 2018-05-22

From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious

crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer.

Tony a Susan - Austin McGiffert Wright 2013

The Sheriff - Robert Dwyer 2021-04-15

An aging Sheriff Donovan is coming to terms with his recent diagnosis of terminal cancer and desperate to maintain his tenuous grasp on Three Chop—the town he willed into existence. When Donovan enters into a bargain with a faction of rural Christian Prohibitionists, agreeing to shutter the local saloon and brothel, his plan to cement his legacy in the eyes of God meets resistance from the town's business elite, whose livelihoods depend on liquor sales. With a band of notorious outlaws descending on Three Chop, the dispute ignites into a furious battle that forces residents to take sides, to choose between the town's past and future.

Spurious - Lars Iyer 2011-01-25

In a raucous debut that summons up Britain's fabled Goon Squad comedies, writer and philosopher Lars Iyer tells the story of someone very like himself with a "slightly more successful" friend and their journeys in search of more palatable literary conferences and better gin. One reason for their journeys: the narrator's home is slowly being taken over by a fungus that no one seems to know what to do about. Before it completely swallows his house, the narrator feels compelled to solve some major philosophical questions (such as "Why?") and the meaning of his urge to write, as well as the source of the fungus ... before it is too late. Or, he has to move.

Tony and Susan - Austin McGiffert Wright 1993

When Susan begins to read her surgeon-husband's novel, Nocturnal Animals, of which Tony is the main character, she has a hard time remembering where life ends and the novel begins

Film for Her - Orion Carloto 2020-10-21

With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. Film for Her is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In Film for Her, much like a visual diary, word and image are intertwined in a book perfect for both gift and self-purchase.

Becoming Jane Austen - Jon Spence 2007-03-05

Jon Spence's fascinating biography of Jane Austen paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired Pride and Prejudice, one of the most celebrated works of fiction ever written. Becoming Jane Austen gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she herself perceived and experienced it. It is a world familiar to us from her novels, but in Becoming Jane Austen, Austen herself is the heroine.

The Fan - Peter Abrahams 1996

After Gil Renard, an obsessed baseball fan, loses everything but his all-consuming love for the sport, he infiltrates the life of Bobby Rayburn, a superstar baseball player who has fallen into a slump, and makes a deadly attempt to set things straight. Reprint.

Michael Kohlhaas - Heinrich von Kleist 2020-03-31

An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

Songwriting For Dummies - Dave Austin 2010-07-08

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

Tony & Susan - Austin Wright 2012-05-21

Ein literarischer Thriller, der einen nicht mehr loslässt! Susan Morrow hat gelernt, immer ja zu sagen. Nicht aufzubegehren, mitzuspielen, die Dinge hinzunehmen, wie sie sind: den Ehemann, der Herzchirurg ist, nur seine Karriere im Blick hat und sie wahrscheinlich mit einer Arzthelferin betrügt. Die Ehe, die unbemerkt immer mehr in die Brüche geht. Ihre Pflichten als Hausfrau und Mutter. Da erhält sie eines Tages Post von ihrem Exmann Edward, von dem sie seit zwanzig Jahren nichts mehr gehört hat. Als sie ihn damals verließ, war er ein angehender Schriftsteller, voller hochfliegender Pläne. Jetzt hat er ihr das Manuskript eines Romans geschickt, und widerstrebend beginnt sie, es zu lesen. Es ist die zutiefst verstörende Geschichte des Mathematikprofessors Tony Hastings, dessen Frau und Tochter auf der gemeinsamen Fahrt in den Urlaub entführt und grausam ermordet werden. Es ist die Geschichte eines Mannes, dessen ganzes Leben zerbricht, weil er gelernt hat, immer vernünftig zu bleiben. Weil er verlernt hat, sich zu wehren. Und weil er nicht glauben will, dass seine schlimmsten Ängste wirklich wahr werden könnten. Unaufhaltsam gerät Susan in den Sog dieses beklemmenden Romans. Und je weiter sie liest, desto mehr beginnt sie zu ahnen, dass Edward vielleicht gar nicht ihre Meinung über sein Manuskript einholen will. Dass er vielmehr auf raffiniert verschlüsselte Weise von ihr selbst erzählt ...