

Trapped In Folklore Studies In Music And Dance Tradition And Their Contemporary Transformations Ethnomusicology Musikethnologie

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Voicing Folklore - M. D. Muthukumaraswamy 2002

This Volume Will Stand As An Eclectic Testimony To The Fact That Folklorists Are The New Public Intellectuals Of 21st Century Addressing Issues Of Integrity And Representation, Cultural Freedom And Justice, Aesthetics Of Tradition And Change And Contributing To The Development Of Civic Republicanism. *MA International Bibliography of Books and Articles on the Modern Languages and Literatures*

Historical Dictionary of Slovenia - Leopoldina Plut-Pregelj 2018-02-22

This third edition of Historical Dictionary of Slovenia contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

National Folk Dance United States. Congress. House. Committee on Post Office and Civil Service. Subcommittee on Census and Population 1984

The Mediterranean in Music David Cooper editor 2005

The most recent scholarship available in the field of Ethnomusicology is presented in this collection of essays, which seeks to reveal the commonality of traditional music in the Mediterranean region. An interdisciplinary approach to the study embraces not only musicology and ethnology, but also material culture considerations. In spite of the complexity of the topic treated here, care has been taken to use simple, readable language that will be relevant to serious musicologists and general readers alike.

The Anglo-Scottish Ballad and its Imaginary Contexts - David Atkinson 2014-03-12

This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time-honored materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

Library of Congress American Folklife Center - American Folklife Center 2004

Accompanying CD includes music and spoken word from the Archive of Folk Culture. Full track listing and production credits on p. 80-84.

Folklore in the Modern World Richard M. Dorson 1978-01-01

Musical Illusions and Phantom Words - Diana Deutsch 2019-05-16

In this ground-breaking synthesis of art and science, Diana Deutsch, one of the world's leading experts on the psychology of music, shows how illusions of music and speech--many of which she herself discovered--

have fundamentally altered thinking about the brain. These astonishing illusions show that people can differ strikingly in how they hear musical patterns--differences that reflect variations in brain organization as well as influences of language on music perception. Drawing on a wide variety of fields, including psychology, music theory, linguistics, and neuroscience, Deutsch examines questions such as: When an orchestra performs a symphony, what is the "real" music? Is it in the mind of the composer, or the conductor, or different members of the audience? Deutsch also explores extremes of musical ability, and other surprising responses to music and speech. Why is perfect pitch so rare? Why do some people hallucinate music or speech? Why do we hear phantom words and phrases? Why are we subject to stuck tunes, or "earworms"? Why do we hear a spoken phrase as sung just because it is presented repeatedly? In evaluating these questions, she also shows how music and speech are intertwined, and argues that they stem from an early form of communication that had elements of both. Many of the illusions described in the book are so striking and paradoxical that you need to hear them to believe them. The book enables you to listen to the sounds that are described while reading about them.

Trapped in Folklore? - Drago Kunej 2013

Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life. Or, whether we are looking at active events, changes, and adjustments within contemporary society. The book presents the openness and diversity of views on folklore and creates a connection between (past and present) folklore phenomena, between researchers, and between their fields of expertise. (Series: Ethnomusicology / Musikethnologie - Vol. 7)

Indian Folklore Research Journal 2006

Public Folklore Robert Baron 2010-12-06

A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, Public Folklore is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings--nineteenth-century world's fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals. Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public

practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

Quest of the Folk - Ian McKay 2014-05-14

Argues that the popular conception of Nova Scotians as a pure, simple, idyllic people is false. This title shows how the province's tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values. It examines how Nova Scotia's cultural history was rewritten.

Film Music: A Very Short Introduction - Kathryn Kalinak 2010-03-11

Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. *Film Music: A Very Short Introduction* is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's *Reservoir Dogs*, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers--Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. *About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.*

American Folk Music and Left-wing Politics, 1927-1957 - Richard A. Reuss 2000

Richard and JoAnne Reuss expertly capture the personality of this era and the fascinating chronology of events in *American Folk Music and Left-Wing Politics, 1927-1957*, a historical analysis of singers, writers, union members and organizers and their connection with left-wing politics and folk music during this revolutionary time period.

Globalization and Sovereignty - John Agnew 2017-12-15

This provocative and important text offers a new way of thinking about sovereignty, both past and present. Distinguished geographer John Agnew boldly challenges the widely popular story that state sovereignty is in worldwide eclipse in the face of the overwhelming processes of globalization. He argues that this perception relies on ideas about sovereignty and globalization that are both overstated and misleading. Agnew contends that sovereignty-state control and authority over space is not necessarily neatly contained in state-by-state territories, nor has it ever been so. Yet the dominant image of globalization is the replacement of a territorialized world by one of networks and flows that know no borders other than those that define the Earth itself. In challenging this image, Agnew first traces the ways in which it has become commonplace. He then develops a new way of thinking about the geography of effective sovereignty and the various geographical forms in which sovereignty actually operates in the world, offering an exciting intellectual framework that breaks with the either/or thinking of state sovereignty versus globalization.

Irish Music Abroad - Angela Moran 2012-12-04

Irish music enjoyed popularity across Europe and North America in the second half of the twentieth century. Regional circumstances created a unique reception for such music in the English Midlands. This book is a musical ethnography of Birmingham, 1950–2010. Initially establishing geographical and chronological parameters, the book cites Birmingham's location at the hub of a road and communications network as key to the development of Irish music across a series of increasingly visible, public sites:

Birmingham's branch of Comhaltas Ceoltóirí Éireann was established in the domestic space of an amateur musician; Birmingham's folk clubs encouraged a blend of Irish music with socialist politics, from which the Dublin singer Luke Kelly honed his trade; Irish solidarity was fostered in Birmingham's churches. Each of these examples begins with a performance at Birmingham Town Hall in order to show how a single venue also provides musical representations that are mutable over time. The culmination is Birmingham's St Patrick's Parade. This, the largest Irish procession outside Dublin and New York, manifests an incoherent blend of sounds. The audio montage, nevertheless, creates a coherent metanarrative: one in which the local community has conquered a number of challenges (most especially that of the IRA bombings of the area) and has moved Irish music from private arenas to the centre of this large civic event.

Journal of Folklore Research - 2008

Folklore and Mythology Studies - 1988

Encyclopedia of Jewish Folklore and Traditions - Raphael Patai 2015-03-26

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

Sound - Kathryn Kalinak 2015-05-01

Sound has always been an integral component of the moviegoing experience. Even during the so-called "silent era," motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. *Sound*, the latest book in the *Behind the Silver Screen* series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book's six chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read *Sound*, you'll never see—or hear—movies in quite the same way. *Sound* is a volume in the *Behind the Silver Screen* series—other titles in the series include *Acting*; *Animation*; *Art Direction and Production Design*; *Cinematography*; *Costume, Makeup, and Hair*; *Directing*; *Editing and Special Visual Effects*; *Producing*; and *Screenwriting*.

Global Perspectives on Nationalism - Debajyoti Biswas 2022-12-16

Global Perspectives on Nationalism takes an interdisciplinary approach informed by recent theorisations of nationalism to examine perennial questions on the topic. The idea of nationalism centres on questions of ethnicity, culture, religion, language, and access to resources. What determines consciousness of nationalism? How is nationalism manifested, shaped, or countered through literary and cultural productions? The contributors highlight topical areas in studies of nationalism including ecology, natural resources, sustainability, globalisation, the Anthropocene, postcolonialism, indigeneity, folklore, popular culture, and queer theory. They develop innovative perspectives on nationalism through in-depth analyses of the theoretical, political, literary, linguistic, cultural, and ecological dimensions of nationalism in Argentina, Australia, Bangladesh, Bosnia and Herzegovina, China, Germany, Greece, India, Indonesia, Lebanon, Nepal, Nigeria, Poland, Scotland, Turkey, the United States, and elsewhere. This volume underscores the importance of generative dialogue between disciplines in assessing the implications of nationalism for everyday life through five thematic sections: (I) Ethnicity, Ideology, and Narration; (II) Religion, Identity, and Heritage; (III) Linguistics, Tradition, and Modernism; (IV) Music, Lyricism, and Poetics; and (V) Ecology, Environment, and Non-Human Lives. This book will be of particular value to students and researchers in philosophy, literary studies, and political theory with interests spanning ecology, ethnicity, folklore, gender, heritage, identity, linguistics, nationalism, nationhood, religion, and sexuality.

Manuel de Falla and Visions of Spanish Music - Michael Christoforidis 2017-11-23

Michael Christoforidis is widely recognized as a leading expert on one of Spain's most important composers, Manuel de Falla. This volume brings together both new chapters and revised versions of previously published work, some of which is made available here in English for the first time. The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime. The sections that follow explore different facets of Falla's mature works and musical identity. Part II traces the evolution of his flamenco-inspired Spanish style through contacts with Claude Debussy, Maurice Ravel and Igor Stravinsky, while Part III explores the impact of post-World War I modernities on Falla's musical nationalism. The final part reflects on aspects of Falla's music and the politics of Spain in the 1930s and 1940s. Situating his discussion of these aspects of Falla's music within a broader context, including currents in literature and the visual arts, Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism, exoticism, and music and politics.

American Regional Folklore - Merry Ann Mood 2004

An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

Confronting the National in the Musical Past - Elaine Kelly 2018-04-19

This significant volume moves music-historical research in the direction of deconstructing the national grand narratives in music history, of challenging the national paradigm in methodology, and thinking anew about cultural traffic, cultural transfer and cosmopolitanism in the musical past. The chapters of this book confront, or subject to some kind of critique, assumptions about the importance of the national in the musical past. The emphasis, therefore, is not so much on how national culture has been constructed, or how national cultural institutions have influenced musical production, but, rather, on the way the national has been challenged by musical practices or audience reception.

Cycles of Hatred and Rage - Katherine C. Donahue 2019-05-07

This edited collection addresses a growing concern in Europe and the United States about the future of the European Union, democratic institutions, and democracy itself. The current success of right-wing parties—marked by the adoption of extremist nationalistic rhetoric aimed to incite fear of the “other” and the use of authoritarian policies when attaining the majority—is putting pressure on basic human rights and the rule of law. Eight sociocultural anthropologists, working in England, Northern Ireland, Italy, France, Poland, Germany, Hungary and the United States use varying methodological and theoretical approaches to inspect a number of such parties and their supporters, while assessing the underpinnings of current right-wing successes in what has heretofore been a recurring post-war cycle. The research collected in *Cycles of Hatred and Rage* supports the validity of the above concerns, and it ultimately suggests that in the current battle between democratic globalists and authoritarian nationalists, the outcome is far from clear.

The Routledge Companion to English Folk Performance - Peter Harrop 2021-07-13

This broad-based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history. Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times, this book builds on the latest work in an ever-growing body of contemporary folklore scholarship. Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques. Chapters range across the spectrum of folk song, music, drama and dance, but maintain a focus on the key defining characteristics of folk performance – custom and tradition – in a full range of performances, from carol singing and sword dancing to playground rhymes and mummers' plays. As well as being an essential reference for folklorists and scholars of traditional performance and local history, this is a valuable resource for readers in all disciplines of dance, drama,

song and music whose work coincides with English folk traditions.

Historical Sources of Ethnomusicology in Contemporary Debate - Ingrid Åkesson 2017-05-11

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past. Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

Abstracts of Folklore Studies - 1968

Chime - 1990

Asian Folklore Studies - 1990

Kentucky Folklore Record - 1975

Popular Music in Contemporary Bulgaria - Asya Draganova 2019-03-07

On the crossroads between the cultural influences of perceived global models and local specificity, entangled in webs of post-communist complexity, Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe. An ethnographic exploration, this book accesses insight from music figures from a spectrum of styles.

Studies in Jewish and World Folklore - Abram Schwarzbaum 2015-09-25

Folklore - Charlie T. McCormick 2011

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Nordic Folklore - Reimund Kvideland 1989

. . . it presents some of the most important folklore studies to appear in [Nordic] countries in the past thirty years. --The Scandinavian-American Bulletin . . . will . . . be of interest to folklorists in general. The selected essays . . . deal with issues that any folklorist who wishes to be up-to-date must consider. . . . A valuable addition to folklore studies . . . --Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong, but also demonstrate recent changes in theoretical paradigms and empirical application.

Ozarks Fiddle Music - DREW BEISSWENGER 2016-04-19

This book, which includes 308 tune transcriptions, is organized around individual fiddlers who typically combine Appalachian-style fiddling with rags, pop standards, Midwest-style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks. Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches, photographs, and tune histories. Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail. The book and accompanying CD (with 37 tunes, many recorded in the field) emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling. Some of the tunes in the collection are old standbys such as *Bile Them Cabbage* while others such as *Finley Creek Blues*

are unique to the region. The book is the result of years of work by two respected researchers. Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting, studying, and accompanying Ozarks fiddle music. Drew Beisswenger, a music librarian at Missouri State University with a Ph.D. in ethnomusicology, has published three other works about fiddle music and is known for his strong transcription and analysis skills.

Music from Both Sides - Drago Kunej 2017-09-01

Matija Arko, po domače Hojer, rojen v Sodražici, se je v mladosti izselil v Ameriko in s seboj prinesel veselje do glasbe in harmonike. Glasba je postala pomemben del njegovega življenja in s svojo skupino Hoyer trio je postal zelo priljubljen med Slovenci v ZDA pa tudi med izseljenci drugih narodnosti. S prepletanjem slovenske ljudske glasbe in različnih oblik ameriške popularne glasbe tistega časa je postavil temelje t. i. polka glasbe, ki je zaradi privlačnosti prestopila etnične meje in pozneje dosegla vsesplošno popularnost. Veliko glasbe Matije Arka je dokumentirane in ohranjene na gramofonskih ploščah, ki nudijo vpogled v njegovo delo in zgodovino slovenske glasbe v ZDA. O Matiji Arku, v Ameriki bolj znanem kot Matt Hoyer, in o njegovem glasbenem ustvarjanju smo vedeli v Sloveniji zelo malo. S pričujočo knjigo, ki je angleški prevod slovenske knjige, želimo opozoriti nanj, na njegovo delovanje in na glasbo, ki je ohranjena na starih gramofonskih ploščah.

Small Musical Worlds in the Mediterranean - Avra Pieridou Skoutella 2016-03-03

Small Musical Worlds in the Mediterranean is a pioneering book-length study of the complex topics of identity, ethnicity and global processes in children's musical lives in the Republic of Cyprus - a Mediterranean country during its post-colonial era. What is it about this country's musical enculturation that made musical identity such a potent element in Greek Cypriot children's worlds? How is history, tradition, modernity, ethnic fluidity, syncretism and diversification in the Mediterranean negotiated in the construction of musical 'self' and 'other' in children's daily lives? This book, through a journey of 'fieldwork at home', discusses how children select, reject, reproduce and transform meanings and create new ones at the micro-level of their lives through which individuals and groups define themselves and others. Towards this exploration, musical identity in childhood is discussed in terms of cultural production and reproduction, human expression, inter-relating and learning. Ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book. This study is a synthesis of ethnomusicology, musical anthropology, education and folklore in which the author effectively weaves together theories of musical enculturation and identity, sociocultural learning and human agency. The book will be invaluable to scholars interested in musical enculturation, musical identities, children's contextual musical practices, ethnicity, globalization studies, music education and Mediterranean studies.

International Folklore Review - 1982