

Towelhead

Yeah, reviewing a book **towelhead** could ensue your near friends listings. This is just one of the solutions for you to be successful. As understood, carrying out does not suggest that you have astonishing points.

Comprehending as competently as harmony even more than supplementary will have the funds for each success. bordering to, the notice as without difficulty as acuteness of this towelhead can be taken as without difficulty as picked to act.

The Brutal Language of Love - Alicia Erian
2008-07-15

Alicia Erian's characters are brave, disarming, affectionate, and deeply flawed. They inhabit the not-so-very-wide space between a good intention and a bad outcome. In "Alcatraz," we meet a middle-school spelling champion who spends her afternoons taking baths with the boy next door. In "Almonds and Cherries," a young woman

turns an unexpectedly arousing bra-shopping experience into a short film, with ramifications for everyone around her. In "On the Occasion of My Ruination," a college-bound student plots to lose her virginity to a pizza parlor waiter. The Brutal Language of Love challenges traditional notions of right and wrong with what has become Erian's signature -- an achingly stylish humor and a deep understanding of the brutal

truth about human nature. These surprising, provocative, and deeply resonant stories marked the emergence of a major talent

Afropessimism - Frank B. Wilderson III

2020-04-07

“Wilderson’s thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge”—Fred Moten Praised as “a trenchant, funny, and unsparing work of memoir and philosophy” (Aaron Robertson, Literary Hub), Frank B. Wilderson’s *Afropessimism* arrived at a moment when protests against police brutality once again swept the nation. Presenting an argument we can no longer ignore, Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. “Wilderson’s ambitious book offers its readers two great gifts. First, it strives mightily

to make its pessimistic vision plausible. . . .

Second, the book depicts a remarkable life, lived with daring and sincerity.”—Paul C. Taylor, Washington Post

Tell Me Lies - Ed James 2020-01-21

FBI special agent Max Carter is on the hunt – he’ll stop at nothing to catch a kidnapper with a taste for danger and a need for revenge. Fans of Lee Child and David Baldacci will be gripped by this heart-racing thriller from bestselling author Ed James. As Senator Christopher Holliday walks through the halls of the US Federal Building in Seattle, his phone beeps with an alert. Frustrated by the interruption, he takes a quick glance and is horrified by the image on the screen – his two children, Brandon and Avery, unconscious. The message simply reads: Meet me or they die. The race is on to find the children and leading the investigation is Special Agent Max Carter from the FBI’s Child Abduction Rapid Deployment team. He will stop at nothing to find children stolen from their

families - after all, he was once one of those taken children, so he knows exactly what's at stake. Rushing to the Senator's home in Washington State, Carter faces a wall of police cruisers and blacked-out SUVs. Megan Holliday, the senator's wife, was ambushed by a man with a gun as she returned home from taking her kids out for ice cream. Bound and drugged, the attacker left her unconscious on the doorstep before messaging her husband. When Senator Holliday flees the federal building, but fails to show up at home, Carter grows suspicious. The busy politician has vanished without telling anyone what he's up to. If Carter knows one thing, it's that Holliday has something to hide. And he just became Carter's prime suspect. What readers are saying about Tell Me Lies: 'Wow, what a book - revenge, corruption, death and politics... Loved it.' NetGalley reviewer, 5 stars 'Brilliant from start to finish and I loved it... so many twists it kept me turning the pages way past my bedtime! This book knocks it out of

the park on every level and I can't wait for the next one.' NetGalley reviewer, 5 stars 'Excellent... I could not put this book down.' Robin Loves Reading 'Fast-paced and enthralling... A page-turner impossible to put down.' Goodreads reviewer, 5 stars 'The action comes thick and fast as the storyline moves at a rapid pace.' Goodreads reviewer, 5 stars 'Twists and turns, corruption, greed, revenge, danger, cover-ups, web of lies all kept my attention. I loved this book.' Goodreads reviewer, 5 stars 'Mystery and intrigue, double dealing and corruption at the highest levels of US Government. Loved it.' Goodreads reviewer, 5 stars 'I can't wait for the next one in the series.' Goodreads reviewer, 5 stars 'Fast-paced and full of twists... I had no idea where it was going to end and that's what I love most about reading.' Goodreads reviewer, 5 stars 'Exhilarating and high octane read with plenty of twists and turns.' Goodreads reviewer 'A potent mix of emotion, surprising reveals and twists... There is plenty

going on and the action barely allows you a moment to compose yourself when another shocking twist takes you completely by surprise. It's a thrill-a-minute and I couldn't contain my excitement... This is one fast-paced thrill ride crime readers won't want to miss. Goodreads reviewer 'High action political thriller. A good American thriller, on a par with some of the bigger names in the business!!' Stardust Book Reviews 'Unique and gripping... This book takes you on a wild ride inside the mind of a diabolical killer. Eye opening twists keep you engrossed in the story for hours on end.' Goodreads reviewer **House Rules** - Rachel Sontag 2010-05-07

A compelling, at times horrifying work that is impossible to put down, House Rules will stand beside Running With Scissors and The Glass Castle as a memoir that cracks open the shell of a desperately dysfunctional family with impressive grace and humour. Rachel Sontag grew up the daughter of a well-liked doctor in an upper middle class suburb of Chicago. The view

from outside couldn't have been more perfect. But within the walls of the family home, Rachel's life was controlled and indeed terrorized by her father's serious depression. In prose that is both precise and rich, Rachel's childhood experience unfolds in a chronological recounting that shows how her father became more and more disturbed as Rachel grew up. A visceral and wrenching exploration of the impact of a damaged psyche on those nearest to him, House Rules will keep you reading even when you most wish you could look away. In the middle of the night, Dad sent Mom to wake me. In my pajamas, I sat across from them in the living room. I was sure Grandma had died and I remember deciding to stay strong when Dad told me. "What did you say to her?" he asked. His elbows rested in his lap. "What do you mean?" "You spent a good half hour alone in that hospital room. What did you talk about?" "I don't know, Dad" "What do you mean, you don't know? You know. You know exactly what you talked to her about." "You

talked about me, Rachel.” “No. I didn’t.” “To my own mother?” . . . I wondered how he’d been with Mom, how she’d missed the signs. He couldn’t have just turned crazy all of a sudden. I wondered if his own father had infected him with anger. But mostly, I wanted to know what he saw in me that caused him to break up inside. Was it in my being born or in my growing up? -- from *House Rules*

Men in Color - Josep M. Armengol 2011-01-18
Comprising seven different chapters, the collection *Men in Color* attempts to analyze, and revisit, the representation of ethnic masculinities, both white and non-white, in and through contemporary U.S. literature and cinema. If most of the existing studies on masculinity and race have centered on one specific model of racialized masculinities, *Men in Color* attempts to provide an introductory perspective on different racialized masculinities simultaneously, including African American, Asian American, Chicano, Arab American, and

also white masculinity, which is analyzed as another ethnic and gendered construct, rather than as a paradigm of normalcy and “universality.” By exploring several ethnic masculinities in relation to each other, the present volume aims to highlight both the differences and the similarities between different patterns of masculinity, showing how, even as gender is inflected by race, certain aspects or features of masculinity remain unchanged across the ethnic board. Ultimately, the volume as a whole illustrates both the changing nature of masculinities as well as the recurrence of certain stereotypes, such as the hypersexualization and/or the feminization of ethnic males, which recur in and across several ethnicities. The constant tension and intersection between gender and race is the subject of this book, which hopes to contribute some notes and reflections on ethnic masculinities to the much more complex and larger discussion about gender and racial

identities in our increasingly multicultural and globalized 21st-century world.

Towelhead - Alicia Erian 2015-05-12

Alicia Erians Towelhead är en högaktuell bok om trettonåriga Jasiras sexuella uppvaknande i det tidiga nittiotalets USA. Medan landet förbereder sitt första krig mot Saddam, Gulfkriget, blir Jasiras mamma svartsjuk på det intresse som pojkvännen visar dottern och hon skickas till sin libanesiske pappa i Texas. Jasira vantrivs med pappans strikta och motsägelsefulla regler och oförmögen att handskas med sin ensamhet och kropp söker hon uppmärksamhet på alla ställen hon kan, något den medelålders grannen Mr Vuoso uttnyttjar. Alicia Erian bor i Brooklyn, New York, och skriver i Zoetrope och Nerve. Towelhead är hennes första roman. Hennes debutbok, novellsamlingen Kärlekens brutala språk, utkom på Modernista 2004. Pressröster: »Jag blir inte deprimerad, bara mer och mer fascinerad av det alltmer obehagliga, mäterligt iscensatta kammarspelet. Utan att bli

spekulativ, lolitisk, lyckas Erian, rentav med skönhet, gestalta Jasiras hemliga guldåder, trots övergreppen« Örjan Abrahamsson, VI »Det är äckligt, snuskigt, politiskt inkorrekt och inkonsekvent. Allt som händer i mellanrummen är liksom poängen. Jag fattar inte hur Erian gör det, men det är bra.« Rebecka Åhlund, Borås Tidning

Marrying Buddha - Wei Hui Zhou 2012-03-01

Her second semi-autobiographical novel of desire and lust in a new city far from China...According to the author, Marrying Buddha is the continuation of her first novel Shanghai Baby, the international bestseller which was banned in China and catapulted her to fame and notoriety in the country of her birth. As in Shanghai Baby, the protagonist is Coco, a young successful female novelist who decides to leave Shanghai for New York. Coco embarks on the next leg of life's journey, a road that leads her through love, desire, and spiritual awakening. In Manhattan she meets Muju. Muju

and Coco share a deep, intense passion, experimenting and exploring their desires at every available opportunity. But into this relationship enters glamorous, wealthy and impossibly urbane New Yorker Nick. And when as a result her relationship with Muju is threatened, Coco returns to China, to the tiny temple-studded island of Putu, the place of her birth. It is on Mount Putu where Coco finds some inner peace - but once back in Shanghai she is visited by both Muju and Nick and is once again caught up in the intensity and passion of the two relationships. After both men leave Coco discovers she is pregnant, but has no idea of whether it is Muju or Nick who is the father...

Sarah Conley - Ellen Gilchrist 1997-10

Sarah Conley leaves Kentucky and the husband she has never loved for New York and a career as a celebrated editor and novelist, but when the man she truly loves becomes available, Sarah must choose between her dreams and her reality.

Alan Ball Thomas Richard Fahy 2013-08-29
Alan Ball: Conversations features interviews that span Alan Ball's entire career and include detailed observations and insights into his Academy Award-winning film American Beauty and Emmy Award-winning television shows Six Feet Under and True Blood. Ball began his career as a playwright in New York, and his work soon caught the attention of Hollywood television producers. After writing for the sitcoms Grace Under Fire and Cybill, Ball turned his attention to the screenplay that would become American Beauty. The critical success of this film opened up exciting possibilities for him in the realm of television. He created the critically acclaimed show Six Feet Under, and after the series finale, he decided to explore the issue of American bigotry toward the Middle East in his 2007 play All That I Will Ever Be and the film Towelhead, which he adapted and directed in the same year. Ball returned to television once again with the series True Blood-

-an adaptation of the humorous, entertaining, and erotic world of Charlaine Harris's vampire novels. In 2012 Ball announced that he would step down as executive producer of True Blood, in part, to produce both a new television series and his latest screenplay, What's the Matter with Margie?

Black Turtle - Randel McGirr 2006-03

Pastor John Wilson has quite an agenda set for the small desert town of Liberty. He hopes to assert his influence on the local public school district. He desires to change the way a local tradition, the Goat-Roping Contest, is celebrated. He also wants to keep the local desert safe from terrorists in search of uranium and so he organizes parishioners to keep a vigilant watch for suspicious activity. The good pastor's ambitions could impact the lives of even those outside of his flock if he has his way. Patrick, James, and Sawyer are boys who live in Liberty. Patrick was sent to live with his uncle, who is a teacher in Liberty, because he got into

too much trouble in the city and was too much for his mother to handle. Almost immediately he and a classmate, James, find themselves in a lot of trouble with their teacher and with the school counselor, who just happens to be a member of Pastor Wilson's church. Sawyer's mother recently joined Pastor Wilson's congregation and he is anxious that her recently acquired religious fervor could spell the end of all the fun in his life. All three boys hope to participate in the upcoming annual Goat-Roping Contest, but they fear that Pastor Wilson might keep them from enjoying the event. Will Pastor Wilson win this small town culture war or will the boys be able to enjoy all that Liberty has to offer? Join friends Sawyer, James, and Patrick, along with several other friends, as they live through and are impacted by this political battle quietly unfolding around them.

Dumpster - Andrew Jackson Kocher

Towelhead - Alicia Erian 2008-07-15

Sent to live with her strict Lebanese father in Texas upon the outbreak of the Gulf War, Arab-American teen Jasira endures racial taunts from her new classmates and enters into a dangerously exploitative relationship with a bigoted Army reservist. Reissue. 75,000 first printing. (A Warner Independent film, directed by Alan Ball, releasing August 2008, starring Aaron Eckhart, Toni Collette, & Maria Bello) (General Fiction)

The Magicians- Lev Grossman 2009-08-11

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and

enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.”

—The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The*

Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Code of Honor - Alan Gratz 2015-08-25

A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a

race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

The Competition - Katherine Collette
2022-02-01

Katherine Collette's much-anticipated and hilarious follow-up to The Helpline, the debut Aussie novel that charmed the world

Scimitar SL-2 - Patrick Robinson 2009-10-13

The master of naval thrillers returns with his most shocking "what if?" scenario yet: a terrorist hatches a bold plan to blow up a volcano—and devastate America In the Canary Islands, in the southwest corner of the island of La Palma lies the massive crater of the volcano Cumbre Vieja. Scientists theorize that one day the volcano will explode. Nine hours after eruption a megatsunami with waves of more than 150 feet in height will crash onto American shores. Now, what if something sent a nuclear missile into the

volcano and blew it up? Ravi

Rashood—America's nemesis who first sprang on the scene in *Barracuda 945* and is the most wanted man in the world—has hatched this diabolical scheme that will destroy cities from Miami to DC to Boston and all the cities in between. United States Admiral Arnold Morgan battles his greatest enemy yet, and races against time to stop Rashood before the unimaginable happens. With his trademark authentic research, military hardware, grasp of geopolitics and now cutting edge science, Patrick Robinson is at the top of his game with this new tale that you pray will never happen.

The House That Ate the Hamptons James Brady
2000-06-15

Another glorious season in the Hamptons is threatened by two things, the abrasive Congressman Buzzy Portofino and the ongoing construction of a private house so enormous that the local residents become more alarmed about it daily. Reprint.

Race and the Suburbs in American Film -

Merrill Schleier 2021-07-01

Explores how suburban space and the body are racialized in American film. This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America's changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. *Race and the Suburbs in American Film* is a stimulating

Downloaded from constructivworks.com
on by guest

resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations. Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of *Skyscraper Cinema: Architecture and Gender in American Film*.

Interior Chinatown Charles Yu 2020-11-17
NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe* comes "one of the funniest books of the year.... A delicious, ambitious Hollywood satire" (The Washington Post). A deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a

Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—*Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.
Arab in America Toufic El Rassi 2007
The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States.
Both Ends of the Night - Marcia Muller

2016-02-02

The extraordinarily popular Sharon McCone, the female private eye who showed Sara Paretsky, Sue Grafton, and company how it's done, takes on a deadly missing persons case. Sharon McCone's flight instructor Matty confides that her boyfriend, John Seabrook, is missing and asks Sharon to find him. Shortly afterwards, Matty is killed in an "accidental" plane crash. More determined than ever, Sharon discovers that, a decade ago, Seabrook was placed in the Federal Witness Protection Program after testifying against a man who has been missing for the last 10 years. Following sinister leads, Sharon travels to a frozen wilderness -- and comes face-to-face with Matty's killer.

Rebels by Accident - Patricia Dunn 2014-12-02
"The next best young adult novel."—Huffington Post
Mariam Just Wants to Fit In. That's not easy when she's the only Egyptian at her high school and her parents are super traditional. So when she sneaks into a party that gets busted, Mariam

knows she's in trouble...big trouble. Convinced she needs more discipline and to reconnect with her roots, Mariam's parents send her to Cairo to stay with her grandmother, her sittu. But Marian's strict sittu and the country of her heritage are nothing like she imagined, challenging everything Mariam once believed. As Mariam searches for the courage to be true to herself, a teen named Asmaa calls on the people of Egypt to protest their president. The country is on the brink of revolution—and now, in her own way, so is Mariam.

Abrázame - Alicia Erian 2005

SPIN - 2008-09

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed

Downloaded from constructivworks.com
on by guest

irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

No True Believers Rabiah York Lumbard

2020-02-11

Fans of the riveting mystery in Courtney Summers's *Sadie* and the themes of race and religion in Samira Ahmed's *Internment* will be captivated by this exploration of the intersection of Islamophobia and white supremacy as an American Muslim teen is forced to confront hatred and hidden danger when she is framed for a terrorist act she did not commit. Salma Bakkioui has always loved living in her suburban cul-de-sac, with her best friend Mariam next door, and her boyfriend Amir nearby. Then things start to change. Friends start to distance themselves. Mariam's family moves when her father's patients no longer want a Muslim chiropractor. Even trusted teachers look the other way when hostile students threaten Salma

at school. After a terrorist bombing nearby, Islamophobia tightens its grip around Salma and her family. Shockingly, she and Amir find themselves with few allies as they come under suspicion for the bombing. As Salma starts to investigate who is framing them, she uncovers a deadly secret conspiracy with suspicious ties to her new neighbors--but no one believes her.

Salma must use her coding talent, wits, and faith to expose the truth and protect the only home she's ever known--before it's too late.

New Body Politics - Therí A. Pickens 2014-02-05

In the increasingly multi-racial and multi-ethnic American landscape of the present, understanding and bridging dynamic cross-cultural conversations about social and political concerns becomes a complicated humanistic project. How do everyday embodied experiences transform from being anecdotal to having social and political significance? What can the experience of corporeality offer social and political discourse? And, how does that

discourse change when those bodies belong to Arab Americans and African Americans? Therí A. Pickens discusses a range of literary, cultural, and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects. Pickens argues that Arab American and African American narratives rely on the body's fragility, rather than its exceptional strength or emotion, to create urgent social and political critiques. The creators of these narratives find potential in mundane experiences such as breathing, touch, illness, pain, and death. Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary. Pickens discusses how the authors' focus on quotidian experiences complicates their critiques of the nation state, domestic and international politics, exile, cultural mores, and the medical

establishment. New Body Politics participates in a vibrant interdisciplinary conversation about cross-ethnic studies, American literature, and Arab American literature. Using intercultural analysis, Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science, African American Studies, Arab American Studies, and Disability Studies.

While He Was Away - Karen Schreck 2012-05-01
One year—he'll be gone for one year and then we'll be together again and everything will be back to the way it should be. The day David left, I felt like my heart was breaking. Sure, any long-distance relationship is tough, but David was going to war—to fight, to protect, to put his life in danger. We can get through this, though. We'll talk, we'll email, we won't let anything come between us. I can be on army girlfriend for one year. But will my sweet, soulful, funny David be the same person when he comes home? Will I? And what if he doesn't come home at all...? "A

tender and honest examination of love, longing, and loyalty in the face of modern war."—Laura Ruby, author of *Bad Apple* "While He Was Away is a wonderful love story with writing that is skillful and true."—Amy Timberlake, author of *That Girl Lucy Moon*

Huge - James Fuerst 2009-07-07

Life hasn't been easy for Eugene "Huge" Smalls. Sure, his IQ is off the charts, but that doesn't help much when you're growing up in the 1980s in a dreary New Jersey town where your bad reputation precedes you, the public school system's written you off as a lost cause, and even your own family seems out to get you. But it's not all bad. Raymond Chandler and Dashiell Hammett have taught Huge everything he needs to know about being a hard-boiled detective . . . and he's just been hired to solve his first case. What he doesn't realize is that his search for the truth will change everything for him.

[The Latte Rebellion](#) - Sarah Jamila Stevenson
2011-01-08

Getting called a "towel head" inspires high school senior Asha Jamison with a great money-making idea: selling T-shirts promoting the Latte Rebellion, a club that raises awareness of mixed-race students. When their "cause" goes viral, Asha's life spirals out of control.

Partners in Crime Thrillers: Booksellers sax
2022-10-24

Partners in Crime and Conspiracy in Crime are the first two books in the Partners in Crime Thrillers series, a humorous, edge-of-your-seat romantic adventure series. Partners in Crime Piper Landry walks out of the redwood forests of Northern California in the middle of the night with no memory and no clothes. She knows only two things. The first is that her name must be Piper Landry because that's what's written on a tag bolted to her ear. The other is that she's richer than Midas. Peter Bolton is a spy, but he's up for a career change. He makes Jack Reacher look like an amateur, and he's saved the world more times than James Bond. Peter is ready to

retire and live a normal life, but that changes when he finds Piper running for her life. Conspiracy in Crime After Peter and Piper are called in to investigate a spike of radiation in Russia, they discover an international conspiracy that threatens to unleash World War Three. An unspeakable evil from Piper's past comes out of the shadows, and Peter and Piper must stop it. From Russia to Italy to Hawaii to South America, they travel around the world, determined to stop the ticking time bomb before it goes off.

Love Will Tear Us Apart - Sarah Rainone 2009
High school sweethearts Lea and Dan are finally getting married--and no one's surprised. After all, they're both perfect--so perfect that their "friends" can't help but be reminded how screwed up they are in comparison, in this novel of growing up and moving on.

Mindful Eating 101 - Susan Albers, Psy.D.
2013-01-11

In this book, Dr. Susan Albers, brings her unique approach to college students, their parents, and

college staff. Using the principles of mindfulness, Dr. Albers presents a guide to healthy eating and self acceptance that will help readers navigate the weight obsessed, diet crazed, high pressured, fast food saturated college environment, establishing patterns of eating that will form the groundwork for a healthier life well beyond college. More than a new diet book or collection of superficial self-affirmations, this book gets at issues such as the importance of making informed choices and the value of self acceptance and good health.

Alan Ball / Thomas Fahy 2013-08-23

Alan Ball: Conversations features interviews that span Alan Ball's entire career and include detailed observations and insights into his Academy Award-winning film American Beauty and Emmy Award-winning television shows Six Feet Under and True Blood. Ball began his career as a playwright in New York, and his work soon caught the attention of Hollywood television producers. After writing for the

sitcoms *Grace Under Fire* and *Cybill*, Ball turned his attention to the screenplay that would become *American Beauty*. The critical success of this film opened up exciting possibilities for him in the realm of television. He created the critically acclaimed show *Six Feet Under*, and after the series finale, he decided to explore the issue of American bigotry toward the Middle East in his 2007 play *All That I Will Ever Be* and the film *Towelhead*, which he adapted and directed in the same year. Ball returned to television once again with the series *True Blood*—an adaptation of the humorous, entertaining, and erotic world of Charlaine Harris's vampire novels. In 2012 Ball announced that he would step down as executive producer of *True Blood*, in part, to produce both a new television series and his latest screenplay, *What's the Matter with Margie?*

Looking for Palestine - Najla Said 2013-08-01
A frank and entertaining memoir, from the daughter of Edward Said, about growing up

second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said's mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls' school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until,

ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said's worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

Does My Head Look Big in This Randa Abdel-Fattah 2014-05-01

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Little Odessa - Joseph Koenig 2012-06-19
In the grimy hell of Brighton Beach, a stripper

needs smarts to survive In the waning years of the Soviet Union, only the very young or very old are allowed to immigrate to the United States. Places like Brooklyn's Brighton Beach—or, as residents call it, "Little Odessa"—are flooded with teenage strivers eager to shake their accents and take what America has to offer. Kate Piro is as ambitious as they come, but her pluck only gets her as far as Times Square's Starlight Club, where she dances naked under the stage name M. Anita Supreme. After being assaulted by a drunken Nigerian diplomat, Kate meets a kindly cop who falls hard for the headstrong stripper. He wants to save her—or at least sleep with her—but Kate doesn't need his help. She's determined to get out of Brighton Beach, even though every man she meets drags her deeper into a cesspit of sleaze, vice, and murder.

Lethal Force - Tony Long 2016-07-07
Tony Long was the best 'shot' the Met ever had. Under the codename 'Echo 7', he was 'licenced to kill' bringing down scores of targets,

sometimes with deadly force. In 1985 he opened fire on a suspect to save a four-year-old girl whose mother had been stabbed to death by her assailant. Two years later he was involved in another high profile shooting while confronting three armed criminals. On both occasions Tony was commended by the Metropolitan Police Commissioner. But in the spring of 2005, coming face to face with suspected drug dealer and armed robber Azelle Rodney, a volley of point blank shots would bring his career crashing to an end, tarnish his reputation and leave him fighting a murder charge and possible life sentence. From life or death cases and botched operations to political fallouts, this book charts the controversial career from rookie seventies beat cop to Long's command of SO19 - the Met's most elite specialist firearms unit. Long's personal testimony and professional insight raises serious issues about the duties, pressures and responsibilities that fall on the shoulders of those we task to risk their lives, and take the

lives of others, in our name.

Modern Arab American Fiction - Steven Salaita 2011-04-13

Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years. While this young but thriving literature varies widely in content and style, it emerges from a common community and within a specific historical, political, and cultural context. In *Modern Arab American Fiction*, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction. Exploring the works of such best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu-Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author's writing and how each has influenced Arab American fiction. He examines common themes including the

Israel-Palestine conflict, the Lebanese Civil War of 1975–90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, *Modern Arab American Fiction* is suitable for a broad audience, those unfamiliar with the subject area, as well as scholars of the literature.

[The Atheist Muslim](#) - Ali A. Rizvi 2016-11-22

In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents' religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments. Struggling to reconcile the Muslim society he was living in as

a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media—the Atheist Muslim. In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. *The Atheist Muslim* recounts the journey that allows Rizvi to criticize Islam—as one should be able to criticize any set of ideas—without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation.

Sons and Other Flammable Objects -

Poro-chista Khakpour 2008-11-09

The Iranian-American author's award-winning debut examines an immigrant's coming of age

with “punchy conversation, vivid detail [and] sharp humor” (The New York Times Book Review). Growing up in the United States, Xerxes Adam’s understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely

remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor’s Choice