

# Tor Ulven Dikt

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*Nye forklaringer* Per Arne Michelsen 2004

Boken presenterer lesninger av et variert utvalg norske litterære tekster fra perioden etter 1990 som passer i undervisningen i norskfaget i den videregående skolen. Den er en oppfølger til Forklaringer (2002). Boken er en fagdidaktisk studiebok, ment som en inspirasjonskilde for lærere i den videregående skolen og ungdomsskolen, men retter seg like mye mot andre litteraturinteresserte. Har forfatteromtaler.

*Bok og sanfunn* - 2000

**Edda** - 2005

**Poetisk praksis** - Jan Erik Vold 1990

*The Princeton Handbook of World Poetics* Roland Greene 2016-11-15

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetics—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it

supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetics (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetics (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetics (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetics (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetics (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetics (Guaraní, Inuit, and Navajo); and African poetics (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

**Fortæring** - Tor Ulven 1991

Prosastykker samlet i afsnittene: Fortid ; Tvang ; Imitasjon ; Klage

Norske tidsskriftartikler - 1997

### **Tydelig. 33** - Jan Erik Vold 1999

En av våre fremste litteraturformidlere, Jan Erik Vold, har et omfattende essayistisk forfatterskap bak seg, og fjorårets "Storytellers" ble et foreløpig høydepunkt i hans litteraturpedagogiske gjerning. Helt siden debuten som lyriker i 1965, har Vold skrevet artikler og essays, særlig om poesi, og de fleste av den er tidligere samlet i fire bøker. I "Tydelig. 33" vil leserne finne hans mest sentrale essays. Han skriver om forfattere som har betydd særlig mye for ham selv, som Tarjei Vesaas, Samuel Beckett og Gunnar Ekelöf. Han etablerer en egen norsk poetisk kanon, og han gir en skarp analyse av "Det norske syndromet". Dertil kommer en rekke introduksjoner av amerikansk og europeisk poesi. I følge forlaget burde "Tydelig. 33" være uunnværlig for alle som vil orientere seg i den poetiske tradisjon. Forhåndsomtale. 1999.

### **Prosa i samling** - 2013

#### *100 di kt om krig* - Håvard Rem 2003

Antologi. Boka inneholder 100 dikt om krig, fra antikke tekster til nyere dikt som til sammen gir et mangfoldig bilde av krigen. Håvard Rem har gjort utvalget og har skrevet et personlig forord til samlingen.

#### **Etterkrigslitteraturen** - Øystein Rottem 1999

#### **En Vei som skumrer mine bilder frem** - 2002

#### **Nei, ikke det** - Tor Ulven 1990

#### *Norsk bokfort egnel se* 2001

#### **Café existens** - 1990

#### Scandinavica - Elias Bredsdorff 2004

#### **Samlede dikt** - Tor Ulven 2000

#### Twentieth-century Norwegian Writers - Tanya Thresher 2004

Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.

#### *Mn Kamp 5* - Karl Ove Knausgård 2013-11-20

Femte delen av Karl Ove Knausgårds mäktiga autofiktiva roman *Min kamp* är skriven med våldsam kraft och uppriktighet. Han flyttar till Bergen för att satsa allt på skrivandet men det får rakt motsatt verkan. Han vill så mycket att det knyter sig för honom. Samtidigt ser han hur en efter en av hans vänner debuterar som författare. Han misstänker att han aldrig kommer att få något ur händerna. Här finns också en roman om nya starka vänskapsband och ett omskakande kärleksförhållande. Så en dag når han två helt avgörande punkter i sitt liv: fadern dör - och kort därefter blir han färdig med sin första roman. «Det var med femte delen som läsarna i Norge, och senare i Danmark, började inse proportionerna av detta litterära kraftprov. Tidningen Politiken menade att *Min kamp* med tiden kommer att få lika stor betydelse som Goethes *Den unge Werthers lidanden*. «Karl Ove Knausgårds roman är en av de senaste årens mest omdiskuterade böcker. Den har belönats med prestigefulla priser och vållat en debatt långt utanför hemlandet Norges gränser. "Det är inte den våghalsiga ärligheten som gör att man sugts fast, det är den där uppenbarelsen när en författares minne och språk förenas i den perfekta dansen." Daniel Sjölin

#### **Gravgaver** - Tor Ulven 1988

#### Vinduet - 2008

#### *Entusiastiske essays* - Jan Erik Vold 1976

#### *Vente og ikke se* - Tor Ulven 1994

#### **Det tålmodige** - Tor Ulven 1987

**Svenska tidskriftsartiklar** - 1988

**Søppelsolen** - Tor Ulven 1989

**Den store norske diktbogen** - Ivar Havnevik 2005

**rock philosophy: meditations on art and desire** - Torgeir Fjeld  
2019-05-15

Is the creative act like a volcano: an outburst that lights up the universe? This volume connects reason with desire and the arts in ways that enable us to imagine how creativity can bring us closer to the truth. The artistic quest for freedom stands in stark contrast to philosophy's call to subordinate art to reason and tradition. The struggle between them has culminated in artistic attempts to subsume philosophical matters within the domain of art. One central question in this study is what the consequences will be of a final dissolution of the boundary between the two domains: will all that remains of the artwork be an abstract howl of the rock - our rock, the planet - itself?

**Koraci** - 2009

*A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975* - 2016-03-17

*A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975* is the first publication to deal with the postwar avant-garde in the Nordic countries from a transnational perspective including all the arts and a broader cultural and political context.

**World Literature Today** - 1997

Norsk litterær årbok - 2004

**Steinens hvorfor er ditt hvorfor** - Ole Karlsen 2003

The Princeton Handbook of Multicultural Poetries - Terry V.F. Brogan  
1996-01-11

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

**Replacement** - Tor Ulven 2012-04-24

*Replacement* is one of the most renowned Norwegian authors of the twentieth century, beginning his career writing poetry and ending it with unclassifiable explorations of the possibilities of prose, reminiscent of writers such as Ingeborg Bachmann and Peter Handke. *Replacement*, his only novel, published two years before Ulven's suicide, is a miniature symphony, wherein the perspectives of unrelated characters are united into what seems a single narrative voice: each personality, directing the book in turn; each replacing its predecessor and forming another link in a chain leading nowhere. These people reminisce, reflect, observe, and talk to themselves; each stuck in their respective traps, each dreaming of escape. A masterpiece of compression and confession, *Replacement* dramatizes the tension between the concrete realities we think we cannot alter, and our interior lives, where we feel anything might still be possible.

**The International Reception of Samuel Beckett** - Mark Nixon  
2011-10-27

Over the last decade, Samuel Beckett's popularity has rocketed around the world and he is increasingly recognised as one of the most important and influential writers of the twentieth century but there has been very little scholarly work on Beckett's reception outside Europe. This comprehensive volume brings together essays from leading critics on Beckett's international critical reception. Due to Beckett's linguistic and artistic abilities, he was intimately involved in the translation and production of his writings in German, French, English and Spanish; and consequently countries using these languages have sophisticated critical traditions. However, many other countries have adopted Beckett as their own, from places where he lived for lengthy periods of his life (England, France, Ireland and Germany), to those finding directly applicable political messages in his work (such as ex-Soviet states including the Czech Republic and Romania), and those countries whose national literary traditions bear heavily upon his work (e.g. Norway and Italy). This fascinating volume reveals Beckett's evolving critical reception from contemporary reviews to the present.

*Avl øsni ng* Tor Ulven 1993

ROMAN. Gjennom en serie små skisser, portretter, fragmenter av menneskeliv som nærmest avløser hverandre, følges menneskelivets faser fra barnet som ligger i senga og ser dagslyset svinne i sprekken mellom gardinene, til oldingen som kanskje ser lyset svinne for aller siste gang. Romanen handler om selve livsløpet.

Fem stemmer - Jan Erik Vold 2010

**Stein og speil** - Tor Ulven 1995

ISBN 82-05-23288-1 Kort før sin alt for tidlige død hadde Tor Ulven ferdigstilt denne boken, med den merkvordige, men presise genrebetegnelsen "mixtum compositum". Det er blitt en gjennomkomponert samling av tekster av høyst ulik karakter. Her er prosatekster som spenner fra den nesten aforistiske til det nesten novellistiske, her er dikt kamouflert som opera-arier, og minimalistiske skuespill. Motivisk og komposisjonelt pendler tekstene mellom kunstartene billedkunst, teater, musikk og litteratur.

**Dialoger** - Alf van der Hagen 1993

Samtaler med Kjell Askildsen, Øyvind Berg, Tor Åge Bringsværd, Gro Dahle, Jon Fosse, Inger Elisabeth Hansen, Øystein Lønn, Dag Solstad, Jan Erik Vold og: Einar Økland