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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.
Advanced Management - 1949

Steel - 1952-10

Comprehensive Dissertation Index 1984
Vols. for 1973- include the following subject areas: Biological sciences, Agriculture, Chemistry, Environmental sciences, Health sciences, Engineering, Mathematics and statistics, Earth sciences, Physics, Education, Psychology, Sociology, Anthropology, History, Law & political science, Business & economics, Geography & regional planning, Language & literature, Fine arts, Library & information science, Mass communications, Music, Philosophy and Religion.
Modern Engineering for Design of Liquid-Propellant Rocket Engines Dieter K. Huzel 1992

Comprehensive Dissertation Index: Education, D-H - 1984

Popular Science - 1951-11
Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.
International Aerospace Abstracts 1983

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1952

Wave Forms - James H. Bunn 2002
In this daring book, the author proposes that artistic and literary forms can be understood as modulations of wave forms in the physical world. By the phrase "natural syntax," he means that physical nature enters human communication literally by way of a transmitting wave frequency. This premise addresses a central question about symbolism in this century: How are our ideas symbolically related to physical reality? The author outlines a theory of communication in which nature is not reached by reference to an object; rather, nature is part of the message known only tacitly as the wavy carrier of a sign or signal. One doesn't refer to nature, even though one might be aiming to; one refers with nature as carrier vehicle. The author demonstrates that a natural language of transmission has an inherent physical syntax of patterned wave forms, which can also be described as certain "laws of form"—a phrase used by D'Arcy Thompson, L. L. Whyte, Noam Chomsky, and Stephen Jay Gould. He describes a syntax inherent in natural languages that derives from the rhythmic form of a propelling

wave. Instead of the "laws" of a wave's form, however, the author speaks of its elements of rhythmic composition, because "rythmos" means "wave" in Greek and because "composition" describes the creative process across the arts. In pursuing a philosophy of rhythmic composition, the author draws on cognitive science and semiotics. But he chiefly employs symmetry theory to describe the forms of art, and especially the patterns of poetry, as structures built upon the natural syntax of wave forms. Natural syntax, it turns out, follows a fascinating group of symmetry transformations that derive from wave forms.

The Cumulative Book Index - 1963
A world list of books in the English language.

The United States Catalog - 1965

Books in Print - 1961

Asian American Art - Gordon H. Chang 2008
Presents a comprehensive study of the lives and artistic productions of Asian American artists from the nineteenth and twentieth centuries.

Bulletin of the Atomic Scientists - 1966-06
The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Popular Science 2005-09
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The Vocational-technical Library Collection - Bruce Reinhart 1970

Library of Congress Catalog - Library of Congress 1971

Proofs - 1940

Workshop on X-Ray Instrumentation for Synchrotron Radiation Research - Stanford Synchrotron Radiation Laboratory 1978

Popular Science - 1954

Popular Science 1954-01
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Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1952

Department of Defense Appropriations for 1964 - United States. Congress. House. Committee on Appropriations 1963

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1952
Includes Part 1A: Books

Catalog of Copyright Entries - Library of Congress. Copyright Office 1952

Machinery - Fred Herbert Colvin 1923

Bulletin - Stanford University 1950

Popular Science Monthly 1948

Popular Science 1949-02
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Cumulative Book Index - 1998
A world list of books in the English language.

Popular Science - 1946-08
Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Classical Aerodynamic Theory - 1979

The Journal of Industrial Engineering 1958
Vol. 9, no. 5 is Proceedings of the 9th conference

(1958) of the Institute.

School Shop for Industrial Arts & Vocational Education Teachers - 1942

Popular Science - 1947-08

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Energy Research Abstracts - 1986

Engineered Materials Abstracts - 1995

Popular Science - 1948-10

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