

Two Old Women An Alaska Legend Of Betrayal Courage And Survival By Velma Wallis Summary Study Guide

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Raven's Witness - Hank Lentfer
2020-07-07
2020 Banff Mountain Book
Competition Finalist in
Mountain Literature Richard K.
Nelson was the host of the
national public radio series,
"Encounters" Nelson was an

anthropologist who lived with
Alaska Native tribes and spoke
both Inupiaq and Koyukon
Based on Nelson's journals and
interviews with Gary Snyder,
Barry Lopez, Rick Bass, and
others "He listened to his
[Native Alaskan] teachers,

immersed himself in their landscapes as a naturalist, and became, without intending to, a great teacher himself." --Barry Lopez, from the foreword Before his death in 2019, cultural anthropologist, author, and radio producer Richard K. Nelson's work focused primarily on the indigenous cultures of Alaska and, more generally, on the relationships between people and nature. Nelson lived for extended periods in Athabaskan and Alaskan Eskimo villages, experiences which inspired his earliest written works, including Hunters of the Northern Ice In Raven's Witness, Lentfer tells Nelson's story--from his midwestern childhood to his first experiences with Native culture in Alaska through his own lifelong passion for the land where he so belonged. Nelson was the author of the bestselling The Island Within and Heart and Blood. The recipient of multiple honorary degrees and numerous literary awards, he regularly packed auditoriums when he spoke.

His depth of experience allowed him to become an intermediary between worlds. This is his story. Find out more at www.ravenswitness.com, and learn how you can help bring this story to life here.

Bear Woman Rising: Two Women, One Journey -

Dorothy Staley 2020-08-22

"As I watched them drive away, I feared she would not make it through another winter. I never forgot her." Jesse

_____ In 1976

Yukon Territory, two very different women join forces. Jesse-a lone female scientist at an arctic outpost, single and pregnant-now on the run. Kara-an earth mother song writer-heading to the remote northern wilderness for the Alaskan winter, her daughter on her lap and gold-mining husband at the wheel. Join them at Whitey's Roadhouse, where they first meet. Journey with them as they head their own ways, connected by the empowering forged bond of female friendship, and rising determination to pursue their dreams despite daunting

obstacles. This is the powerful journey of Bear Woman Rising.

_____ "I think stones carry the places they've been inside them, like people." Kara

Stranded In Alaska - Jeanette Basson 2019-08-30

Julie and Paul Stone, along with their faithful dog Bo, have finally reached a place in their lives that allows them to take the trip of their lifetimes. They are going to spend the entire summer in Alaska rebuilding an old neglected cabin and exploring their little piece of paradise. They're having the time of their lives when the unthinkable happens. This is a story of strength, perseverance, courage, and the determination to survive. It shows us the importance of listening to and learning from the people in our lives. It teaches us that when faced with unbearable obstacles and life-threatening situations, we all can dig deep, lean on our faith, and not just survive but thrive!

Jonny Appleseed - Joshua Whitehead 2018-06-26

WINNER, Lambda Literary Award "You're gonna need a rock and a whole lotta medicine" is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly compelling novel. Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the "rez," and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny's life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. Jonny Appleseed is a unique, shattering vision of First Nations life, full of grit, glitter,

and dreams.

Winter Walk - Loretta Outwater
Cox 2011-04-01

A chilling true story about a pregnant mother with two children who must battle cold, starvation and exhaustion.

Ultimately it's a story of survival and triumph amid unspeakable sorrow.

Having Our Say - Sarah L.
Delany 1997-01-01

Warm, feisty, and intelligent, the Delany sisters speak their mind in a book that is at once a vital historical record and a moving portrait of two remarkable women who continued to love, laugh, and embrace life after over a hundred years of living side by side. Their sharp memories show us the post-

Reconstruction South and Booker T. Washington; Harlem's Golden Age and Langston Hughes, W.E.B. Du Bois, and Paul Robeson. Bessie breaks barriers to become a dentist; Sadie quietly integrates the New York City system as a high school teacher. Their extraordinary story makes an important

contribution to our nation's heritage--and an indelible impression on our lives.

Sacred Smokes - Theodore C.
Van Alst 2018-08-15

Growing up in a gang in the city can be dark. Growing up Native American in a gang in Chicago is a whole different story. This book takes a trip through that unexplored part of Indian Country, an intense journey that is full of surprises, shining a light on the interior lives of people whose intellectual and emotional concerns are often overlooked. This dark, compelling, occasionally inappropriate, and often hilarious linked story collection introduces a character who defies all stereotypes about urban life and Indians. He will be in readers' heads for a long time to come.

A Woman who went to Alaska - May Kellogg Sullivan
2019-12-04

"A Woman who went to Alaska" by May Kellogg Sullivan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every

genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Berry Magic - Teri Sloat
2015-07-01

Long ago, the only berries on the tundra were hard, tasteless, little crowberries. As Anana watches the ladies complain bitterly while picking berries for the Fall Festival, she decides to use her magic to help. ""Atsa-ii-yaa (Berry), Atsa-ii-yaa (Berry), Atsaukina!"" (Be a berry!), Anana sings under the full moon turning four dolls into little girls that run and tumble over the tundra creating patches of fat, juicy berries: blueberries, cranberries, salmonberries, and raspberries. The next morning

Anana and the ladies fill basket after basket with berries for the Fall Festival. Thanks to Anana, there are plenty of tasty berries for the agutak (Eskimo tee cream) at the festival and forevermore. As she did with **THE EYE OF THE NEEDLE** (praised by the New York Times Book Review, a San Francisco Chronicle Choice, and a Maryland Black-Eyed Susan Picture Book Award winner), Yup'ik Eskimo elder Betty Huffmon shared this folktale with author/illustrator Teri Sloat, who brings it to life with her delightful illustrations.

Myths and Legends of Alaska - Katharine Berry Judson 1911

Kabloona - Gontran de Poncins 1971
Story of Eskimos on King William Island, Franklin District.

And She Was - Cindy Dyson
2009-07-28
Sweeping across centuries and into the Aleutian Islands of Alaska's Bering Sea, **And She Was** begins with a decision and a broken taboo when three

starving Aleut mothers decide to take their fate into their own hands. Two hundred and fifty years later, by the time Brandy, a floundering, trashy, Latin-spewing cocktail waitress, steps ashore in the 1980s, Unalaska Island has absorbed their dark secret—a secret that is both salvation and shame. In a tense interplay between past and present, *And She Was* explores Aleut history, mummies, conquest, survival, and the seamy side of the 1980s in a fishing boomtown at the edge of the world, where a lost woman struggles to understand the gray shades between heroism and evil, and between freedom and bondage.

White Fang -

She Who Watches - Willa Holmes 1997

Retells the Wishram Indian folktale of their leader, Tzagaglala, and her encounter with Coyote

Fighter in Velvet Gloves -

Annie Boochever 2019-02-16
“No Natives or Dogs Allowed,” blared the storefront sign at Elizabeth Peratrovich, then a

young Alaska Native Tlingit. The sting of those words would stay with her all her life. Years later, after becoming a seasoned fighter for equality, she would deliver her own powerful message: one that helped change Alaska and the nation forever. In 1945, Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America’s first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and she will be honored on the gold one-dollar coin in 2020. Annie Boochever worked with Elizabeth’s eldest son, Roy Peratrovich Jr., to bring Elizabeth’s story to life in the first book written for young teens on this remarkable Alaska Native woman.

Tisha - Robert Specht
1982-10-05

The story of Anne Hobbs's life as schoolmarm in the remote gold-rush settlement of Chicken, Alaska, and of her romantic and professional loves and their consequences

Cold River Spirits - Jan Harper-Haines 2000

Samuel Harper was born in 1884 in Tanana, Alaska. His parents were Arthur Harper and Jenny Seentaáns. He married Louise Minook (1892-1968) in 1907. They had ten children. Samuel died in 1837 in Fairbanks, Alaska. Descendants and relatives lived mainly in Alaska.

Raising Ourselves - Velma Wallis 2002

Describes a girl's coming of age with her twelve siblings in a two-room cabin in Fort Yukon, Alaska, fending for themselves after their father dies and their mother descends into depression and alcoholism.

A Schoolteacher in Old Alaska - Hannah Breece 2008-12-30

When Hannah Breece came to Alaska in 1904, it was a remote lawless wilderness of prospectors, murderous

bootleggers, tribal chiefs, and Russian priests. She spent fourteen years educating Athabascans, Aleuts, Inuits, and Russians with the stubborn generosity of a born teacher and the clarity of an original and independent mind. Jane Jacobs, Hannah's great-niece, here offers an historical context to Breece's remarkable eyewitness account, filling in the narrative gaps, but always allowing the original words to ring clearly. It is more than an adventure story: it is a powerful work of women's history that provides important--and, at times, unsettling--insights into the unexamined assumptions and attitudes that governed white settler's behavior toward native communities at the turn of the century. "An unforgettable...story of a remarkable woman who lived a heroic life."--The New York Times

Fifty Miles from Tomorrow - William L. Iggiagruk Hensley 2010-03-02

Nunavut tigummiun! Hold on to the land! It was just fifty

years ago that the territory of Alaska officially became the state of Alaska. But no matter who has staked their claim to the land, it has always had a way of enveloping souls in its vast, icy embrace. For William L. Iggiagruk Hensley, Alaska has been his home, his identity, and his cause. Born on the shores of Kotzebue Sound, twenty-nine miles north of the Arctic Circle, he was raised to live the traditional, seminomadic life that his Iñupiaq ancestors had lived for thousands of years. It was a life of cold and of constant effort, but Hensley's people also reaped the bounty that nature provided. In *Fifty Miles from Tomorrow*, Hensley offers us the rare chance to immerse ourselves in a firsthand account of growing up Native Alaskan. There have been books written about Alaska, but they've been written by Outsiders, settlers. Hensley's memoir of life on the tundra offers an entirely new perspective, and his stories are captivating, as is his account of his devotion to the Alaska

Native land claims movement. As a young man, Hensley was sent by missionaries to the Lower Forty-eight so he could pursue an education. While studying there, he discovered that the land Native Alaskans had occupied and, to all intents and purposes, owned for millennia was being snatched away from them. Hensley decided to fight back. In 1971, after years of Hensley's tireless lobbying, the United States government set aside 44 million acres and nearly \$1 billion for use by Alaska's native peoples. Unlike their relatives to the south, the Alaskan peoples would be able to take charge of their economic and political destiny. The landmark decision did not come overnight and was certainly not the making of any one person. But it was Hensley who gave voice to the cause and made it real. *Fifty Miles from Tomorrow* is not only the memoir of one man; it is also a fascinating testament to the resilience of the Alaskan ilitqusiak, the Alaskan spirit.

[Jimmy Bluefeather](#) - Kim

Heacox 2015-09-01

Old Keb Wisting is somewhere around ninety-five years old (he lost count awhile ago) and in constant pain and thinks he wants to die. He also thinks he thinks too much. Part Norwegian and part Tlingit Native (“with some Filipino and Portuguese thrown in”), he’s the last living canoe carver in the village of Jinkaak, in Southeast Alaska. When his grandson, James, a promising basketball player, ruins his leg in a logging accident and tells his grandpa that he has nothing left to live for, Old Keb comes alive and finishes his last canoe, with help from his grandson. Together (with a few friends and a crazy but likeable dog named Steve) they embark on a great canoe journey. Suddenly all of Old Keb’s senses come into play, so clever and wise in how he reads the currents, tides and storms. Nobody can find him. He and the others paddle deep into wild Alaska, but mostly into the human heart, in a story of adventure, love, and reconciliation. With its rogue’s

gallery of colorful, endearing, small-town characters, this book stands as a wonderful blend of Mark Twain’s THE ADVENTURES OF HUCKLEBERRY FINN and John Nichols’s THE MILAGRO BEANFIELD WAR, with dashes of John Steinbeck thrown in. It **The Tao of Raven** - Ernestine Hayes 2017-05-01

In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted the story of returning to Juneau and to her Tlingit home after many years of wandering. *The Tao of Raven* takes up the next and, in some ways, less explored question: once the exile returns, then what? Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu’s equally timeless *Art of War*) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a

writer. Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible. Now a grandmother and thinking very much of the generations who will come after her, Hayes speaks for herself but also has powerful things to say about the resilience and complications of her Native community.

Ada Blackjack - Jennifer Niven 2012-02-21

From the author of *The Ice Master* comes the remarkable true story of a young Inuit woman who survived six months alone on a desolate, uninhabited Arctic island. In September 1921, four young men and Ada Blackjack, a diminutive 25-year-old Eskimo woman, ventured deep into the Arctic in a secret attempt to colonize desolate Wrangel Island for Great Britain. Two years later, Ada Blackjack emerged as the sole survivor of

this ambitious polar expedition. This young, unskilled woman--who had headed to the Arctic in search of money and a husband--conquered the seemingly unconquerable north and survived all alone after her male companions had perished. Following her triumphant return to civilization, the international press proclaimed her the female *Robinson Crusoe*. But whatever stories the press turned out came from the imaginations of reporters: Ada Blackjack refused to speak to anyone about her horrific two years in the Arctic. Only on one occasion--after charges were published falsely accusing her of causing the death of one her companions--did she speak up for herself. Jennifer Niven has created an absorbing, compelling history of this remarkable woman, taking full advantage of the wealth of first-hand resources about Ada that exist, including her never-before-seen diaries, the unpublished diaries from other primary characters, and interviews with Ada's surviving son. Ada Blackjack is more

than a rugged tale of a woman battling the elements to survive in the frozen north--it is the story of a hero.

Northwest Epic - Heath Twichell 2022-01-11

Two Old Women - Velma Wallis 2004-06-29

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and

wisdom" (Ursula K. Le Guin).

My Sister the Moon Sue Harrison 2013-05-28

In prehistoric Alaska, an Aleut girl, unwanted and abused, changes the destiny of her tribe. Gray Bird wanted only sons. His daughter, Kiin, would have been killed at birth to make way for a male heir if not for the tribal chief, Kayugh, who claimed the infant as a future wife for one of his two young sons. Sixteen years later, Kiin is caught between the two brothers: one to whom she is promised, the other whom she desires. But the evil spawned by her own family takes her far from her people to a place where savage cruelties, love, and fate will strengthen and change her, and lead her to her ultimate destiny. *My Sister the Moon* is book two of the Ivory Carver Trilogy, which also includes *Mother Earth*, *Father Sky* and *Brother Wind*.

Once Upon an Eskimo Edna Wilder 2010-03-15

Continuing the sacred tradition of her ancestors, in *Once Upon an Eskimo* Edna Wilder

retells a year in her Eskimo mother's life. Wilder eloquently captures the oral storytelling traditions of her people, and she employs descriptions of the weather and harsh climates of Alaska's Norton Sound to illustrate the hardiness of her mother's spirit. Family values, subsistence living, and the cycle's of life form a narrative that captures the now-vanished lifestyle along the Bering Sea. "Readers of whatever age will enjoy Nedercook's delightful account of the day-to-day, legends, and beliefs of the ancient Eskimo village of Rocky Point."—Ames Tribune

It Happened Like This -

Adrienne Lindholm 2018-07-31

"In the wild, something inside me opens to innovation, inspiration, creativity, and imagination. It's a good feeling, one that leaves me light and full of energy, free to imagine who I want to be in this life. . . . Yet it's slippery and ephemeral, and I can never seem to pack it out with me." —Adrienne Lindholm

It Happened Like This is, on the surface, a memoir about what it means to

live and love in one of the wildest places on the planet. But the love described is not a simple one; it's a gritty, sometimes devastating, often blood-pumping kind of feeling played out in the rugged Alaska wilderness. In an authentic and honest voice, writer Adrienne Lindholm recounts her move to Alaska as a young woman eager to begin her career in environmental and wildlife studies. She finds herself initially out of her depth among her peers, many of whom are also "Outsiders," new to the state, but who seem more experienced, more confident. Eventually she finds her way, immersing herself in the rigors of wilderness adventures and building a community of outdoorsy friends to sustain her. Soon she falls in love with JT and gradually, at times painfully, they build a life together and decide to start a family amidst the wild. Adrienne celebrates the many ways in which Alaska, and her outdoor adventures there, inspired self-discovery, as well as revealing her difficult and

intimate journey into motherhood. Her love story encompasses the outline of massive mountains on the horizon, viewed for the first time; a caribou moving through an alder forest; the effort to climb a glaciated peak; and the peace that settles when contemplating a quiet Arctic lake. At times, her love—for JT, but also for nature and life—also feels savage, like when she charges onto a glacier alone, or when she shoots, kills, and skins her first animal. With *It Happened Like This*, readers take an intimate, gently humorous, and occasionally adrenalin-spiked journey into adulthood, and into the depth and comfort of wilderness.

The Two Old Men - Lev Tolstoy 2017-09-21

The Two Old Men is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As

a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Island of the Blue Dolphins - Scott O'Dell 1960

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Blonde Indian - Ernestine Hayes 2015-05-15

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories

and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that

are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

Bird Girl and the Man Who Followed the Sun Velma Wallis 1997-09-12

With the publication of *Two Old Women*, Velma Wallis firmly established herself as one of the most important voices in Native American writing. A national bestseller, her empowering fable won the Western State Book Award in 1993 and the Pacific Northwest Booksellers Association Book Award in 1994. Translated into 16 languages, it went on to international success, quickly reaching bestseller status in Germany. To date, more than 350,000 copies have been sold worldwide. *Bird Girl and the Man Who Followed the Sun* follows in this bestselling tradition. Rooted in the ancient legends of Alaska's Athabaskan Indians, it tells the stories of two adventurers who decide to

leave the safety of their respective tribes. Bird Girl is a headstrong young woman who learned early on the skills of a hunter. When told that she must end her forays and take up the traditional role of wife and mother, she defies her family's expectations and confidently takes off to brave life on her own. Daagoo is a dreamer, curious about the world beyond. Longing to know what happens to the sun in winter, he sets out on a quest to find the legendary "Land of the Sun." Their stories interweave and intersect as they each face the many dangers and challenges of life alone in the wilderness. In the end, both learn that the search for individualism often comes at a high price, but that it is a price well worth paying, for through this quest comes the beginning of true wisdom.

The Raven's Gift Don Rearden
2011-01-25

John Morgan and his wife can barely contain their excitement upon arriving as new teachers in a Yupik Inuit village on the windswept Alaskan tundra.

Lured north in search of adventure, the idealistic couple hope to immerse themselves in the ancient Arctic culture. Their move proves disastrous when a deadly epidemic strikes and the isolated community descends into total chaos. When outside help fails to arrive, John's only hope lies in escaping the snowcovered tundra and the hunger of the other survivors. His thousand-mile trek across the Alaskan wilderness grows more improbable when he encounters a blind Inuit girl and an elderly woman. The two need his protection from those who would harm them, and he needs their knowledge of the terrain and their companionship to survive. The harsh journey and constant danger push him beyond his limits as he discovers a new sense of hope and the possibility of loving again. "If you're not scared, be scared: Don Rearden's *The Raven's Gift* will propel you pell-mell into a terrifying future of plague on the Alaskan tundra—all too real if you've talked with elders who

survived 1917—all too frightening if you have sense to know this future can start five minutes from now." —Seth Kantner author of Ordinary Wolves "The Raven's Gift has a winning plot, characters we've never met before, and intriguing details of a world most of us will never venture to -- creating a read that opens our eyes and finds the fault lines of a heart in one breathless sitting." — Jodi Picoult, New York Times Bestselling Author "Rearden's fresh, new voice is a kaleidoscope of cultural collision and the astonishing landscape of the heart." — Ron Spatz, Editor. Alaska Quarterly Review "A many layered Alaskan intrigue which is gritty and engaging and an absolutely good read . . . all in a world, that Alaskan world -- which I could believe." — Ron Carlson, author The Speed of Light, Five Skies, News of the World "Don Rearden's writing is captivating and new. This is a writer who has many books in him. I predict he will be widely read, well respected, and

greatly admired." — Jo-Ann Mapson, author of bestselling novels Bad Girl Creek, The Wilder Sisters, and Hank & Chloe, author of bestselling novels Bad Girl Creek, The Wilder Sisters, and Hank & Chloe "Take a remote Alaskan village, add a dedicated teacher, toss in a plague. The Raven's Gift is a page turner with a message: We Alaskans are lost if we cannot find our own way." — Bill Streever, author of Cold: Adventures in the World's Frozen Places "In The Raven's Gift, Don Rearden has created a kind of allegory for a people and place at risk, a generous and honest portrait of Yup'ik communities. His Alaska is one you won't yet have seen." — David Vann, author of bestselling novels Legend of a Suicide and A Mile Down. *Two Old Women, 20th Anniversary Edition* Nelma Wallis 2013-11-05 Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking,

ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship,

community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom" (Ursula K. Le Guin).

Two Old Women - Velma Wallis 2013-11-05
"No one should miss this beautiful legend." —Tony Hillerman
Velma Wallis's award-winning, bestselling novel about two elderly Native American women who must fend for themselves during a harsh Alaskan winter. Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon

River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom" (Ursula K. Le Guin).

Great Maria - Cecelia Holland 2010-08-01

Courage of a king, Strength of a knight, Heart of a woman "A literary phenomenon." -New York Times
Her father is a robber baron... Her husband has grand ambitions and a quick temper... She will become...the Great Maria. A lush portrait of the eleventh century that leaves out none of

its harshest nature, Great Maria is Cecelia Holland at her most evocative. A mere fourteen years old, strong-willed Maria is betrothed to Richard. Theirs is a marriage of conflict, yet one that grows over the years into respect and partnership. As they struggle at times against each other, at times side-by-side-Maria and Richard emerge as full-blooded characters you'll never forget. What Readers Are Saying "Holland's characters are so complex and vividly drawn that the reader actively participates in their adventures." "An intriguing plot, unforgettable characters, and a wonderful sense of place makes this one of the finest books I have read." "If Hemingway had written historical fiction, he would have had a hard time beating Ms. Holland. Her terse, tense writing style is incomparable, and her character development is superb." "A stunning book." "Characters so believable, they walk off the page and into the room. Few authors can bring the past to life as powerfully as

Cecelia Holland. I'd recommend her to any fans of historical fiction." -Elizabeth Chadwick, author of *The Greatest Knight* and *To Defy a King* "This novel's success is assured by its own excellence." -Library Journal "One of the very best historical novelists of our day." -Larry McMurtry
Two Old Women - Velma Wallis 2004-06-29
Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship,

community and forgiveness
"speaks straight to the heart
with clarity, sweetness and
wisdom" (Ursula K. Le Guin).

Deep in the Alaskan Woods -
Karen Harper 2020-04-28

In the wilds of Alaska, someone sinister is hunting... Alexandra Collister came to her estranged cousins' B&B in Falls Lake, Alaska, looking for a fresh start. The surrounding forest can be harsh and unforgiving—luckily, rugged wilderness tracker Quinn Mantell offers to be her guide. Still recovering from a toxic previous relationship, Alex is wary of getting too close, but when savagely deep claw marks appear outside her bedroom window, keeping her distance from Quinn is no longer an option. Then a body turns up exhibiting the same ruthless slash marks, and Alex knows it isn't a coincidence. Something sinister is lurking in the woods around Falls Lake, turning Alex's fresh start into a brutal game of survival. The murky veil of forest offers more threats than answers. Can Alex and Quinn find the killer before

darkness falls for good?

Split Tooth Tanya Tagaga
2018-09-25

Longlisted for the 2018
Scotiabank Giller Prize
Shortlisted for the 2019
Amazon First Novel Award
Shortlisted for the 2019 Kobo
Emerging Writer Prize Winner
of the 2019 Indigenous Voices
Award for Published Prose in
English Winner of the 2018
Alcuin Society Awards for
Excellence in Book Design -
Prose Fiction Longlisted for the
2019 Sunburst Award From the
internationally acclaimed Inuit
throat singer who has dazzled
and enthralled the world with
music it had never heard
before, a fierce, tender,
heartbreaking story unlike
anything you've ever read. Fact
can be as strange as fiction. It
can also be as dark, as violent,
as rapturous. In the end, there
may be no difference between
them. A girl grows up in
Nunavut in the 1970s. She
knows joy, and friendship, and
parents' love. She knows
boredom, and listlessness, and
bullying. She knows the tedium
of the everyday world, and the

raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and

evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.

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