

# Translated By Michel Foucault

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## **I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother--** - Michel Foucault 1982-01-01

To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole gruesome tale. Michel Foucault, author of *Madness and Civilization* and *Discipline and Punish*, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

## **Archives of Infamy** - Nancy Luxon 2019-08-20

Expanding the insights of Arlette Farge and Michel Foucault's *Disorderly Families* into policing, public order, (in)justice, and daily life What might it mean for ordinary people to intervene in the circulation of power between police and the streets, sovereigns and their subjects? How did the police come to understand themselves as responsible for the circulation of people as much as things—and to separate law and justice from the maintenance of a newly emergent civil order? These are among the many questions addressed in the interpretive essays in *Archives of Infamy*. Crisscrossing the Atlantic to bring together unpublished radio broadcasts, book reviews, and essays by historians, geographers, and political theorists, *Archives of Infamy* provides historical and archival contexts to the recent translation of *Disorderly Families* by Arlette Farge and Michel Foucault. This volume includes new translations of key texts, including a radio address Foucault gave in 1983 that explains the writing process for *Disorderly Families*; two essays by Foucault not readily available in English; and a previously untranslated essay by Farge that describes how historians have appropriated Foucault. *Archives of Infamy* pushes past old debates between philosophers and historians to offer a new perspective on the crystallization of ideas—of the family, gender relations, and political power—into social relationships and the regimes of power they engender. Contributors: Roger Chartier, Collège de France; Stuart Elden, U of Warwick; Arlette Farge, Centre national de recherche scientifique; Michel Foucault (1926–1984); Jean-Philippe Guinle, Catholic Institute of Paris; Michel Heurteaux; Pierre Nora, École des Hautes Études en Sciences Sociales; Michael Rey (1953–1993); Thomas Scott-Railton; Elizabeth Wingrove, U of Michigan.

*Languages of Punishment* - Melissa Pawelski 2022

## **The Archaeology of Knowledge** - Michel Foucault 2012-07-11

Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. *The Archaeology of Knowledge* begins at the level of "things said" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers of our time.

## **The Lives of Michel Foucault** - David Macey 2019-01-22

The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden. When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as

public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals, he shrouded his personal life in mystery. In *The Lives of Michel Foucault* -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings. In this new edition, Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature.

## **Foucault's Analysis of Modern Governmentality** - Thomas Lemke 2019-03-05

Tracking the development of Foucault's key concepts Lemke offers the most comprehensive and systematic account of Michel Foucault's work on power and government from 1970 until his death in 1984. He convincingly argues, using material that has only partly been translated into English, that Foucault's concern with ethics and forms of subjectivation is always already integrated into his political concerns and his analytics of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to "governmentality studies" in the Anglophone world. *Foucault's Analysis of Modern Governmentality* provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault's concept of government and as a general introduction to his "genealogy of power."

## **Death and the Labyrinth** - Michel Foucault 2006-11-30

*Death and the Labyrinth* is unique, being Foucault's only work on literature. For Foucault this was "by far the book I wrote most easily and with the greatest pleasure". Here, Foucault explores theory, criticism and psychology through the texts of Raymond Roussel, one of the fathers of experimental writing, whose work has been celebrated by the likes of Cocteau, Duchamp, Breton, Robbe Grillet, Gide and Giacometti. This revised edition includes an introduction, chronology and bibliography to Foucault's work by James Faubion, an interview with Foucault, conducted only nine months before his death, and concludes with an essay on Roussel by the poet John Ashbery.

## **Michel Foucault** - Mariana Valverde 2017-02-03

This book explores the theoretical contribution of Michel Foucault to the fields of criminology, law, justice and penology. It surveys both the ways in which the work of Foucault has been applied in criminology, but also how his work can be used to understand and explain contemporary issues and policies. Moreover, this book seeks to dispel some of the common misconceptions about the relevance of Foucault's work to criminology and law. Mariana Valverde clearly explains the insights that Foucault's rich body of work provides about different practices found in the fields of law, security, justice, and punishment; and how these insights have been used or could be used to understand and explain issues and policies that Foucault himself did not write about, including those that had not yet emerged during his lifetime. Drawing on key texts by Foucault such as *Discipline and Punish*, and also lectures he gave at the Collège de France and Louvain Criminology Institute which offer a more nuanced account of the development of criminal justice, Mariana Valverde offers the essential text on Foucault and his contribution and continued relevance to criminology. This book will be important reading for students and scholars of criminology, law, sociolegal studies, security studies, political theory and sociological theory.

## **Confessions of the Flesh** - Michel Foucault 2021

"Brought to light at last--the fourth volume in the famous *History of Sexuality* series by one of the most influential thinkers of the twentieth century, his final work, which he had completed, but not yet published, upon his death in 1984 Michel Foucault's philosophy has made an indelible impact on Western thought, and his *History of Sexuality* series--which traces cultural and intellectual notions of sexuality, arguing that it is profoundly shaped by the power structures applied to it--is one of his

most influential works. At the time of his death in 1984, he had completed--but not yet edited or published--the fourth volume, which posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. This is a text both sweeping and deeply personal, as Foucault--born into a French Catholic family--undoubtedly wrestled with these issues himself. Since he had stipulated "Pas de publication posthume," this text has long been secreted away. However, the sale of the Foucault archives in 2013--which made this text available to scholars--prompted his nephew to seek wider publication. This attitude was shared by Foucault's longtime partner, Daniel Defert, who said, "What is this privilege given to Ph.D students? I have adopted this principle: It is either everybody or nobody."--

*The Order of Things* Michel Foucault 2005-08-18

Possibly one of the most significant, yet most overlooked, works of the twentieth century, it was *The Order of Things* that established Foucault's reputation as an intellectual giant.

**Herculine Barbin** - Michel Foucault 2013-01-30

With an eye for the sensual bloom of young schoolgirls, and the torrid style of the romantic novels of her day, Herculine Barbin tells the story of her life as a hermaphrodite. Herculine was designated female at birth. A pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another schoolmistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. Here, in an erotic diary, is one lost voice from our sexual past. Provocative, articulate, eerily prescient as she imagines her corpse under the probing instruments of scientists, Herculine brings a disturbing perspective to our own notions of sexuality. Michel Foucault, who discovered these memoirs in the archives of the French Department of Public Hygiene, presents them with the graphic medical descriptions of Herculine's body before and after her death. In a striking contrast, a painfully confused young person and the doctors who examine her try to sort out the nature of masculine and feminine at the dawn of the age of modern sexuality.

**"Discourse and Truth" and "Parresia"** - Michel Foucault 2019-07-19

This volume collects a series of lectures given by the renowned French thinker Michel Foucault late in his career. The book is composed of two parts: a talk, *Parrësia*, delivered at the University of Grenoble in 1982, and a series of lectures entitled "Discourse and Truth," given at the University of California, Berkeley in 1983, which appears here for the first time in its full and correct form. Together, they provide an unprecedented account of Foucault's reading of the Greek concept of *parrësia*, often translated as "truth-telling" or "frank speech." The lectures trace the transformation of this concept across Greek, Roman, and early Christian thought, from its origins in pre-Socratic Greece to its role as a central element of the relationship between teacher and student. In mapping the concept's history, Foucault's concern is not to advocate for free speech; rather, his aim is to explore the moral and political position one must occupy in order to take the risk to speak truthfully. These lectures--carefully edited and including notes and introductory material to fully illuminate Foucault's insights--are a major addition to Foucault's English language corpus.

**Écriture Du Désastre** - Maurice Blanchot 1995-01-01

Modern history is haunted by the disasters of the century--world wars, concentration camps, Hiroshima, and the Holocaust--grief, anger, terror, and loss beyond words, but still close, still impending. How can we write or think about disaster when by its very nature it defies speech and compels silence, burns books and shatters meaning? *The Writing of the Disaster* reflects upon efforts to abide in disaster's infinite threat. First published in French in 1980, it takes up the most serious tasks of writing: to describe, explain, and redeem when possible, and to admit what is not possible. Neither offers consolation. Maurice Blanchot has been praised on both sides of the Atlantic for his fiction and criticism. The philosopher Emmanuel Levinas once remarked that Blanchot's writing is a "language of pure transcendence, without correlative." Literary theorist and critic Geoffrey Hartman remarked that Blanchot's influence on contemporary writers "cannot be overestimated." Ann Smock is a professor of French at the University of California at Berkeley. She has translated Blanchot's *The Space of Literature*, also available as a Bison Book. Jeffrey Mehlman, a professor of French at Boston University, is the author of many books and articles on twentieth-century France and French literature.

**Folie Du Jour** - Maurice Blanchot 1981

**Discipline and Punishment** Michel Foucault 1995-04-25

A brilliant work from the most influential philosopher since Sartre. In

this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**Michel Foucault** - Hubert L. Dreyfus 2014-06-06

First Published in 1984. This book was born out of a disagreement among friends. Paul Rabinow, attending a seminar given in 1979 by Hubert Dreyfus and John Searle which concerned, among other things, Michel Foucault, objected to the characterization of Foucault as a typical "structuralist." This challenge stirred a discussion that led to the proposal of a joint article which soon became a medium-length book.

**Foucault at the Movies** - Patrice Maniglier 2018-08-21

Michel Foucault's work on film, although not extensive, compellingly illustrates the power of bringing his unique vision to bear on the subject and offers valuable insights into other aspects of his thought. *Foucault at the Movies* brings together all of Foucault's commentary on film, some of it available for the first time in English, along with important contemporary analysis and further extensions of this work. Patrice Maniglier and Dork Zabunyan situate Foucault's writings on film in the context of the rest of his work as well as within a broad historical and philosophical framework. They detail how Foucault's work directly or indirectly inspired both film critics and directors in surprising ways and discuss his ideas in relation to significant movements within film theory and practice. The book includes film reviews and discussions by Foucault as well as his interviews with the prestigious film magazine *Cahiers du cinéma* and other journals. Also included are his dialogues with the noted French feminist writer Hélène Cixous and film directors Werner Schroeter and René Féret. Throughout, Foucault and those he is in conversation with reflect on the relationship of film to history, the body, power and politics, knowledge, sexuality, aesthetics, and institutions of internment. *Foucault at the Movies* makes all of Foucault's writings on film available to an English-speaking audience in one volume and offers detailed, up-to-date commentary, inviting us to go to the movies with Foucault.

**Religion and Culture** - Michel Foucault 2013-09-13

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**History of Sexuality** - Rachele Dini 2017-07-12

Michel Foucault is famous as one of the 20th-century's most innovative and wide-ranging thinkers. The qualities that made him one of the most-read and influential theorists of the modern age find full expression in *History of Sexuality*, the last project Foucault was able to complete before his death in 1984. Central to Foucault's appeal is the creativity of his thought. Creative thinking takes many forms - from redefining an issue in a novel way to making unexpected and illuminating connections. Foucault's particular talent could perhaps best be described as turning questions inside out. In the case of sexuality, for instance, his interpretation of the historical evidence led him to argue that the sexual categories that we are used to (homosexual, lesbian, straight, and so on) are not "natural," but constructs that are products of the ways in which power and knowledge interact in society. Such categories, Foucault continues, actually serve to produce the desires they seek to name. And their creation, in turn, is closely linked to the power that society exerts on those who belong to different sexual groups. Foucault's ideas - familiar now - were so novel in their time that they proved highly challenging. But to see the world through Foucault's thought is to see it in a profoundly different and illuminating way - an example of creative thinking at its best.

**Michel Foucault** - Michel Foucault 1979

**The Order of Things** - Michel Foucault 1970

Traces the evolution of man's study of himself from seventeenth-century human sciences

**Madness and Civilization** Michel Foucault 2013-01-30

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

**Power/Knowledge** - Michel Foucault 1980-11-12

Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the remarkable *Madness and Civilization*; hospitals in *The Birth of the Clinic*; prisons in *Discipline and*

Punish; and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lay behind these difficult individual studies, thus losing sight of the broad social vision and political aims that unified them. Now, in this superb set of essays and interviews, Foucault has provided a much-needed guide to Foucault. These pieces, ranging over the entire spectrum of his concerns, enabled Foucault, in his most intimate and accessible voice, to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent -- and terrifying -- portrait of society that he was patiently compiling. For, as Foucault shows, what he was always describing was the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power "reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives" Foucault's investigations of prisons, schools, barracks, hospitals, factories, cities, lodgings, families, and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time -- and, as this book proves, one which possesses profound implications for understanding the social control of our bodies and our minds.

[The History of Sexuality](#) - Michel Foucault 1990-04-14

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

[O'Farrell: Michel Foucault \(paper\)](#) O'Farrell 2005-10-10

Clare O'Farrell offers an introduction to Foucault's enormous, diverse & challenging output.

[The History of Sexuality: 4](#) - Michel Foucault 2021-02-25

[Confessions of the Flesh](#) Michel Foucault 2021-02-16

The fourth and final volume in Michel Foucault's acclaimed *History of Sexuality*, completed just before his death in 1984 and finally available to the public. One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his *History of Sexuality*—which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures applied to it—constitute some of Foucault's most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault's stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault's nephew felt that the time had come to publish this final volume in Foucault's seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos—the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine's fascinating discussion of the libido. Sweeping and deeply personal, *Confessions of the Flesh* is a tour de force from a philosophical master.

[Maurice Blanchot, the Thought from Outside](#) - Michel Foucault 1990

Essays by two prominent French writers analyze each other's writings and intellectual works

[Michel Foucault's Archaeology of Western Culture](#) Pamela Major-Poetzl 2017-10-10

The author argues that Foucault's archaeology is an attempt to separate historical and philosophical analysis from the evolutionary model of nineteenth-century biology and to establish a new form of social thought based on principles similar to field theory in twentieth-century physics. She examines Foucault's view of the relationship between power and knowledge and goes on to discuss the new concepts of space, time, subject, and causality expressed in relativity theory, quantum mechanics, Saussurean linguistics, and Foucault's literary essays." Originally published in 1983. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both

historical and cultural value.

[Discipline and Punish](#) - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

[Michel Foucault, Philosopher](#) Timothy J. Armstrong 1992

This collection of essays on the philosophy of Foucault assesses his various work from a variety of perspectives: his place in the history of philosophy; his style and method of philosophical expression; his notions of political power; his ethical thought; and his attitude to psychoanalysis.

[The Work of Fire](#) Maurice Blanchot 1995

Maurice Blanchot is arguably the key figure after Sartre in exploring the relation between literature and philosophy. Blanchot developed a distinctive, limpid form of essay writing; these essays, in form and substance, left their imprint on the work of the most influential French theorists. The writings of Barthes, Foucault, and Derrida are unimaginable without Blanchot. Published in French in 1949, *The Work of Fire* is a collection of twenty-two essays originally published in literary journals. Certain themes recur repeatedly: the relation of literature and language to death; the significance of repetition; the historical, personal, and social function of literature; and simply the question what is at stake in the fact that something such as art or literature exists? Among the authors discussed are Kafka, Mallarmé, Hölderlin, Baudelaire, Rimbaud, Sartre, Gide, Pascal, Valéry, Hemingway, and Henry Miller.

[Sexuality](#) Michel Foucault 2021-07-13

Michel Foucault's *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions"—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate "natural" sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault's transformative thinking on sexuality.

[Foucault in Warsaw](#) - Remigiusz Ryzinski 2021-06-15

The previously untold story of the plot to kick Michel Foucault out of Poland in the 1950s.

[Foucault's Pendulum](#) - Umberto Eco 2007-03-05

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

[Subjectivity and Truth](#) - Michel Foucault 2017-07-22

"The working hypothesis is this: it is true that sexuality as experience is obviously not independent of codes and systems of prohibitions, but it needs to be recalled straightaway that these codes are astonishingly stable, continuous, and slow to change. It needs to be recalled also that the way in which they are observed or transgressed also seems to be very stable and very repetitive. On the other hand, the point of historical mobility, what no doubt change most often, what are most fragile, are modalities of experience." - Michel Foucault In 1981 Foucault delivered a course of lectures which marked a decisive reorientation in his thought and of the project of a *History of Sexuality* outlined in 1976. It was in these lectures that arts of living became the focal point around which he

developed a new way of thinking about subjectivity. It was also the moment when Foucault problematized a conception of ethics understood as the patient elaboration of a relationship of self to self. It was the study of the sexual experience of the Ancients that made these new conceptual developments possible. Within this framework, Foucault examined medical writings, tracts on marriage, the philosophy of love, or the prognostic value of erotic dreams, for evidence of a structuration of the subject in his relationship to pleasures (aphrodisia) which is prior to the modern construction of a science of sexuality as well as to the Christian fearful obsession with the flesh. What was actually at stake was establishing that the imposition of a scrupulous and interminable hermeneutics of desire was the invention of Christianity. But to do this it was necessary to establish the irreducible specificity of ancient techniques of self. In these lectures, which clearly foreshadow *The Use of Pleasures* and *The Care of Self*, Foucault examines the Greek subordination of gender differences to the primacy of an opposition between active and passive, as well as the development by Imperial stoicism of a model of the conjugal bond which advocates unwavering fidelity and shared feelings and which leads to the disqualification of homosexuality.

**Foucault** - Paul Veyne 2016-03-23

Michel Foucault and Paul Veyne: the philosopher and the historian. Two major figures in the world of ideas, resisting all attempts at categorization. Two timeless thinkers who have long walked and fought together. In this short book Paul Veyne offers a fresh portrait of his friend and relaunches the debate about his ideas and legacy. 'Foucault is not who you think he is', writes Veyne; he stood neither on the left nor on the right and was frequently disowned by both. He was not so much a

structuralist as a sceptic, an empiricist disciple of Montaigne, who never ceased in his work to reflect on 'truth games', on singular, constructed truths that belonged to their own time. A unique testimony by a scholar who knew Foucault well, this book succeeds brilliantly in grasping the core of his thought and in stripping away the confusions and misunderstandings that have so often characterized the interpretation of Foucault and his work.

*Foucault and the Making of Subject* Laura Cremonesi 2016-10-16

Michel Foucault's account of the subject has a double meaning: it relates to both being a "subject of" and being "subject to" political forces. This book interrogates the philosophical and political consequences of such a dual definition of the subject, by exploring the processes of subjectivation and objectivation through which subjects are produced. Drawing together well-known scholars of Foucaultian thought and critical theory, alongside a newly translated interview with Foucault himself, the book will engage in a serious reconsideration of the notion of "autonomy" beyond the liberal tradition, connecting it to processes of subjectivation. In the face of the ongoing proliferation of analyses using the notion of subjectivation, this book will retrace Foucault's reflections on it and interrogate the current theoretical and political implications of a series of approaches that mobilize the Foucaultian understanding of the subject in relation to truth and power.

*"Society Must Be Defended"* - Michel Foucault 2003-01-02

Exploring the interrelationship between war and politics, a series of lectures by the late French philosopher traces the evolution of a new understanding of society and its relation to war, revealing war as the permanent basis of all institutions of power. 10,000 first printing.

*Feminist Interpretations of Michel Foucault* Susan Hekman 2010-11-01