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Aladdin and the Wonderful Lamp - Laurence Housman 2019-03-20

Handsome hardcover edition of the classic Middle Eastern folktale, originally published in 1914 as part of Sindbad the Sailor and Other Stories from The Arabian Nights. Includes eight full-color images by Edmund Dulac.

Languages and Literary Cultures in Hyderabad - Kousar.J. Azam 2017-08-09

There is great interest in recent scholarship in the study of metropolitan cultures in India as evident from the number of books that have appeared on cities such as Delhi, Mumbai, Chennai and Kolkata. Though Hyderabad has a rich archive of history scattered in many languages, very few attempts have been made to bring this scholarship together. The papers in this volume bring together this scholarship at one place. They trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of Hyderabad How it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in Hyderabad. This work attempts to trace some aspects of the history of major languages practiced in the city. It also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures, but also to the evolution of an inclusive Hyderabad culture. The present volume, it is hoped, will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in India's cities and add to the growing scholarship of metropolitan cultures in India.

Those Pricey Thakur Girls - Anuja Chauhan 2017-08-16

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

A Dictionary, Hindustānī and English - John Shakespear 1817

Critical Ideologies - 2012

In the Night Garden - Andrew Davenport 2009-02-01

A perfect introduction to all your favourite In The Night Garden characters. This compact book comes with a cloth strap to attach to your buggy, perfect for little Ninky-nonks on the move.

Rethinking Identities in Contemporary Pakistani Fiction - Farhat Ishtiaq 2015-03-09

This book focuses on the way that notions of home and identity have changed for Muslims as a result of international 'war on terror' rhetoric. It uniquely links the post-9/11 stereotyping of Muslims and Islam in the West to the roots of current jihadism and the resurgence of ethnocentrism within the subcontinent and

beyond.

The Gaze - Elif Shafak 2012-10-25

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - The Times "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - Publishers' Weekly Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

You Are Enough - Panache Desai 2020-02-25

NATIONAL BESTSELLER A spiritual thought-leader and featured guest on Oprah's SuperSoul Sunday helps us learn to quiet fear and anxiety and discover the powerful wholeness that exists within us all in this inspiring and affirmative guide. Achieving equilibrium in today's age of anxiety can seem like a near-impossible—even frivolous—task. Panache Desai offers a refreshing, surprisingly unusual approach to meet the challenges of the modern moment and heal the fractured self it produces. For Desai, the soul—whole, unbroken, at peace, and one with the life source—isn't a destination. It already exists within each of us, just waiting to be revealed. It is not something we have to work to develop—it is our birthright. And when we are in union with our soul, we experience a personal evolution that not only illuminates our individual cosmic purpose but helps us to engage the sense of purpose and presence necessary to remake the world itself. *You Are Enough* offers a straightforward, non-judgmental, and approachable process of revealing the soul, of coming into alignment and harmony with our true selves. Combining personal narrative, clear and inspiring philosophy, and prescriptive practices, it reveals that the way through is the way in—that the way through fear, self-doubt, and anxiety is accepting and embracing dissonance and emotional and psychological blockages, so that we can approach our lives and the world from a perspective that understands our fears are not who we are. Desai's goal is simple: to guide readers through radical self-acceptance toward a life of ultimate peace and fulfillment. Beautifully designed, this enlightening volume by a fresh voice shows us that while life may have caused us to forget our power, potential, light, and love, they are always there, just waiting to be discovered.

Interactive Collaborative Robotics - Andrey Ronzhin 2019-07-19

This book constitutes the refereed proceedings of the 4th International Conference on Interactive Collaborative Robotics, ICR 2019, held in Istanbul, Turkey, in August 2019. The 32 papers presented in this

volume were carefully reviewed and selected from 46 submissions. They deal with challenges of human-robot interaction; robot control and behavior in social robotics and collaborative robotics; and applied robotic and cyber-physical systems.

The Organisation of Tomorrow - Mark Van Rijmenam 2019-07-19

The Organisation of Tomorrow presents a new model of doing business and explains how big data analytics, blockchain and artificial intelligence force us to rethink existing business models and develop organisations that will be ready for human-machine interactions. It also asks us to consider the impacts of these emerging information technologies on people and society. Big data analytics empowers consumers and employees. This can result in an open strategy and a better understanding of the changing environment. Blockchain enables peer-to-peer collaboration and trustless interactions governed by cryptography and smart contracts. Meanwhile, artificial intelligence allows for new and different levels of intensity and involvement among human and artificial actors. With that, new modes of organising are emerging: where technology facilitates collaboration between stakeholders; and where human-to-human interactions are increasingly replaced with human-to-machine and even machine-to-machine interactions. This book offers dozens of examples of industry leaders such as Walmart, Telstra, Alibaba, Microsoft and T-Mobile, before presenting the D2 + A2 model - a new model to help organisations datafy their business, distribute their data, analyse it for insights and automate processes and customer touchpoints to be ready for the data-driven and exponentially-changing society that is upon us This book offers governments, professional services, manufacturing, finance, retail and other industries a clear approach for how to develop products and services that are ready for the twenty-first century. It is a must-read for every organisation that wants to remain competitive in our fast-changing world.

Historical Dictionary of Tajikistan - Kamoludin Abdullaev 2018-08-10

This third edition of Historical Dictionary of Tajikistan contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Studies in Persian Language & Literature - Ayn al-Hasan 2003

Modern South Asia - Sugata Bose 2004

A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, Modern South Asia offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

Iqbal's Poet - Sir Muhammad Iqbal 1995

Call of the Marching Bell - Sir Muhammad Iqbal 1997-01-01

An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.

DIARY OF A MIDDLE CLASS SOLDIER - Col Lt Sirajuddin 2019-06-27

A Year with Rumi - Coleman Barks 2009-10-13

Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. A Year with Rumi brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in

recognizing and embracing the divine in the sublime, in the ordinary, and in us all.

Ibn Taimiya's Struggle Against Popular Religion - Ahmad Ibn-'Abd-al-Halim Ibn Taimiya 1976-01-01
The series Religion and Society (RS) contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

The Urdu Self-instructor Or Ataliq-i-Madani - Madani Laiq Ahmad 2020-07-03

Poems by Faiz - Faiz Ahmed Faiz 2000-12-21

Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

Sources on Awadh - Hamid Afaq Qureshi 2004

This Book Contains A Critical Appreciation Of 1316 Primary And A List Of 1176 Secondary Sources On The Nawabs And Kings Of Awadh For The Period 1722-1856. It Also Contains An English Translation Of A Rare Urdu Booklet Entitled `Allawa Sitapuri` Shedding Light On The Contributions Of The Fort William College Calcutta, Towards Urdu Literature.

Report of the Deputy Keeper of the Public Records in Ireland - Ireland. Public Record Office 1869

Includes calendars, catalogues and indexes of records, issued as appendixes.

The Spy Chronicles - A.S. Dulat 2018-05-21

Pointing to the horizon where the sea and sky are joined, he says, 'It is only an illusion because they can't really meet, but isn't it beautiful, this union which isn't really there.' -- SAADAT HASAN MANTO Sometime in 2016, a series of dialogues took place which set out to find a meeting ground, even if only an illusion, between A.S. Dulat and Asad Durrani. One was a former chief of RAW, India's external intelligence agency, the other of ISI, its Pakistani counterpart. As they could not meet in their home countries, the conversations, guided by journalist Aditya Sinha, took place in cities like Istanbul, Bangkok and Kathmandu. On the table were subjects that have long haunted South Asia, flashpoints that take lives regularly. It was in all ways a deep dive into the politics of the subcontinent, as seen through the eyes of two spymasters. Among the subjects: Kashmir, and a missed opportunity for peace; Hafiz Saeed and 26/11; Kulbhushan Jadhav; surgical strikes; the deal for Osama bin Laden; how the US and Russia feature in the India-Pakistan relationship; and how terror undermines the two countries' attempts at talks. When the project was first mooted, General Durrani laughed and said nobody would believe it even if it was written as fiction. At a time of fraught relations, this unlikely dialogue between two former spy chiefs from opposite sides--a project that is the first of its kind--may well provide some answers.

The Bastard of Istanbul - Elif Shafak 2008-01-29

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of The Island of Missing Trees (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's The Joy Luck Club." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. The Bastard of Istanbul tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

Our Modern Services - Anglican Church of Kenya 2008-10

"Our Modern Services" is the Prayer Book of the Anglican Church of Kenya, published in North and South America by The Ekklesia Society

The Flea Palace - Elif Shafak 2012-10-25

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Re-Thinking Punjab - Hussain Ahmad Khan 2004-08-01

The Mutt - Rodney Mullen 2004-07-20

A world-champion freestyle skateboarder traces the history of skating as well as the story of his own life, describing his family of overachievers, his father's disapproval of the author's skating ambitions, the disability that challenged his career, and his successes as an extreme sportsperson and multi-million-dollar skateboard company owner.

Cultural Expressions of South Punjab - Sajida Haidar Vandal 2015

Interactive Collaborative Robotics - Andrey Ronzhin 2018-09-10

This book constitutes the proceedings of the Third International Conference on Interactive Collaborative Robotics, ICR 2018, held in Leipzig, Germany, in September 2018, as a satellite event of the 20th International Conference on Speech and Computer, SPECOM 2018. The 30 papers presented in this volume were carefully reviewed and selected from 51 submissions. The papers presents challenges of human-robot interaction, robot control and behavior in social robotics and collaborative robotics, as well as applied robotic and cyberphysical systems.

Looking Back - Mehr Chand Mahajan 1963

[The Prints of R.B. Kitaj](#) - Jane Kinsman 1994

R. B. Kitaj has emerged as one of the most independent-minded and influential artists since his student days in the late 1950s, producing an extraordinary body of work - not the least have been his prints. This study reveals that Kitaj's prints have functioned as a visual diary, documenting the vicissitudes of an artistic life, a life characterized by a constant search for new subject-matter and new means by which to depict it. Amongst other things, *The Prints of R. B. Kitaj* explores Kitaj's collaborations and associations with some of the most gifted printers of today, including Chris Prater, Aldo Crommelynck and Stanley Jones. It also demonstrates how he drew inspiration from some of the key figures in American modern literary life, such as T.S. Eliot, Ezra Pound, Robert Creeley and Robert Duncan. As a life-long bibliophile, Kitaj initially found the direct impetus for much of his art in books. More recently, however, it is the images from his favourite artists which have proved influential. Jane Kinsman's study is notable for its insight into Kitaj's print oeuvre. Of equal importance is the light it sheds on the development of a complex artistic temperament. In addition R. B. Kitaj, himself, has contributed over 30 'Afterwords' which appear throughout the text. They form a running autobiographical commentary on his art and his life.

Love Sonnets of Ghalib Mirza Asadullah Khan Ghalib 2002

Mirza Ghalib is to the Urdu language what William Shakespeare is to the English language. And the most widely read Urdu book in the world is a collection of the Love Sonnets of Ghalib. These sonnets resonate with the voices of maestros through the corridors of history. Ghalib is not just an Asian phenomenon and his sonnets are loved and studied worldwide.

The Coffee House of Lahore, a Memoir 1942-57 - Khursheed Kamal Aziz 2008-01-01

Discovering Your Soul Signature - Panache Desai 2014-04-29

An invitation to change the energy that surrounds you, find the harmony that comes with self-acceptance, and, in the process, discover your life's purpose and the boundless possibilities that await you. Your soul signature is your spiritual DNA—it is who you are at your core, the most authentic part of you, your singular contribution to this world. And yet we reject our authentic selves. We allow our soul signature to become blocked by any number of emotional obstacles that life throws in our path: anger, fear, guilt, shame, sadness, despair. Any or all of these feelings overtake us and create a density, a heaviness that doesn't permit us to embrace who we truly are, deep inside. We are energetic beings, Panache Desai reminds us, and emotions are energy in motion. When we are blocked we feel unworthy, less than, unloved, incomplete. In *Discovering Your Soul Signature*, Panache invites us on a 33-day path of meditations—short passages to be read at morning, noon, and night that are designed to dismantle the emotional burden that holds us back and open us up to changing our lives. Through this distilled, poetic, practical, and inspiring course, he invites us to live a life of authenticity, to rediscover purpose and passion, and to believe from our soul in the possibility of all things.

The Irish and Anglo-Irish Landed Gentry when Cromwell Came to Ireland - John O'Hart 1892

Approaches to the Remediation of Inorganic Pollutants Mirza Hasanuzzaman 2021-02-08

In this comprehensive book, plant biologists and environmental scientists present the latest information on different approaches to the remediation of inorganic pollutants. Highlighting remediation techniques for a broad range of pollutants, the book offers a timely compilation to help readers understand injury and tolerance mechanisms, and the subsequent improvements that can be achieved by plant-based remediation. Gathering contributions by respected experts in the field, the book represents a valuable asset for students and researchers, particularly plant physiologists, environmental scientists, biotechnologists, botanists, soil chemists and agronomists.

Performing the Archive - Simone Osthoff 2009

Instead of smoothing over contemporary art's violent and iconoclastic dimensions, instead of sanitizing and making complex artworks docile in terms of archival possibilities, this book suggests we abandon our fantasy of mastery over representation and respond in kind to the archive-as-artwork, to "living" archives, and to reenactments of history with their seamless connections between fiction and non-fiction. Among the concepts examined are Vilém Flusser's techno-imagination, Lygia Clark's and Hélio Oiticica's participatory aesthetics, and Paulo Bruscky's and Eduardo Kac's literal performances of the archive. They contribute to the erosion of the archive's former boundaries, stability, function, and meaning. Writing alongside the artists as much as about them, Osthoff examines the archive *mise-en-abyme*, as it grows increasingly recombinant and generative. Simone Osthoff received her Ph.D. from the European Graduate School and is Associate Professor of Critical Studies in the School of Visual Arts at Pennsylvania State University. An art critic and historian of contemporary art, her numerous essays, focusing on media art practices and issues of historiography, have been published internationally and translated into over eight languages.

[The Forty Rules of Love](#) - Elif Shafak 2010-02-18

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.