

Transitions Across Cultures The Practical Interculturalists Guidebooks Volume 1

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Indian Culture and Work Organisations in Transition - Ashish Malik
2016-04-20

This book analyses key theoretical influences on Indian culture in a business context. It shows the interactions between indigenous culture and workplace ethics which is increasingly being populated by multinational corporations. It discusses how the Indian workplace has evolved over time as well as retained some managerial practices dating back to the classical traditions of ancient India. It further demonstrates the changes brought about by globalisation, especially through information technology and business process outsourcing industries. This volume will be useful to the scholars and researchers of business and management studies, cultural studies, Asian studies as well as human resource (HR) professionals.

Internationalizing the Curriculum Betty Leask 2015-03-27

The drive to internationalize higher education has seen the focus shift in recent years towards its defining element, the curriculum. As the point of connection between broader institutional strategies and the student experience, the curriculum plays a key role in the success or failure of

the internationalization agenda. Yet despite much debate, the role and power of curriculum internationalization is often unappreciated. This has meant that critical questions, including what it means and how it can be achieved in different disciplines, have not been consistently or strategically addressed. This volume breaks new ground in connecting theory and practice in internationalizing the curriculum in different disciplinary and institutional contexts. An extensive literature review, case studies and action research projects provide valuable insights into the concept of internationalization of the curriculum. Best practice in curriculum design, teaching and learning in higher education are applied specifically to the process of internationalizing the curriculum. Examples from different disciplines and a range of practical resources and ideas are provided. Topics covered include: why internationalize the curriculum?; designing internationalized learning outcomes; using student diversity to internationalize the curriculum; blockers and enablers to internationalization of the curriculum; assessment in an internationalized curriculum; connecting internationalization of the curriculum with institutional goals and student learning.

Internationalizing the Curriculum provides invaluable guidance to university managers, academic staff, professional development lecturers and support staff as well as students and scholars interested in advancing theory and practice in this important area.

Culture Matters - Craig Storti 2011-02-11

Peace Corps Information Collection and Exchange Publication No. T0087. Provides a map to guide Peace Corps volunteers through their cross-cultural experience and also a way for them to record thoughts and feelings as they live and work in a host country. Contains a variety of exercises, as well as stories and quotations from Volunteers who have served in the past, from experts on cross-cultural training, and from the kind of people a volunteer might expect to meet in a new country.

The Cultural Dimension of Global Business (1-download) - Gary Ferraro 2015-07-22

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Intercultural Communication - Fay Patel 2011-06-07

Competence in communicating across cultures is a prerequisite for success in today's fast-changing global community. In *Intercultural Communication*, Patel, Li and Sooknunan draw on their deep intercultural experience to show us how to build successful communication bridges across diverse cultures. The book explores various theoretical positions on global communication ethics and norms by providing an overview of the contemporary socio-cultural situation and seeking ways in which common ground may be found between these different positions. The authors raise points of critical reflection on intercultural events and issues in various areas of communication including health, work, environment and education. The book also covers a range of issues, from the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. By integrating 'glocal' perspectives in intercultural communication, the book addresses the long-term strategy of developing a global community

without sacrificing indigenous local values.

Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

World Yearbook of Education 2000 - David Coulby 2013-01-17

With contributions from international authors, this text demonstrates that education systems, and what it is to be educated, are in transition and that societies and economies are changing dramatically. The contributors explore expanding university systems, financial responsibilities and curricula.

International Tourism - Yvette Reisinger, PhD 2010-08-27

In recent years there has been a considerable interest in the cultural aspects of tourism such as the impacts of culture on tourism planning, development, management, and marketing. However, the focus has been on material forms of culture such as arts, music, or crafts. The impacts of national culture on tourist behavior and travel decision-making have not been paid much attention. Only in the last two years have cross-cultural issues begun to generate significant interest among academics. An

examination of cultural characteristics and differences is extremely important to the tourism industry because today's tourism environment is becoming increasingly international. Information on the nature of the cultural differences between international tourists and locals is not readily available in tourism literature. The concept of culture is very complex and includes such abstract concepts as satisfaction, attitude and loyalty. International Tourism brings these concepts to the undergraduate student in tourism, as well as students in the related fields of marketing, management, international business, and cross-cultural communication. Designed as a textbook, it is organized and presented in an integrated and relevant way for the benefit of a worldwide audience.

The Globalisation of Intercultural Education Christina Hajisoteriou
2016-06-14

This book examines the intersection of globalisation and intercultural education by focusing on the trajectory of education policy: from development to adoption and implementation. The centrality of the nation-state has been constrained by a wide range of new socio-cultural, political and economic phenomena over the past decade such as globalisation, Europeanisation, modernisation, and global recession. The main implications of these developments have only just begun to unfold, and continue to be debated by policy-makers, academics, and educators. However, it is widely accepted that global socio-political and economic developments have allowed supranational institutions, functioning across nation states rather than within them, to perform many state functions with regards to education policy development and implementation. Yet, much remains unknown (and under-researched) about the impact of these still-nascent developments on the trajectory of intercultural education. This book sets out to fill in this gap by examining the intersection of globalisation and intercultural education through macro-micro integration. After all, for modern societies to establish social cohesion, education research should examine issues of citizenship, democracy, and intercultural education under the lens of globalisation.

Social Justice Education in European Multi-ethnic Schools Schizas Pica-

Smith 2018-11-20

Europe is a multi-ethnic society experiencing a rise of anti-immigration, racist, xenophobic discourses, and right-wing political rhetoric and movements proposing legislation to further solidify structural inequality and institutionalized systems of oppression that fuel educational inequities. *Social Justice Education in European Multi-ethnic Schools* brings together researchers in the fields of sociology and education to examine debates in multicultural education. Drawing on critical theory, the book takes an in-depth look at how these challenges are being addressed (or not addressed) in educational contexts and in the proposed framework of intercultural education adopted as a conceptual and educational framework by the European Union over the last two decades. The book begins with an analysis of the sociological models and theories of migration and their connection to multiculturalism and interculturalism. It engages in the current debate between multiculturalism and interculturalism, bringing to light the "political rhetoric" that fueled narratives about the "failures" of multiculturalism, which ushered in the intercultural framework. It puts forth a critical analysis of interculturalism, linking it to neoliberalism, and policies of civic integration and the concept of governmentality. Advocating for a transformative framework informed in social justice education that aims to promote more equity in schools, it critically analyzes and discusses intercultural education, the pedagogical extension of interculturalism, as per the European documents highlighting its goals, pedagogies, tensions, and challenges. *Social Justice Education in European Multi-ethnic Schools* will be of great interest to academics, researchers, and scholars in the fields of intercultural, multicultural, and transformative education.

Diversity Competence Edwin Hoffman 2019-03-29

In this book, interpersonal communication forms the point of departure: the meeting of people, not of cultures. The authors describe what diversity competence entails: which processes, challenges and skills are relevant in a "superdiverse" world. They demonstrate how the TOPOI model (a systemic framework of points of attention and interventions for diversity-sensitive communication) offers an inclusive, communicative

approach to analyzing and addressing potential miscommunication. The authors: address controversial topics frankly and clearly without being simplistic; discuss theory from several different fields; provide case studies with practical examples and guidelines; and offer a companion website with extra case studies and study assignments.

10 Little Americans

Intercultural Development in Global Service-Learning - Stephen W. Jones
2013-05-20

This reprinting of Intercultural Development in Global Service-Learning makes this important research available for service-learning and study abroad practitioners. This mixed-methods study utilized the Intercultural Development Inventory (IDI v3) and in-depth student interviews to understand whether and how students experience intercultural development. Despite the small sample size, there are significant results (using the Wilcoxon signed ranks test). Iterative coding yielded three major themes, including the reasons for changes in intercultural development, the results of these changes, and the experience of those changes. These themes are fully developed in the text, and provide important information for practitioners of international education. Committee members include Eric Harman, Peggy Pusch, and Kent Warren.

Performing Place, Practising Memories - Rosita Henry 2012-09-15

During the 1970s a wave of 'counter-culture' people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

Internationalizing Higher Education - Rhiannon D. Williams
2015-04-23

"Higher education is facing unprecedented change as today's graduates need particular skills, awareness, and knowledge to successfully navigate a complex and interconnected world. Higher education institutions and practitioners are under pressure to be attentive to internationalization initiatives that support increasingly diverse student populations and foster the development of global citizenship competencies which include, "problem-defining and solving perspectives that cross disciplinary and cultural boundaries" (Hudzik, 2004, p. 1 as cited in Leask & Bridge, 2013). Internationalizing Higher Education: Critical Collaborations across the Curriculum is for current and future faculty, student affairs staff, and administrators from diverse disciplinary, institutional, and geographic contexts. This edited volume invites readers to investigate, better understand, and inform intercultural pedagogy that supports the development of mindful global citizenship. This edited volume features reflective practitioners exploring the dynamic and evolving nature of intercultural learning as well as the tensions and complexities. Contributors include institutional researchers, directors and key implementers of EU/Bologna process in Poland (one of the newest members and one that is facing unprecedented change in the diversity of its students), international partners in learning abroad programs, and scholars and instructors across a range of humanities, STEM, and social sciences."

Food is Culture - Massimo Montanari 2006

Elegantly written by a distinguished culinary historian, Food Is Culture explores the innovative premise that everything having to do with food?its capture, cultivation, preparation, and consumption?represents a cultural act. Even the "choices" made by primitive hunters and gatherers were determined by a culture of economics (availability) and medicine (digestibility and nutrition) that led to the development of specific social structures and traditions. Massimo Montanari begins with the "invention" of cooking which allowed humans to transform natural, edible objects into cuisine. Cooking led to the creation of the kitchen, the adaptation of raw materials into utensils, and the birth of written and oral guidelines to formalize cooking techniques like roasting, broiling,

and frying. The transmission of recipes allowed food to acquire its own language and grow into a complex cultural product shaped by climate, geography, the pursuit of pleasure, and later, the desire for health. In his history, Montanari touches on the spice trade, the first agrarian societies, Renaissance dishes that synthesized different tastes, and the analytical attitude of the Enlightenment, which insisted on the separation of flavors. Brilliantly researched and analyzed, he shows how food, once a practical necessity, evolved into an indicator of social standing and religious and political identity. Whether he is musing on the origins of the fork, the symbolic power of meat, cultural attitudes toward hot and cold foods, the connection between cuisine and class, the symbolic significance of certain foods, or the economical consequences of religious holidays, Montanari's concise yet intellectually rich reflections add another dimension to the history of human civilization. Entertaining and surprising, *Food Is Culture* is a fascinating look at how food is the ultimate embodiment of our continuing attempts to tame, transform, and reinterpret nature.

The Intercultural City Charles Landry 2012-05-16

In a world of increasing mobility, how people of different cultures live together is a key issue of our age, especially for those responsible for planning and running cities. New thinking is needed on how diverse communities can cooperate in productive harmony instead of leading parallel or antagonistic lives. Policy is often dominated by mitigating the perceived negative effects of diversity, and little thought is given to how a diversity dividend or increased innovative capacity might be achieved. *The Intercultural City*, based on numerous case studies worldwide, analyses the links between urban change and cultural diversity. It draws on original research in the US, Europe, Australasia and the UK. It critiques past and current policy and introduces new conceptual frameworks. It provides significant and practical advice for readers, with new insights and tools for practitioners such as the intercultural lens, indicators of openness, urban cultural literacy and ten steps to an Intercultural City. Published with Comedia.

Crossing Cultures Nakiye Avdan Boyacigiller 2004-08-02

Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field.

Sacred Theatre - Ralph Yarrow 2007

The contributors awareness of the innate ambiguity of the terms sacred and performance provides an animated discussion of their relationship, including a variety of differing critical responses to an array of plays, texts and performances. The book examines not only the structural understandings and functions of the sacred in theatre, but also experimental and personal experiences. *Sacred Theatre* examines both theatrical and more multi-disciplinary approaches to the sacred, offering stimulation for discussion within performance and theatre teaching.

Competences for democratic culture - Council of Europe 2016-04-04

A new Council of Europe reference framework of competences for democratic culture! Contemporary societies within Europe face many challenges, including declining levels of voter turnout in elections, increased distrust of politicians, high levels of hate crime, intolerance and prejudice towards minority ethnic and religious groups, and increasing levels of support for violent extremism. These challenges threaten the legitimacy of democratic institutions and peaceful co-existence within Europe. Formal education is a vital tool that can be used to tackle these challenges. Appropriate educational input and practices can boost democratic engagement, reduce intolerance and prejudice, and decrease support for violent extremism. However, to achieve these goals, educationists need a clear understanding of the democratic competences that should be targeted by the curriculum. This book presents a new conceptual model of the competences which citizens require to participate in democratic culture and live peacefully together with others in culturally diverse societies. The model is the product of intensive work

over a two-year period, and has been strongly endorsed in an international consultation with leading educational experts. The book describes the competence model in detail, together with the methods used to develop it. The model provides a robust conceptual foundation for the future development of curricula, pedagogies and assessments in democratic citizenship and human rights education. Its application will enable educational systems to be harnessed effectively for the preparation of students for life as engaged and tolerant democratic citizens. The book forms the first component of a new Council of Europe reference framework of competences for democratic culture. It is vital reading for all educational policy makers and practitioners who work in the fields of education for democratic citizenship, human rights education and intercultural education.

Chinese Translation Studies in the 21st Century - Roberto A. Valdeon
2018-11-09

Chinese Translation Studies in the 21st Century, which presents a selection of some of the best articles published in the journal Perspectives in a five-year period (2012-2017), highlights the vitality of Translation Studies as a profession and as a field of enquiry in China. As the country has gradually opened up to the West, translation academic programmes have burgeoned to cater for the needs of Chinese corporations and political institutions. The book is divided into four sections, in which authors explore theoretical and conceptual issues (such as the connection between translation and adaptation, multimodality, and the nature of norms), audiovisual translation (including studies on news translation and the translation of children's movies), bibliographies and bibliometrics (to assess, for example, the international visibility of Chinese scholars), and interpreting (analyzing pauses in simultaneous interpreting and sign language among other aspects). The book brings together well-established authors and younger scholars from universities in mainland China, Hong Kong, Macao and Taiwan. The chapters in this book were originally published in various issues of Perspectives: Studies in Translatology.

The Global Mobility Workbook (Third Edition) - Angela "angie"

Weinberger 2019-09-12

Why buy us? Once merely a subset of HR but now its own critical department in most organizations, Global Mobility is currently undergoing a global transformation. New technologies, the constant evolution of companies, generational diversity and political situations have evolved the roles and lives of mobile professionals faster than existing policies can keep up, calling for a clear focus on the processes to be updated to cater better for the people driving Global Mobility. Are you as a Global Mobility Professional feeling overwhelmed by the speed and scope of this 'boom'? Perhaps you need to introduce yourself to the field and get a better, broader overview of Global Mobility. Maybe you are in HR or a line manager and want to ensure that you are becoming an employer of choice for younger generations demanding Global Mobility as a prerequisite for working with you. Or, you are just on the brink of deciding for or against an international assignment as an expat or expat family and want to understand the language we use better. Let us help you! How we will help you? Working with "The Global Mobility Workbook" and Angie Weinberger will enable you to: - run your Global Mobility in a more strategic way by deeper understanding trends and drivers of Global Mobility, develop and sort out your legal framework, policies, guidelines, exception management, - give you models for improving how you explain what we do to the outside world, - support expats and their spouses and enhance their "Expatriate Experience" through training, coaching and deeper understanding of the psychological effects of cultural adjustment, - develop your professional profile and "Global Competency". In order to make the expat experience worthwhile for their careers and support for their families even better, it takes people who want more than ticking off a checklist. It takes dedicated professionals and it needs personal communication with the entire expat family. We want to bring the human touch back into our process-driven work. That is just the tip of what Global Mobility truly is, and the Global Mobility Workbook provides not only a baseline starting point to understanding the field but is a hands-on manual for people in HR, line managers, expats and their spouses. What you can expect from us? Establishing the

Global Mobility Brand: Strategic classification of international assignments for the "business case", integration of the assignment in succession planning and more. Optimizing the Global Mobility Process: A look at the operational implementation of international assignments. Defining the Global Mobility Clients: Focusing on the experience of expatriates and their spouses/life partners, as well as on the process of monitoring those who are affected, including their safety and health. Building the Global Mobility Team: Global Competency is presented as a key component in the career development of Global Mobility Professionals. It's a mix of knowledge, attitude, skills, reflected experience and body learning that is also the basis of our RockMeApp. We also coach you along the way and develop an online learning plan together. It's a workbook so it engages you with: Goal Setting: In the beginning of our journey together you set goals for yourself. Homework: Most chapters come with a suggestion of a homework. 12 Case Studies: In addition we provide downloadable cases studies from daily business scenarios. These present you with various international mobility challenges to engage with and analyze. 7 Templates: We share templates upon request. 5 Tools: We send you examples how you can run your operations and projects. 3 Checklists: Global Recruitment, Relocation, Social security considerations. 12 months RockMeApp: Free access to the RockMeApp, our career planner and online coaching platform (value 250 CHF/USD). We are constantly updating our workbook and will inform you of further updates if you get in touch with

Heritage in the Digital Era - Rodanthi Tzanelli 2013-03-05

What happens to traditional conceptions of heritage in the era of fluid media spaces? 'Heritage' usually involves intergenerational transmission of ideas, customs, ancestral lands, and artefacts, and so serves to reproduce national communities over time. However, media industries have the power to transform national lands and histories into generic landscapes and ideas through digital reproductions or modifications, prompting renegotiations of belonging in new ways. Contemporary media allow digital environments to function as transnational classrooms, creating virtual spaces of debate for people with access to

televised, cinematic and Internet ideas and networks. This book examines a range of popular cinematic interventions that are reshaping national and global heritage, across Europe, Asia, the Americas and Australasia. It examines collaborative or adversarial articulations of such enterprise (by artists, directors, producers but also local, national and transnational communities) that blend activism with commodification, presenting new cultural industries as fluid but significant agents in the production of new public spheres. Heritage in the Digital Era will appeal to students and scholars of sociology, film studies, tourist studies, globalization theory, social theory, social movements, human/cultural geography, and cultural studies.

Handbook of Intercultural Training - Daniel (Dan) R. Landis 2004
This handbook deals with the question of how people can best live and work with others who come from very different cultural backgrounds. Handbook of Intercultural Training provides an overview of current trends and issues in the field of intercultural training. Contributors represent a wide range of disciplines including psychology, interpersonal communication, human resource management, international management, anthropology, social work, and education. Twenty-four chapters, all new to this edition, cover an array of topics including training for specific contexts, instrumentation and methods, and training design.

Introducing Language and Intercultural Communication - Jane Jackson
2019-10-02

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language

choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

Youth in Postwar Guatemala - Michelle J. Bellino 2017-06-30

In the aftermath of armed conflict, how do new generations of young people learn about peace, justice, and democracy? Michelle J. Bellino describes how, following Guatemala's civil war, adolescents at four schools in urban and rural communities learn about their country's history of authoritarianism and develop civic identities within a fragile postwar democracy. Through rich ethnographic accounts, Youth in Postwar Guatemala, traces youth experiences in schools, homes, and communities, to examine how knowledge and attitudes toward historical injustice traverse public and private spaces, as well as generations. Bellino documents the ways that young people critically examine injustice while shaping an evolving sense of themselves as civic actors. In a country still marked by the legacies of war and division, young people navigate between the perilous work of critiquing the flawed democracy they inherited, and safely waiting for the one they were promised...

Interculturality in International Education - Jane Jackson 2018-05-15

This comprehensive volume provides a state-of-the-art overview of the key issues and developments in study abroad research and practice with

a specific focus on the intercultural and language learning dimensions of the study abroad experience. Rather than looking at individual studies, the book seeks to capture the full complexity of the language learning and intercultural dynamics of study abroad by exploring a wide range of topics of particular interest to study abroad researchers and practitioners, including the role of individual differences, identity reconstruction and interculturality, the challenges of assessing learning outcomes, and recent pedagogical interventions designed to enhance and extend language learning and engagement in these contexts. The volume also takes a step back to look at future directions for study abroad research and offers innovative interventions in study abroad programming that emphasise its intercultural elements. This book is an authoritative resource for study abroad scholars and researchers in such fields as intercultural communication, applied linguistics, sociolinguistics, and language education.

The SAGE Handbook of Intercultural Competence - Darla K.

Deardorff 2009-08-31

Containing chapters by some of the world's leading experts and scholars on the subject, this book provides a broad context for intercultural competence. Including the latest research on intercultural models and theories, it presents guidance on assessing intercultural competence through the exploration of key assessment principles.

Refugees, Interculturalism and Education - Marco Catarci

2020-06-30

Refugees, Interculturalism and Education focuses on the sensitive issue of forced migration and education from an intercultural perspective. The volume comprises diverse projects and classroom experiences in different countries, involving today's ever-increasing population of human beings who, for different reasons, are compelled to abandon their homelands and seek better living conditions in strange places where they are not normally welcome. Such a reality poses great challenges to the nations and educational systems that receive these groups and brings intercultural education to the centre of the discussion. The contributors to this book call attention to the importance of providing these refugee

populations with a humanistic, stimulating and transformative educational setting in order to let them know that their lives are important and that their histories matter. The chapters in this book were originally published in Intercultural Education.

Fathers in Cultural Context - David W. Shwalb 2013

First Published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Interculturalism and multiculturalism: similarities and differences - Martyn Barrett 2013-12-11

This book examines the relationship between two policy approaches for managing the cultural diversity of contemporary societies: interculturalism and multiculturalism. The relationship between these two approaches has been a matter of intense debate in recent years. Some commentators argue that they represent two very different approaches, while others argue that interculturalism merely re-emphasises some of the core elements of present day multiculturalism. The debate arises, in part, because multiculturalism can take a variety of different forms, which makes it difficult to identify its key features in order to compare it with interculturalism. The debate has gained added momentum from the backlash against multiculturalism in recent years, and from the Council of Europe's prominent championing of interculturalism as an alternative approach. This book aims to clarify the concepts of interculturalism and multiculturalism, and to bring the various arguments together in a way that will assist politicians, policy makers, practitioners and interested lay people to understand the concerns that are driving the different orientations. The book is also intended to facilitate a comparison of the policy implications of interculturalism and multiculturalism. To this end, each chapter concludes with a concise statement of the implications for policy that follow from the viewpoint that has been expressed.

International Handbook of Career Guidance James A. Athanasou 2020-01-01

This handbook offers a comprehensive review on career guidance, with an emphasis on the applied aspects of guidance together with research

methods and perspectives. It features contributions from more than 30 leading authorities in the field from Asia, Africa, America, Australasia and Europe and draws upon a wide range of career guidance paradigms and theoretical perspectives. This handbook covers such subjects as educational and vocational guidance in a social context, theoretical foundations, educational and vocational guidance in practice, specific target groups, testing and assessment, and evaluation.

Trends in Contemporary Assamese Theatre - Namrata Pathak 2015-03-27

It is the very nature of representation to be theatrical and self-referential. This book undercuts the fact that all representational knowledge is autonomous and sovereign. At times, theatrical representations can misguide and mislead. Representation can also ineluctably project one's own preferences and preoccupations. Thus, representation and subjective interpretation divulge into myriad domains. This book is concerned with the effects and consequences of representation and its politics. This book examines not only how language as well as representation produce meaning, but also how discursive knowledge connected to power regulates, conducts, and constructs identities and defines the way certain things are thought about practices and are studied. The book takes note of the fact that within the framework of performance, a performative subject does not wear a coherent identity as it is fragmented, decentered, simulated and is unstable, while being both virtual as well as actual. In the field of semiotics, theatre is historically and reciprocally affected by practice, especially within contingent conditions of time. In theatre semiotics, the new image of knowledge is that of turbulence. Here, knowledge is not so much a system as it is a confluence. Carrying this stance further we can say that contemporary Assamese theatre is characterised by shifting counter-voices and sub-textual underpinnings. This act forces reading into two directions: dialogic openness and variability of meaning that question the theatre directors as the only ones who know.

Academic Migration, Discipline Knowledge and Pedagogical Practice - Colina Mason 2013-11-26

This volume makes a distinctive and innovative contribution to the globalisation of higher education literature by highlighting the myriad benefits of academic migration. Sixteen academic migrants across the Asia-Pacific region reflect on their experiences and wisdom gained across geographical, cultural and disciplinary domains. Each one provides an authentic account of ways in which their experiences and insights have benefited their host institutions and enhanced their pedagogical practice. The groundbreaking volume calls for a shift in academic culture – one in which academic migrants are respected for their cultural, social and intellectual resources, their enhanced interpretive ability and their capacity to view the world through multiple lenses. Are these not the characteristics of educators which universities seek in their efforts to internationalise their institutions and develop in their students an understanding of global citizenship? The volume forges new territory in articulating the relationship between academic migrants, conceptual understanding and the construction of knowledge. The following themes are addressed in this book: Migration of Ideas, Conceptual Understanding and Pedagogical Enrichment Indigenous Pedagogies and Bridging Worldviews Changing Academic Identities and Reshaping Pedagogies Teaching Practice and the Academic Diaspora.

Resources in Education 1994-07

The Cracked Art World - Kayla Rush 2022-06-10

This book presents a nuanced view of Northern Ireland, a place at once deeply mired in its past and seeking to forge a new future for itself as a 'post-post-conflict' place within the context of a changing United Kingdom, a disintegrating Europe, and a globalized world. This is a Northern Ireland that is conflicted, segregated, and marginalized within modern Europe, but also hopeful and forward looking, seeking to articulate for itself a new place in the contemporary world.

The Intellectual: A Phenomenon in Multidimensional Perspectives - 2020-04-28

The book we are happy to introduce here is a product of the 3rd Global Conference Intellectuals: Knowledge, Power, Ideas held in Prague, Czech

Republic, May 6-8, 2010. The 3rd Global Conference of the 'Intellectuals' project encouraged papers of two main thematic areas: Intellectuals and the End of the Academy; and Cultural Turns.

Transitions Across Cultures - Stephen W W Jones 2020-05-05

Cross-cultural transition can be both amazing and difficult. *Transitions Across Cultures* presents a practical, easy-to-read overview of major themes that are important for those traveling or moving abroad. Culture, culture shock, transition, factors that intensify the experience, and reentry are all presented conversationally to make these important theoretical insights accessible. No two travelers have exactly the same transition, and this book is designed to reach across the breadth of experiences. This book has important insights for you whether you are an international business traveler, an expat, a study abroad student, NGO worker, or are deployed abroad for your religious or government organization. What's more, *Transitions Across Cultures* is also written for the sponsors, coaches, family, and friends of those transitioning abroad or returning home. It can be very difficult to know how to walk well alongside those who are experiencing these changes, and this book makes it easier to understand the challenges they face. This book is intentionally concise, intended to be readable on your international flight or in an afternoon at a coffee shop. The revised edition connects the reader to great resources that can help them navigate the rewarding but challenging journey of culture shock and transition. The publisher has also made supporting materials available online.

Manual for developing intercultural competencies - Deardorff, Darla K. 2020-01-01

"This book presents a structured yet flexible methodology for developing intercultural competence in a variety of contexts, both formal and informal. Piloted around the world by UNESCO, this methodology has proven to be effective in a range of different contexts and focused on a variety of different issues. It therefore can be considered an important resource for anyone concerned with effectively managing the growing cultural diversity within our societies to ensure inclusive and sustainable development. Intercultural competence refers to the skills, attitudes and

behaviours needed to improve interactions across difference, whether within a society (differences due to age, gender, religion, socio-economic status, political affiliation, ethnicity, and so on) or across borders. The book serves as a tool to develop those competences, presenting an innovative adaptation of what could be considered an ancient tradition of storytelling found in many cultures. Through engaging in the methodology, participants develop key elements of intercultural competence including greater self-awareness, openness, respect, reflexivity, empathy, increased awareness of others, and in the end, greater cultural humility. This book will be of great interest to intercultural trainers, policymakers, development practitioners, educators, community organizers, civil society leaders, university lecturers and students -- all who are interested in developing intercultural competence as a means to understand and appreciate difference, develop relationships with those across difference, engage in intercultural dialogue and bridge societal divides"--

Multicultural Counseling - LaTonya M. Summers, PhD, LMHC,
LCMHC-S 2022-11-10

Employs the framework of anti-oppressive "Liberation Counseling The first multicultural counseling book to use a strengths-based perspective, this innovative text emphasizes culture and diversity as an asset to be nurtured and approached with humility, empathy, and culturally responsive interventions. The book is also unique in its consideration of

marginalized experiences not limited to ethnicity, race, or poverty, but those that also include polyamory, gamers, immigrants, refugees, people with disabilities, and other marginalized populations. Separate sections consider the particular situations of more than 20 distinct populations to foster treatment that is imbued with sensitivity and understanding. The book calls for counselors to deeply examine their own beliefs, attitudes, and judgments to ensure they have productive work with diverse clients. Distinct chapters explore the counselor's worldview, the client's worldview, and include demonstrations of how to apply multicultural counseling by addressing race and culture; providing culturally responsive assessment, diagnosis, and treatment planning; and designing a culturally sensitive workplace. Content is enhanced by self-reflection questions, end-of-chapter discussion questions, and multifaceted clinical case scenarios providing an in-depth look at the lived reality of marginalized people. Key Features: Emphasizes cultural considerations in treating more than 20 different marginalized populations Engages counselors to deeply examine their own values and beliefs so they don't adversely impact treatment of different populations Written by counselor educators and other subject matter experts with expertise in treating varied populations Uses multifaceted case studies to illustrate content and apply concepts Provides podcast interviews with members of diverse groups Each chapter includes learning objectives, key terms, chapter summary, and discussion questions Delivers robust instructor ancillaries, including an Instructor's Manual that maps to CACREP standards