

Uhakiki Wa Riwaya Ya Kufikirika Mwandishi S Robert

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Swahili - Wilfred Howell Whiteley 1993

Ki nj eket i l-Ebrahim N. Hussein 1969

Devil on the Cross - Ngugi wa Thiong'o 1987

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

St udyi ng t he Novel Jeremy Hawthorn 2016-11-03

Now in its seventh edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers: · The form of the novel · The history of the novel, from its earliest days to new electronic forms · Realism, modernism and postmodernism · Analysing fiction: narrative, character, structure, theme and dialogue · Critical approaches to studying the novel · Practical guidance on critical reading, secondary criticism, electronic resources and essay writing · Versions and adaptations *Studying the Novel* also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

Takadini - Ben Josiah Hanson 2000

A Legend of the Dead Linus Asong 2009-10-15

When the admirable Kevin Beckongncho becomes the new Paramount Chief of the much-coveted throne of Nkokonoko Small Monje as well as its new DO, Chieftaincy could finally be said to have been redeemed. But he quickly becomes a marked man, as he runs into fatal collision with an unscrupulous governmental system with which he cannot co-exist. How this great man suddenly dies, and why his people must not mourn for him, is the unresolved mystery with which Asong closes both the book and his trilogy that includes *The Crown of Thorns* and *No Way to Die*.

The Basics of Social Research - Earl R. Babbie 2016-01-01

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Urithi wa utamaduni wetu - Cuthbert K. Omari 1981

Shadows of the New Sun Gene Wolfe 2007

"Gene Wolfe is one of America's most acclaimed fantasy and science fiction writers, This collection celebrates Wolfe's forty-year writing career by bringing together all of the major interviews Wolfe gave between 1973 and 2003 and publishing for the first time his series of essays on the art of writing, the future of libraries and the practicalities of reviewing fiction."--BOOK JACKET.

Swahili Poetry - Lyndon Harries 1962

A History of Literary Criticism - M. A. R. Habib 2008-04-15

This comprehensive guide to the history of literary criticism from

antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Forma t i o n s o f C l a s s & G e n d e r Beverley Skeggs 1997-06-03

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. *Formations of Class & Gender* demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

So Long a Letter Mariama Bâ 2012-05-06

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Kolonia Santita - Enock Maregesi 2012-09-17

'Kolonia Santita: Laana Ya Panthera Tigrisi' ni hadithi ya kuisimua ya kijasusi na madawa ya kulevya iliyoandikwa na Enock Abiud Maregesi. Inazungumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kudhibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC) au Tume ya Dunia; na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena (kubwa) ya madawa ya kulevya na malighafi ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya - na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifi a ya Magharibi - na duniani kwa jumla. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa Watanzania, Wakenya na Waganda - na jamii nzima ya Afrika ya Mashariki inayozungumza Kiswahili - na walowezi wa jamii yote ya Kiswahili duniani.

Swahili Tales - Edward Steere 1870

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

Outline of Swahili Literature - Elena Bertoncini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

The Swahili Novel - Xavier Garnier 2013

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Critical Theory Today - Lois Tyson 2012-09-10

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Swim For It! - Meg Greve 2019-02-08

Featuring 24 pages of colorful illustrations with a fictional story and supporting vocabulary, *Swim For It!* introduces young readers to punctuation, sight words, and reading comprehension skills. Little Birdie Books provide a fun, informative way to approach essential educational skills. These age-appropriate readers engage early learners by using simple language and appealing topics while also featuring helpful sections like Words to Know Before You Read, Comprehension & Extension activities, and more.

The Story of Swahili - John M. Mugane 2015-07-15

Swahili was once an obscure dialect of an East African Bantu language. Today more than one hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language, Swahili has become a truly international language. How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. *The Story of Swahili* calls for a reevaluation of the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due, highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.

Research Methodology - C. R. Kothari 2004

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter *The Computer: Its Role in Research* have been added keeping in view of the fact that

101 Crucial Lessons They Don't Teach You in Business School -

Chris Haroun 2015-10-28

Forbes calls this book 1 of 6 books that all entrepreneurs must read right now (along with Peter Thiel's book and the 7 Habits of Highly Successful People). In this book you will learn how to get a meeting with anyone. You will learn how to take your career to the next level. You will learn how to reinvent yourself in ways that you never thought was possible! Chris Haroun has had the opportunity in his career to meet with the top CEOs, entrepreneurs and investors in the world, including Warren Buffett, Bill Gates, Marc Benioff, and the CEOs of most large technology companies. This book is an amalgamation of business advice that Chris has compiled from his many meetings with successful business people over the past two decades as well as observations of why brilliant entrepreneurs like Steve Jobs or Mark Zuckerberg have become incredibly successful. Business schools do a good job of providing students with theoretical and practical frameworks that can be applicable to real world problems but business schools often miss teaching students some of the most crucial business lessons like how to network or how to find customers or how to get a job!

The Routledge Companion to Semiotics and Linguistics - Paul Copley 2005-11-30

The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

Matengo Folktales - 1999

This book presents English translations of 10 folktales from Southern Tanzania, which the author recorded in the mid-1970's. Also, an essay on the folktale in general, and a commentary on each story.

Just Run It! - Dick Cross 2016-10-21

The growth engine of the global economy is no longer through mega-production and huge conglomerates, but rather through the proliferation of smaller enterprises. In America alone, tens of thousands of businesses crop up each year. Unfortunately, few will succeed, though not due to a lack of ingenuity, initiative, or even capital. Why, then? Because, according to Dick Cross, author of *Just Run It!*, most business owners lack not just the fundamentals, the nuts and bolts of operating a business effectively day to day, but the bigger picture of how to achieve business success. After taking dozens of companies from underperforming to high performing, Cross observed a pattern, out of which he devised a formula for success. Using his *Just Run It!* formula--which includes the Vision-Strategy-Execution analysis--he is now teaching business owners how to understand their business on "the back of an envelope" and make it exceptional.

Spared - Ndunguru, S. 2017-08-09

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharpshooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

Think Big - Ben Carson 2005

Recommends a method of achieving success by hard work in a Christian context, and shows how it worked in the author's own rise from poverty to become a neurosurgeon.

Akanba Stories - John S. Mbiti 1983

Itikadi katika riwaya za Shaaban Robert - Rashid Chuachua 2011

On the theme of faith and ideology in Robert Shaaban's works.

The Realist Novel - Dennis Walder 2005-08-18

This book guides the student through the fundamentals of this enduring literary form. By using carefully selected novels and discussing a wide range of authors including Emily Dickinson and John Kincaid, the authors provide a lively examination of the particular themes and modes of realist novels of the period. This is the only book currently available to provide such a wide range of primary and secondary material and is the perfect resource for a literature degree.

Fadak - Sayyid Saeed Akhtar Rizvi 1999-01-01

A Place of No Return - Mervyn G. Powell 2000

Mark Freeman, a recently retired teacher, returns on holiday to Igana, a West African country where he once taught. But much has changed and the elected government has given way to a military regime. The holiday is not what Mark expected and his journey takes him across the country

with a companion he had not anticipated and on an adventure he would never forget.

A Season of Witi ng David Omowale 2002

Parent-Child Relations - Hisham Altalib 2013

This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include: teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali - Aniceti Kitereza 2002

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first

complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

The Money-order; With, White Genesis - Ousmane Sembène 1972

The money-order: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order. Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaigua Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.

I Swear by Apollo - Margaret A. Ogola 2002

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

Accumulation in an African Periphery G. Shivji 2008-12-31

The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was buried at the G20 meeting in London in early April, 2009. The world capitalist system is in shambles. The champions of capitalism in the global North are rewriting the rules of the game to save it. The crisis creates an opening for the global South, in particular Africa, to refuse to play the capitalist-imperialist game, whatever the rules. It is time to rethink and revisit the development direction and strategies on the continent. This is the central message of this intensely argued book. Issa Shivji demonstrates the need to go back to the basics of radical political economy and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done. What is the character of accumulation and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals to understand their societies better and contribute towards changing them in the interest of the working people.