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Ethnography and Qualitative Design in Educational Research - Margaret Diane LeCompte 1993-01
Addresses ethical and theoretical concerns central to research in psychology, sociology, and anthropology. This book explains ways to collect data, methods for assuring the quality of that data, and the techniques and tools used to organize results, conclusions, and interpretations. It discusses the historical development of ethnography.

[The Hero's Journey](#) - Joseph Campbell 2003

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

World Editors - Gustavo Guerrero 2020-12-16

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

[Atlantic Africa and the Spanish Caribbean, 1570-1640](#) - David Wheat 2016-03-09

This work resituates the Spanish Caribbean as an extension of the Luso-African Atlantic world from the late sixteenth to the mid-seventeenth century, when the union of the Spanish and Portuguese crowns facilitated a surge in the transatlantic slave trade. After the catastrophic decline of Amerindian populations on the islands, two major African provenance zones, first Upper Guinea and then Angola, contributed forced migrant populations with distinct experiences to the Caribbean. They played a dynamic role in the social formation of early Spanish colonial society in the fortified port cities of Cartagena de Indias, Havana, Santo Domingo, and Panama City and their semirural hinterlands. David Wheat is the first scholar to establish this early phase of the "Africanization" of the Spanish Caribbean two centuries before the rise of large-scale sugar plantations. With African migrants and their descendants comprising demographic majorities in core areas of Spanish settlement, Luso-Africans, Afro-Iberians, Latinized Africans, and free people of color acted more as colonists or settlers than as plantation slaves. These ethnically mixed and economically diversified societies constituted a region of overlapping Iberian and African worlds, while they made possible Spain's colonization of the Caribbean.

[Religion and the Rise of Western Culture](#) - Christopher Dawson 1889-1970 2021-09-10

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[Global History with Chinese Characteristics](#) - Manuel Perez-Garcia 2020-11-02

This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng qīng 盛清) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

The Idea of Latin America - Walter D. Mignolo 2009-02-09

The Idea of Latin America is a geo-political manifesto which insists on the need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe. Charts the history of the concept of Latin America from its emergence in Europe in the second half of the nineteenth century through various permutations to the present day. Asks what is at stake in the survival of an idea which subdivides the Americas. Reinstates the indigenous peoples and migrations excluded by the image of a homogenous Latin America with defined borders. Insists on the pressing need to leave behind an idea which belonged to the nation-building mentality of nineteenth-century Europe.

Confessions of an Economic Hit Man - John Perkins 2004-11-09

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

[The Myth of the Eternal Return](#) - Mircea Eliade 1971

This essay on humanity's experience of history and its interpretation begins with a study of the traditional or mythological view and concludes with a comparative estimate of modern historiological approaches.

[The Hero with a Thousand Faces](#) - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

[New Perspectives on Historical Writing](#) - Peter Burke 1992

A new edition of this best-selling collection of essays by leading experts on historical methodology.

[Sakuteiki](#) - Jiro Takei 2011-04-11

Learn the art of Japanese gardening with this classic, fascinating text. The *Sakuteiki*, or "Records of Garden

Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an enduring classic.

[The Collapse of Ancient States and Civilizations](#) - Norman Yoffee 1991-07

Publikacja prac seminarium "School of American Research" które odbyło się w Santa Fe, 22-26 marca 1982 r.

The Historic Reality of Christian Culture - Christopher Dawson 1976

On the Concept of History - Walter Benjamin 2016-08-21

On The Concept of History is a politics & social sciences essay written by German philosopher and social science critic Walter Benjamin. On The Concept of History is one of Walter Benjamin's best known, and most controversial works. The politics & social sciences essay is composed of twenty numbered paragraphs in which Benjamin uses poetic and scientific analogies to present a critique of historicism. Walter Benjamin wrote the brief essay shortly before attempting to escape from Vichy France, where French collaborationist government officials were handing over Jewish refugees like Walter Benjamin to the Nazi Gestapo. Walter Benjamin completed On The Concept of History before fleeing to Spain where he unfortunately committed suicide. Benjamin's work is often required textbook reading in various subjects such as humanities, philosophy, and politics & social sciences.

[Representations of the Intellectual](#) - Edward W. Said 2012-10-24

In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Régis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

Retracing Political Dimensions - Oliver Grau 2020-11-23

At the beginning of the 21st century, new forms and dynamics of interplay are constituted at the interfaces of media, art and politics. Current challenges in society and ecology, like climate, surveillance, virtualization of the global financial markets, are characterized by hybrid and subtle technologies. They are ubiquitous, turn out to be increasingly complex and act invasively. New media art utilizes its broad range of expression in order to tackle the most urgent topics through multi-sensorial, participatory, and activist approaches. This volume shows how media artists address, with a political lens, the core of these developments critically and productively. With contributions by Elisa Arca, Andrés Burbano, Derek Curry, Yael Eylat Van Essen, Mathias Fuchs, Jennifer Gradecki, Sabine Himmelsbach, Ingrid Hoelzl, Katja Kwastek, José-Carlos Mariátegui, Gerald Nestler, Randall Packer, Viola Rühse, Chris Salter.

[Teaching Against Global Capitalism and the New Imperialism](#) - Peter McLaren 2005

This book will address a number of urgent themes in education today that include multiculturalism, the politics of whiteness, the globalization of capital, neoliberalism, postmodernism, imperialism, and current

debates in Marxist social theory. The above themes will be linked to critical educational praxis, particularly to teaching activities within urban schools. Finally, the book will develop the basis for a wider political project directed at resisting and transforming economic exploitation, cultural homogenization, political repression, and gender inequality. Recent and widespread scholarly attention has been given to the unabated mercilessness of global capitalism. Little opposition exists as capital runs amok, unhampered and undisturbed by the tectonic upheaval that is occurring in the geopolitical landscape that has recently witnessed the collapse of the Soviet Union and the regimes of the Eastern Bloc. As we examine education policies within the context of economic globalization, we attempt to address the extent to which the pedagogy and politics of everyday life has fallen under the sway of what we identify as cultural and economic imperialism. Finally, the book raises a number of urgent questions: What are the current limitations to educational reform efforts among the educational left? What are some of the problems associated with certain developments within postmodern education? How can a return to Marxist theory and revolutionary politics revitalize the educational left at a time when capitalism appears to be unstoppable? What actions need to be taken in both local and global arenas to overcome the exploitation that the globalization of capital has wreaked upon the world?

[The Making of Europe](#) - Christopher Dawson 2002

In this work, Christopher Dawson concludes that the period called the Dark Ages was not a barren prelude to the creative mediaeval world. Instead, he argues that it is better described as ""ages of dawn"", for it was in this period that the foundation of a unified European culture was laid.

Medieval Essays (The Works of Christopher Dawson) - Christopher Dawson 2012-08-09

Medieval Essays is the mature reflection of one of the most gifted cultural historians of the twentieth century.

The True Story of the Bilderberg Group - Daniel Estulin 2007

Since 1954, The Bilderberg Group, some of the most powerful and influential men in the Western world, have met in secret once a year to discuss the economic and political future of humanity.

Lectures on the History of Philosophy - Georg Wilhelm Friedrich Hegel 1892

[Soccer in Sun and Shadow](#) - Eduardo Galeano 2003

Cover note: Revised edition including commentary on the 2002 World Cup.

[Three Trapped Tigers](#) Guillermo Cabrera Infante 1997-08-01

Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s

Twenty Years at Hull-House - Jane Addams 1973

"Jane Addams' autobiographical account of her career as a social reformer, entertainingly informal and anecdotal in its style, sets forth the great and fruitful ideal embodied in her work at Hull-House, the now legendary Chicago settlement house she founded in 1889. In the beginning chapters of the book, Miss Addams tells of her early life, her education, and her decision to take up social work. She then describes the founding of Hull-House and the varied social and educational activities which the organization pioneered and developed. Ensuing chapters reveal Miss Addams' active interest in strikes, labor legislation, and problems of immigration and describe her work as a member of the Board of Education. One particularly stimulating chapter relates her visit with the Russian novelist Tolstoy and her criticism, sympathetic yet discriminating, of his thoroughgoing solution to the labor problem. The book closes with a general exposition of the educational value of a settlement in the socialization of democracy. Twenty Years at Hull-House, originally published by The MacMillan Company in 1910, through the years has become a classic in education and social work, an established literary monument to America's pioneering efforts in social reform. This new edition contains the complete, unabridged text of Miss Addams' great work."--Jacket

[Upsi de Down](#) - Eduardo Galeano 2014-05-13

From the winner of the first Lannan Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson

plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." - Los Angeles Times, front page

Understanding Media - Marshall McLuhan 2016-09-04

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The Underground History of American Education - John Taylor Gatto 2001

The underground history of the American education will take you on a journey into the background, philosophy, psychology, politics, and purposes of compulsion schooling.

The History of Philosophy - Johannes Hirschberger 1958

The Morning of the Magicians - Louis Pauwels 2008-12-09

The groundbreaking and classic study that first popularized occultism, alchemy, and paranormal phenomena in the 1960s • Provides profound insights into our perceptions of reality, telepathy, mutants, and parallel universes • Reveals the occult influences on the Nazis and introduces the alchemist Fulcanelli and the work of Charles Fort and Gurdjieff • Over Half a Million Copies Sold This groundbreaking, international bestseller, first published in 1960, couples profound insights into the hidden history of humanity and our perceptions of reality with the scientific evidence that supports the existence of paranormal activity, telepathy, and extraterrestrial communications. The first book to explore in depth the Nazi fascination with the occult, Pauwels and Bergier also broke new ground with their study of pyramidology, alchemy and its close kinship with atomic energy, and the possibility of a widespread mutation of humanity that would herald the dawn of a new age for the earth. Their study of secret societies, starting with the Rosicrucians, suggests that such changes are actively being pursued in the present day by a "conspiracy" of the most spiritually and intellectually advanced members of the human race. *The Morning of the Magicians* also explores the anomalous events collected by Charles Fort, the work of Gurdjieff, and the history of the mysterious Fulcanelli, who was widely believed to have manufactured the philosopher's stone--which provided the Nazis the motive for mounting an intensive search for him during their occupation of Paris. Much more than a collection of strange facts defying conventional wisdom, this book remains a sophisticated philosophical exploration of repressed phenomena and hidden histories that asks its readers to look at reality with ever "awakened eyes."

La iniciativa ciudadana europea: Aproximación histórica y conceptual - Carlos María Bru Purón 2022-04-01

En el momento presente de construcción de una Europa unida, tienen lugar numerosos intentos de complementar el papel de los partidos y de las instituciones representativas, mediante el apoyo de mecanismos de democracia deliberativa y participativa, incluidos mecanismos de democracia cuasidirecta, como es el caso de la «Iniciativa Ciudadana Europea» (ICE). Estos mecanismos reguladores de la iniciativa legislativa popular existen por supuesto en muchas democracias a escala nacional, no solo en la UE. El trabajo de Carlos María Bru sobre la ICE disecciona de forma rigurosa los orígenes, la situación actual, su evolución a través de sucesivas iniciativas legislativas y debates parlamentarios de los ciudadanos europeos de ese instrumento, y su posterior desarrollo a través del Reglamento UE 2019/788. La lectura de esta obra es sumamente esclarecedora sobre la relación entre las instituciones y procedimientos de la democracia representativa y el que corresponde a lo que el autor denomina democracia «cuasidirecta». También establece las diferencias conceptuales entre esos términos y otros como la democracia directa, los plebiscitos y los referendos. Carlos María Bru conoce el tema a la perfección, no en vano viene trabajando sobre el mismo desde sus tiempos de parlamentario europeo (del prólogo de Joaquín Almunia Amann).

History and Social Theory - Peter Burke 2005

Taking into account new developments since this book was first published, 'History and Social Theory' discusses topics including globalization, postcolonialism and social capital.

Method and Theory in American Archaeology - Gordon Randolph Willey 2003-01-01

A Study of History - Arnold Toynbee 1934

How to Read a Book - Mortimer J. Adler 2011-05-10

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." -Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

The Cultural Cold War Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

A History of Political Theory - George Holland Sabine 1966

Equity and Excellence Great Britain: Department of Health 2010-07-12

Equity and Excellence : Liberating the NHS: Presented to Parliament by the Secretary of State for Health by Command of Her Majesty

Liquid Fear - Zygmunt Bauman 2013-05-08

Modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds. And yet, at the dawn of the twenty-first century, we live again in a time of fear. Whether its the fear of natural disasters, the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks, we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment. Fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age, to our ignorance of what the threat is and our incapacity to determine what can and can't be done to counter it. This new book by Zygmunt Bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears. It is also an attempt to uncover their common sources, to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless. Through his brilliant account of the fears and anxieties that weigh on us today, Bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self-confident than we feel at its beginning.

Progress and Religion was perhaps the most influential of all Christopher Dawson's books, establishing him as an interpreter of history and a historian of ideas.