

Translating Partition Stories

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The Great Partition - Yasmin Khan 2017-07-04
A reappraisal of the tumultuous Partition and how it ignited long-standing animosities

between India and Pakistan
This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an

introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “A riveting book on this terrible story.”—Economist “Unsparring.

. . . Provocative and painful.”—Times (London) “Many histories of Partition focus solely on the elite policy makers. Yasmin Khan’s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones, BBC

[A Life Long Ago](#) - Sunanda Sikdar 2014-03-04

A stirring memoir that opens the floodgates of one woman’s memories of a land, and a life, previously forgotten. In the 1950s, ten-year-old Dayamoyee watches with bewilderment and curiosity as her whole world changes before her eyes. The people she knows and loves start to pack their belongings and move away. India has been partitioned, and her village of Dighpait has now

become part of a new country, (East) Pakistan. Forced to leave her beloved home, her friends, and especially the family retainer, Majam, whom she loves like a father, Dayamoyee resolves, on her journey from Pakistan to Hindustan, never to mention the home she left behind. And so, from childhood all the way through middle age, Dayamoyee never speaks of Dighpait. And then, in the early 1990s, she hears of Majam’s death and all of her memories come rushing back, begging to once and for all be told.

Sunanda Sikdar’s beautiful and moving memoir was awarded the Lila Puraskar by Calcutta University in 2008, and the Ananda Puraskar in 2010. Published by Zubaan.

Clear light of Day - Anita Desai 2012-09-25

While their parents went to parties at Delhi’s Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest,

Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter's wedding. Clear Light of Day is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea.

The Shadow of the Great Game - Narendra Singh Sarila
2017-08-10

The untold story of India's Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence -

or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarela reveals here how the Great Game against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nehru. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

Naira Has No Gender - Olu Obafemi 2003

"...Naira has no Gender stands as a fine example of modern agit-prop" --From back cover.

The Book Review - 2006

Echoes of the Grim Horror

of Partition in Indian

English Fiction - Dr. Chandan

Kumar Jha 2020-12-24

Partition is an enduring subject of Indian writers in English.

The event was an unparalleled catastrophe of recent history which ravaged Indian and Pakistani and affected the Sikhs, Sindhis, Hindus, Punjabis and Bengal is in particular many heart rending stories and accounts of partition continue to be written and discussed and the blame game is still not over. It has been a favourite topic of many authors, artists, journalists, film makers and even writers of memoirs. The present Book discusses the highly complex subject of partition which deals with politics of greed, the abdication of the authorities and the sufferings of males and females during and after Partition. Numerous books have been written on the subject in regional and English language. For the purposes of present book entitled only four novels written in different decades, say 50s, 70s, 80s and 90s have been taken up and

the novels like Train to Pakistan, Azadi, The Ice Candy Man and What the Body Remembers have been taken up for serious critical discussion in order to highlight the similarities and dissimilarities of approach and view points from both male and female points of view.

In the City a Mirror

Wandering - Upendranath

Ashk 2019-01-11

Magnificent . . . Ashk writes with a clear hand and is served well by Daisy Rockwell as she recreates a compelling narrative'-Dawn Unfolding over the course of a single day, Ashk's sweeping sequel to Falling Walls explores the inner struggles of Chetan, an aspiring young writer, as he roams the labyrinthine streets of 1930s' Jalandhar, haunted by his thwarted ambitions but intent on fulfilling his dreams. Smarting from his recent failures in Lahore and Shimla, Chetan is faced with the prospect of taking up a dead-end job. To make matters worse, he is married to a woman he does not love and is

ping for another man's wife. Constrained by his circumstances, wracked with remorse and regret, he desperately seeks a way out of his myriad problems. And as he trudges around Jalandhar, constantly running into people he'd rather avoid, Chetan finds himself confronting the tangled memories, frailties and fears that assail him. Intensely poignant and vividly evocative, *In the City a Mirror Wandering* is an exploration of not only a dynamic, bustling city but also the rich tapestry of human emotion that consumes us all.

Witnessing Partition - Tarun K. Saint 2019-08-13

This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India.

Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of 'fictive' testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss

and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

Meatless Days - Sara Suleri Goodyear 2013-01-08

In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her

Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, New York Times Book Review "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, Los Angeles Times Book Review "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, Washington Post Book World "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities

while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungry for more."—Ron Grossman, Chicago Tribune "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon."—Henry Louise Gates, Jr., Voice Literary Supplement

Pages Stained with Blood - Māmaṇi Rājachama Goswāmī 2002

Pages Stained with Blood is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence.

Phoenix Fleed - Attia Hosain 2021-08-19

'There is so much to love and admire in these stories - their understanding of heartbreak, their attention to affection and love across many divides'
KAMILA SHAMSIE 'Listen to

me, child. You will be a woman soon and must behave well and with modesty. The Kazi will ask you three times whether you will marry Kalloo Mian. Now don't you be shameless, like these modern girls, and shout gleefully "Yes". Be modest and cry softly and say "Hoon".' A marriage is arranged between a little servant girl and a middle-aged cook with an opium habit; an idealistic political worker faces disillusionment; a man returns from years studying in England to a wife he scarcely knows; a conventional bride has her first encounter with her husband's 'emancipated' friends. Telling of the lives of servants and children, of conflict between the old traditions and new ways, and exploring the human repercussions of the Muslim/Hindu divide, these twelve stories present a moving and vivid picture of life in India in the mid-twentieth century. To each episode Attia Hosain brings a superb imaginative understanding and a sense of the poignancy of the smallest of human dramas.

Attia Hosain published only two books, but her writing has influenced generations of writers. Discover Sunlight on a Broken Column, Hosain's acclaimed only novel - a coming-of-age story set against the turbulent background of Partition, also published in Virago Modern Classics.

The Feuding Families of Village Gangauli - Rāhī Māsūma Razā
1994

[A Promised Land](#) - Khadija Mastur 2019-07-15

In the wake of the Partition, a new country is born. As millions of refugees pour into Pakistan, swept up in a welter of chaos and deprivation, Sajidah and her father find their way to the Walton refugee camp, uncertain of their future in what is to become their new home. Sajidah longs to be reunited with her beloved Salahuddin, but her journey out of the camp takes an altogether unforeseen route. Drawn into the lives of another family-refugees like herself-she is wary of its men, particularly Nazim, the eldest son whose

gaze lingers over her. But it is the women of the household whose lives and choices will transform her the most: the passionately beseeching Saleema, her domineering mother Khala Bi, the kind but forlorn Amma Bi, and the feisty young housemaid Taji. With subtlety and insight, Khadija Mastur conjures a dynamic portrait of spirited women whose lives are wrought by tragedy and trial even as they cling defiantly to the promise of a better future.

South Asia's Modern History

- Michael Mann 2014-10-24

This comprehensive history of modern South Asia explores the historical development of the Subcontinent from the beginning of the eighteenth century to the present day from local and regional, as opposed to European, perspectives. Michael Mann charts the role of emerging states within the Mughal Empire, the gradual British colonial expansion in the political setting of the Subcontinent and shows how the modern state formation usually associated with

Western Europe can be seen in some regions of India, linking Europe and South Asia together as part of a shared world history. This book looks beyond the Subcontinent's post-colonial history to consider the political, economic, social and cultural development of Pakistan and Bangladesh as well as Sri Lanka and Nepal, and to examine how these developments impacted the region's citizens. South Asia's Modern History begins with a general introduction which provides a geographical, environmental and historiographical overview. This is followed by thematic chapters which discuss Empire Building and State Formation, Agriculture and Agro-Economy, Silviculture and Scientific Forestry, Migration, Circulation and Diaspora, Industrialisation and Urbanisation and Knowledge, Science, Technology and Power, demonstrating common themes across the decades and centuries. This book will be perfect for all students of

South Asian history.
India Today International -
2001

*The Performance of
Nationalism* Jisha Menon
2013

Jisha Menon's book explores
the mimetic relationships
between history and political
performance and between
India and Pakistan.

Partitions Kamleshwar
2008-05

Kamleshwar's Kitne
Pakistan Enjoys Cult Status As
A Novel That Dared To Ask
Crucial Questions About The
Making And Writing Of
History. With India's
Partition In 1947 As Its
Reference Point, The Novel
Presents A Limitless Canvas
Against Which The Most
Extraordinary Trial In The
History Of Mankind Runs Its
Course. Present In A Court
That Transcends Space And
Time Are Mughal Emperors
Babar And Aurangzeb, Spanish
Adventurer Hernando Cortez,
Lord Mountbatten, Adolf Hitler
And Saddam Hussein. Along
With Political Leaders,

Religious Zealots And
Scheming Gods Of Mythology,
They Stand Accused Of
Creating Countless Fractured
Nations, Leaving A Never-
Ending Trail Of Hatred And
Distrust. The Arbiter For
Suffering Humanity Is An
Unnamed Adept Or
Littérateur Who Must Sift
Through The Testimony Of
Casualties From The Killing
Fields Of Injustice At Home
And Abroad, Ranging From
Kuruksheetra To Kargil,
Hiroshima To Bosnia. As
Recorded History Unravels To
Reveal The Sinister Realities
That Lie Beneath, The Scholar
Finds Himself Travelling Back
Through The Centuries Over
Oceans Of Blood, So That He
May Carry Forward For
Posterity The Enduring
Lessons Of Love, Compassion,
Peace And Hope. Translated
Into English For The First
Time, This Boldly Provocative
Saga Is A Triumph Of Poetic
Imagination That Relentlessly
Probes Our Underlying
Assumptions Of History And
Truth, Religion And
Nationalism.

Translating Partition - Attia Hosain 2001

This collection is about those on the wrong side of the border. Apart from offering a perspective on displaced people and communities, the stories talk about people as religious and linguistic minorities in post-Partition India and Pakistan. These narratives offer insights into individual experience, and break the silence of the collective sphere.

Unsettling Partition: Literature, Gender, Memory
Jill Didur 2007-09

South Asian Partition Fiction in English - Rituparna Roy 2010

Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende

moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

Islam in the Subcontinent
Mushirul Hasan 2002

Account of political movements of Indian Muslims over the last two centuries.

Sunlight on a Broken Column - Attia Hosain
2021-08-19

Sunlight on a Broken Column, first published in 1961, is an unforgettable coming-of-age story set against the turbulent background of Partition. 'The deftness with which Attia Hosain handles the interplay of manners, class, culture and different forms of female power is gorgeously done . . . Laila is such a remarkable heroine - sharp, spirited and passionate' - KAMILA SHAMSIE 'An extraordinary novel, with an extraordinary heroine. Laila -

even from the confines of the women's quarters - is a sharp observer of the tumultuous politics, and the cultural, racial, and religious conflicts of the dying days of the Raj. There is such richness here, waiting to be rediscovered. And readers will fall in love with Laila' MONICA ALI 'My life changed. It had been restricted by invisible barriers almost as effectively as the physically restricted lives of my aunts in the zenana. A window had opened here, a door there, a curtain had been drawn aside; but outside lay a world narrowed by one's field of vision' Laila, orphaned daughter of a distinguished Muslim family, is brought up in her grandfather's traditional household by her aunts, who keep purdah. At fifteen she moves to the home of her 'liberal' but autocratic uncle in Lucknow. As the struggle for Independence sharpens, Laila is surrounded by relatives and university friends caught up in politics, but she is unable to commit herself to any cause: her own fight for independence

is a struggle against tradition. With its stunning evocation of India, its political insight and unsentimental understanding of the human heart, Sunlight on a Broken Column is a classic of Muslim life. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover Phoenix Fled, Hosain's acclaimed short-story collection, also published in Virago Modern Classics.

Partition as Border-Making -
Sayeed Ferdous 2021-09-30
This book critically analyzes the Partition experiences from East Bengal in 1947 and its prolonged aftermath leading to the creation of Bangladesh in 1971. It looks at how newly emerged borderlands at the time of Partition affected lives and triggered prolonged consequences for the people living in East Bengal/Bangladesh. The author brings to the fore unheard voices and unexplored narratives, especially those relating the experience of different groups of Muslims in the midst of the falling apart of

the unified Muslim identity. Drawing on in-depth ethnographic research and archival resources, the volume analyzes various themes such as partition literature, local narratives of border-making, smuggling, border violence, refugees, identity conflicts, border crossing, and experiences of the Bihari Muslims and the Hindus of East Pakistan, among others. A unique study in border-making, this book will be an essential read for scholars and researchers of history, South Asian history, Partition studies, oral history, anthropology, political history, refugee studies, minority studies, political science, and borderland studies.

Interpreter of Maladies -

Jhumpa Lahiri 1999

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their

Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

Ice-Candy-Man -

Bapsi Sidhwa 2000-10-14

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

Partition Literature and

Cinema - Jaydip Sarkar

2020-04-30

This book studies literary and cinematic representations of the Partition of India. It discusses Partition as not just an immediate historical catastrophe but as a lingering cultural presence and consequently a potent trope in literary and visual representations. The volume features essays on key texts - written and visual - including Train to Pakistan, "Toba Tek Singh", Basti, Garm Hava, Pinjar, among others. Partition Literature and Cinema will be indispensable introductory reading for students and researchers of modern Indian

history, Partition studies, literature, film studies, media and cultural studies, popular culture and performance, postcolonial studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.

Pangs of Partition: The human dimension - S. Settar 2002

Contributed articles.

Legacy Of A Divided Nation -

Mushirul Hasan 2019-03-13

This book is regarded as a personal manifesto, a statement through the history of partition and its aftermath, of the values which India's Muslims should cherish and of the national priorities they should promote. It provides the reference-point for understanding India's Partition and its legacy.

Handbook of Twentieth-century

Literatures of India - Nalini

Natarajan 1996

Surveys the many regional literatures of 20th century India.

India's Partition - Mushirul Hasan 1993

To the historian, India's partition and the subsequent

birth of Pakistan presents a series of paradoxes: the Muslim League's sudden rise to power from a relatively insignificant position in the pre-1940 period; Jinnah - known to be a staunch believer of secular nationalist principles until the early 1930s - emerging as the major advocate of the Pakistan demand; and finally, the Congress' acceptance of the partition plan with seeming alacrity, thus relinquishing its vaunted principles of national unity.

The Nature of Narrative

Robert Scholes 2006-09-25

For the past forty years *The Nature of Narrative* has been a seminal work for literary students, teachers, writers, and scholars. Countering the tendency to view the novel as the paradigm case of literary narrative, authors Robert Scholes and Robert Kellogg in the original edition offered a compelling history of the genre narrative from antiquity to the twentieth-century, even as they carried out their main task of describing and analyzing the

nature of narrative's main elements: meaning, character, plot, and point of view. Their history emphasized the broad sweep of literary narrative from ancient times to the contemporary period, and it included a chapter on the oral heritage of written narrative and an appendix on the interior monologue in ancient texts. The fortieth anniversary edition of this groundbreaking work has been revised and expanded to include a new preface and a lengthy chapter on developments in narrative theory since 1966 by James Phelan. This chapter describes the principles and practices of structuralist, cognitive, feminist, and rhetorical approaches to narrative, paying special attention to their work on plot, character, and narrative discourse. A continued leader in the field of narrative studies, *The Nature of Narrative* offers unique and invaluable histories of both narrative and narrative theory. *Mdni ght ' s Chi l dret* Salman Rushdie 2010-12-31 Winner of the Booker prize and

twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other

“midnight’s children,” all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight’s Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

Train to Pakistan Khushwant Singh 2016-02-01

Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love

endures and transcends the ravages of war.

A Suitable Boy - Vikram Seth 1994

Tamas - Bhishma Sāhani 2001

Translated by the author

'Tamas drove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, *Tamas* tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events

described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

Mdni ght ' s Furi es Nisid Hajari
2015-06-03

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947

approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today. [The Dog of Tithwal](#) - Saadat Hasan Manto 2021-09-14 "[Manto's] empathy and narrative economy invite comparisons with Chekhov. These readable, idiomatic translations have all the agile swiftness and understated poignancy that parallel suggests." ---Boyd Tonkin, Wall Street Journal Stories from "the undisputed master of the modern Indian short story" encircling the marginalized, forgotten lives of Bombay, set against the backdrop of the

India-Pakistan Partition (Salman Rushdie) By far the most comprehensive collection of stories by this 20th Century master available in English. A master of the short story, Saadat Hasan Manto opens a window onto Bombay's demimonde—its prostitutes, rickshaw drivers, artists, and strays as well probing the pain and bewilderment of the Hindus, Muslims, and Sikhs ripped apart by the India-Pakistan Partition. Manto is best known for his dry-eyed examination of the violence, horrors, and reverberations from the Partition. From a stray dog caught in the crossfire at the fresh border of India and Pakistan, to friendly neighbors turned enemy soldiers pausing for tea together in a momentary cease fire—Manto shines

incandescent light into hidden corners with an unflinching gaze, and a fierce humanism. With a foreword by Pulitzer Prize-winning poet Vijay Seshadri, these stories are essential reading for our current moment where divisiveness is erupting into violence in so many parts of the world.

The Escape and Other Stories of 1947 - Niaz Zaman 2000

This Book Brings Together A Range Of Stories That Focus On The Consequences Of The Partition On The People Of East Pakistan/Bangladesh.

The Heart Divided - Mumtaz Shah Nawaz 1990

Romanen foregår i den urolige periode af Indiens historie, årene 1930-1942, og belyser dels kvindernes forhold, dels forholdet mellem muslimer og hinduer