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Plato's Progeny - Melissa Lane
2015-03-02

Socrates wrote nothing; Plato's accounts of Socrates helped to establish western politics, ethics, and metaphysics. Both have played crucial and dramatically changing roles in western culture. In the last two centuries, the triumph of

democracy has led many to side with the Athenians against a Socrates whom they were right to kill. Meanwhile the Cold War gave us polar images of Plato as both a dangerous totalitarian and an escapist intellectual. And visions of Plato have proliferated at the heart of postmodern critiques

of the very idea of metaphysics and politics. Plato's Progeny begins with an account of modern responses to the trial of Socrates and the controversial question of Socrates' relation to Plato. At its centre are two chapters exploring the idea of Platonic origins in and for philosophy, and of Platonic foundations for philosophical politics.

Exploring unfamiliar as well as familiar invocations of Plato, Melissa Lane argues that twentieth-century ideological battles have obscured the importance of Socratic individualism, the nature of Platonic ethics, and the value of Platonic politics. Succinct and clearly written, this is an ideal guide for everyone interested in the way philosophers are still writing footnotes to Plato.

Fever - Deon Meyer 2017-09-05

From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa—"reminiscent of *The Stand* and *The Passage*" (Stephen King). Nico Storm

and his father, Willem, drive a truck filled with essential supplies through a desolate land. They are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father's protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm's "homeless and tempest-tost"—starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges

they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. “Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of the genre such as Stephen King’s *The Stand* and Cormac McCarthy’s *The Road*. Simply stunning.” —John Coates, *Express* (UK) “Great stuff.”

—Stephen King

S.L. Frank - Philip Boobbyer
1995

"There are many reasons for writing a biography of Semyon Frank. Quite apart from his philosophy, he lived a remarkable life. Born in Moscow in 1877, he was exiled from Soviet Russia in 1922 and died in London in 1950. The son of a Jewish doctor, he became a revolutionary Social Democrat in his teens and finished his life as a Neoplatonist Christian. One of the Russian revisionist Marxists, he was then involved

in the Kadet Party during the 1905 revolution before breaking with active political activity and turning to philosophy. He lived in Petrograd through the First World War until September 1917, after which he went to Saratov, where he experienced the chaos of the Russian Civil War. Living in Germany after his exile, he witnessed the rise of Hitler in Berlin, left for France in a hurry in 1937, and spent part of the war hiding from the Gestapo in the Grenoble mountains. It was a life that encompassed a lot of history. "Yet along with this, Frank was arguably Russia's greatest twentieth-century philosopher. Indeed, V.V. Zen'kovskii, the historian of Russian philosophy, considered Frank 'in strength of philosophic vision ... the most outstanding among Russian philosophers generally - not merely among those who share his ideas.' For its lucidity, conciseness, systematic character, and unity, Zen'kovskii considered Frank's system ' the highest

achievement ... of Russian philosophy.' Doubtless, Zen'kovskii's assessment is disputable, but his remarks emphasize Frank's stature in the Russian tradition. In the style of German idealism, Frank constructed a comprehensive philosophical system, which he believed offered a coherent alternative to materialism. He was deeply worried by the implications of epistemological relativism and constructed a system of metaphysics designed to link epistemology and ontology, to bridge the gulf between thought and being. In addition, he attempted to express the idea of a personal God in philosophical language. His system also embraced social philosophy, anthropology, and ethics." - from the Introduction by the author

Coal in Canada, 1995
Coal Association of Canada 1995

The Endless Beach - Jenny Colgan
2018-05-22
From the New York Times bestselling author of *The Bookshop on the Corner* and

The Cafe by the Sea comes another enchanting, unforgettable novel of a woman who makes a fresh start on the beautiful Scottish Island of Mure—only to discover life has more surprises in store for her. When Flora MacKenzie traded her glum career in London for the remote Scottish island of Mure, she never dreamed that Joel—her difficult, adorable boss—would follow. Yet now, not only has Flora been reunited with her family and opened a charming café by the sea, but she and Joel are taking their first faltering steps into romance. With Joel away on business in New York, Flora is preparing for the next stage in her life. And that would be...? Love? She's feeling it. Security? In Joel's arms, sure. Marriage? Not open to discussion. In the meanwhile, Flora is finding pleasure in a magnificent sight: whales breaking waves off the beaches of Mure. But it also signals something less joyful. According to local superstition, it's an omen—and a warning that Flora's future could be as

fleeing as the sea-spray... A bracing season on the shore sets the stage for Jenny Colgan's delightful novel that's as funny, heartwarming, and unpredictable as love itself.

The Parachute Drop - Norbert Zongo 2004

Norbert Zongo was Burkina Faso's most respected journalist before his politically motivated murder in 1998. This novel is an eerily prophetic narrative, foretelling many of the events that preceded his death. His novel portrays a fictional West African nation named Watinbow led by President Gouama, a man of demonic energy and greed. Toppled in a coup d'etat, he must now confront the people of Watinbow, whom he has betrayed. This rare insight into the psychology of a corrupt African leader will help readers understand the nightmare of contemporary Africa.

The Insect - Jules Michelet 1883

The Emancipated Spectator
Jacques Ranciere 2014-04-08
The theorists of art and film

commonly depict the modern audience as aesthetically and politically passive. In response, both artists and thinkers have sought to transform the spectator into an active agent and the spectacle into a communal performance. In this follow-up to the acclaimed *The Future of the Image*, Rancière takes a radically different approach to this attempted emancipation. First asking exactly what we mean by political art or the politics of art, he goes on to look at what the tradition of critical art, and the desire to insert art into life, has achieved. Has the militant critique of the consumption of images and commodities become, ironically, a sad affirmation of its omnipotence? Gay Press, Gay Power - Tracy Baim 2012-11-01

This book provides an overview of the history of LGBT community newspapers and magazines in America. It provides a specific focus on weekly and biweekly newspapers, but also assesses the LGBT state of print media overall. The book starts with an

in-depth look into the reasons a gay press started in the 1900s-- as a response to either absent or anti-gay coverage by the mainstream media. It then explores the early gay media and journalists working in the gay press from the 1950s to the 1980s. The book includes chapters on some of the longer-lasting LGBT newspapers, such as the Washington Blade, Bay Area Reporter and Philadelphia Gay News. There is also an in-depth exploration of advertising and marketing in LGBT media, and a look at the future of queer media in America. Quotes about Gay Press, Press Power: "Tracy Baim's Gay Press, Gay Power: The Growth of LGBT Newspapers in America is a complete treasure for anyone interested in queer history, the intricacies of social movements, or media in the United States. Comprehensive, well written, and well researched, this media journey from homosexual to gay to queer is eye-opening and inspiring. If you thought you knew about this aspect of the

gay movement -guess again: You will be endlessly surprised. The bravery of individuals, groups, collectives, and organizations here is breathtaking and vital. You can't understand queer life today without understanding the history of the LGBT media. This book is endlessly entertaining and extremely important." - Michael Bronski, author of A Queer History of the United States, Professor of the Practice in Activism and Media, Harvard University. "Gay Press, Gay Power is a meticulous and prodigious work, long overdue. It will be a reference source-but, more importantly, a source of inspiration." - Barbara Etorre, former reporter for The New York Times, New York Daily News and Chicago Today. Founder and editor, LetterBalm.com. "This meticulously researched book captures the flavor and nuance of a myriad of specific events and times, such as the coverage of LGBT issues in Chicago in the 1980s and 1990s, through compelling

interviews with the people involved, gay and straight, backed up with insightful analysis. Hundreds of images of magazine covers, news clips, photos and ads from the 1800s to today present a comprehensive, stunning visual history of the evolving relationship between the media and the LGBT community.

Belongs on everyone's bookshelf." - Jean Latz Griffin, former Chicago Tribune reporter, author of *In the Same Breath and One Spirit: A Creation Story for the 21st Century*. "For the past two hundred years no oppositional movement has succeeded without the involvement of an engaged community press. The political successes of the gay liberation movement, and the defeats, were reported in the pages of the lesbian and gay press while the mainstream press ignored or denigrated our efforts. Today, in the age of presidential evolution towards recognition of our humanity, and in the era of the Internet, Facebook and Twitter, it is possible to presume that the

need for an independent GLBT press is past. But this would be a mistake. As we learned during the AIDS epidemic, when push comes to shove - as it reliably does - there is no substitute for a focused, relentless and smart GLBT press. Tracy Baim has long represented the best of the GLBT press, and this book will be a valuable resource in the struggle not to forget our history as we continue to fight for our future." -- Larry Gross, USC Annenberg School for Communication & Journalism, Author, *Up From Invisibility: Lesbians, Gay Men and the Media in America*. "Gay Press, Gay Power tells the story of the women and men who focused a revolutionary lens on our activism and still grind it every day, brightening the light on the paths of the LGBT generations that succeed us." - John Teets, former editor for the Chicago Sun-Times and Chicago Tribune.

The Contradictions of Jazz -

Paul Rinzler 2008-10-16

In *The Contradictions of Jazz*, Paul Rinzler takes a new

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approach to jazz aesthetics and theory by exploring four pairs of opposites present in jazz: individualism and interconnectedness, assertion and openness, freedom and responsibility, and creativity and tradition. By themselves, these eight values speak volumes about the meaning of jazz and its significance. Understanding how these opposites coexist in jazz leads to an exploration of the connections linking jazz with the experiential and existential, which contrast with the connections between composition and science. Rinzler explains the various concepts, including either/or and dialectic thinking, and then examines the pairs of opposites individually, describing their position and presence in jazz. He then demonstrates how the larger meaning of these contradictory opposites depends on ideas from the philosophies of phenomenology and existentialism. Rinzler considers the opposites inherent in the product and process of jazz, as well as

mistakes and the challenge of perfection, presenting these values in light of the contradictions inherent in jazz. With a full bibliography and an index, *The Contradictions of Jazz* is a fascinating read for fans and scholars of jazz history and aesthetics.

Mimologics - Gärard Genette
1995-01-01

Do words--their sounds and shapes, their lengths and patterns--imitate the world? Mimology says they do. First argued in Plato's *Cratylus* more than two thousand years ago, mimology has left an important mark in virtually every major art and artistic theory thereafter. Mimology is the basis of language sciences and incites occasional hilarity. Genette treats matters as basic and staid as the alphabet and as reverberating as the letter R in ur-linguistics. *Mimologics* bridges mainstream literary history and Genette's expertise in critical method by undertaking an intensive study of the most vexed of literary problems: language as a representation of reality. --

From publisher's description.

The Tales of Mother Goose -

Charles Perrault 1901

Collection of favorite tales including Sleeping Beauty and Bluebeard.

People's Movements, People's Press - Bob Ostertag

2007-06-01

America was born in an act of rebellion, and protest and dissent have been crucial to our democracy ever since. Along the way, movements for social justice have created a wide array of pamphlets, broadsides, newsletters, newspapers, and even glossy magazines. In *People's Movements, People's Press*, Bob Ostertag brings this hidden history to light, examining the publications of the abolitionist, woman suffrage, gay and lesbian, and environmental movements, as well as the underground GI press during the Vietnam War. This fascinating story takes us from the sparse, privately owned media environment of the nineteenth century to the corporate media saturation of the present. Within these

publications, we find powerful debates about the direction of a movement; impassioned cries for rights and civil liberties; lonely voices reaching out to others after being alienated by the mainstream press and the unaccepting world around them; and demands that now seem surprisingly reasonable but were at one time quite revolutionary. With both plain language and rigorous scholarship, Ostertag tells the story not only of the publications but the many colorful characters who created them. The story of the social justice movement press is deeply intertwined with the story of the movements themselves. In fact, Ostertag shows how reliance on the printed word fundamentally shaped what we now know as social movements. *People's Movements, People's Press*, then, offers a new view—from the ground up—of social transformation in America and raises the question of how social movements will change as they move from print to the Internet as their primary

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means of communication. As large corporations take over every media outlet available, People's Movements, People's Press reminds us of the great value and historical importance of independent, activist-driven media.

The Greek's Chosen Wife -

Lynne Graham 2006-03-01

It's been eight years since Prudence's arranged wedding to Nikolas Angelis. Their relationship was never consummated and they have always lived apart. But now Prudence longs to have her own baby and she wants a divorce. However, Nik is horrified — he is her husband and he will be the father of her child! Prudence reluctantly agrees to a trial marriage with Nik. But conceiving his baby? That's not a risk she's willing to take...

Persona - Naoki Inose

2013-01-01

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who

advocated for traditional values.

Chanteuse in the City -

Kelley Conway 2004

Long before Edith Piaf sang *La vie en rose*, her predecessors took to the stage of the belle époque music hall, singing of female desire, the treachery of men, the harshness of working-class life, and the rough neighborhoods of Paris. Icon of working-class femininity and the underworld, the realist singer signaled the emergence of new cultural roles for women as well as shifts in the nature of popular entertainment. *Chanteuse in the City* provides a genealogy of realist performance through analysis of the music hall careers and film roles of Mistinguett, Josephine Baker, Fréhel, and Damia. Above all, Conway offers a fresh interpretation of 1930s French cinema, emphasizing its love affair with popular song and its close connections to the music hall and the café-concert. Conway uncovers an important tradition of female performance in the golden era

of French film, usually viewed as a cinema preoccupied with masculinity. She shows how--in films such as P  p   le Moko, Le Crime de Monsieur Lange, and Zouzou--the realist chanteuse addresses female despair at the hopelessness of love. Conway also sheds light on the larger cultural implications of the shift from the intimate caf  -concert to the spectacular music hall, before the talkies displaced both kinds of live performance altogether.

Emmanuel Mounier and the New Catholic Left, 1930-1950 - John Hellman 1981

Rock Addiction - Nalini Singh 2014-09-09

Molly Webster has always followed the rules. After an ugly scandal tore apart her childhood and made her the focus of the media's harsh spotlight, she vowed to live an ordinary life. No fame. No impropriety. No pain. Then she meets Zachary Fox, a tattooed bad boy rocker with a voice like whiskey and sin, and a touch that could become an

addiction.

Waiting For The Wild Beasts To Vote - Ahmadou Kourouma 2011-01-25

Ahmadou Kourouma's remarkable novel is narrated by Bingo, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of Koyaga, President and Dictator of the Gulf Coast. Orphaned at the age of seven, Koyaga grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part

history, part savage satire, *Waiting for the Wild Beasts to Vote* is nothing less than a history of post-colonial Africa itself.

Pop Surf Culture - Brian Chidester 2014-06-10

An insightful chronicle tracing the roots of the surf boom and its connection to the Beat Generation and 1960s pop culture. Featuring examinations of original beachcomber personalities like the Waikiki Beachboys to the rise of Venice Beach as a creative centre for music, art and film, this text illustrates why surf culture is a vital art movement of the 20th century. Key figures, both obscure and popular, as well as the full spectrum of the pop culture world, are discussed, from 'beach' movies to the Trashwomen and the Beach Boys.

How Writing Came About - Denise Schmandt-Besserat 2010-01-01

An “utterly lucid, thoughtfully illustrated, and thoroughly convincing” book on the origins of the world’s oldest known

system of writing (American Journal of Archaeology). One of American Scientist's Top 100 Books on Science, 2001 In 1992, the University of Texas Press published *Before Writing, Volume I: From Counting to Cuneiform and Before Writing, Volume II: A Catalog of Near Eastern Tokens*. In these two volumes, Denise Schmandt-Besserat set forth her groundbreaking theory that the cuneiform script invented in the Near East in the late fourth millennium B.C.—the world's oldest known system of writing—derived from an archaic counting device. *How Writing Came About* draws material from both volumes of this scholarly work to present Schmandt-Besserat’s theory in an abridged version for a wide public and classroom audience. Based on the analysis and interpretation of a selection of 8,000 tokens or counters from 116 sites in Iran, Iraq, the Levant, and Turkey, it documents the immediate precursor of the cuneiform script.

Beauchamp Hall - Danielle Steel 2018-11-20
NEW YORK TIMES
BESTSELLER • Danielle Steel tells the uplifting story of an ordinary woman embracing an extraordinary adventure, and the daring choice that transforms her world. Winona Farmington once dreamed of graduating from college, moving to New York City, and pursuing a career in publishing. Then real life got in the way when she left college and returned to her small Michigan hometown to care for her sick mother. Years later, stuck in a dead-end job and an unsatisfying relationship, Winnie has concluded that dreams were meant for others. She consoles herself with binge-watching the British television series that she loves, *Beauchamp Hall*, enthralled by the sumptuous period drama set on a great Norfolk estate in the 1920s. The rich upstairs-downstairs world brilliantly brought to life by superb actors is the ultimate in escapism. On the day Winnie is passed over for a long-overdue promotion,

she is also betrayed by her boyfriend and her best friend. Heartbroken, she makes the first impulsive decision of her conventional life—which changes everything. She packs her bags and flies to England to see the town where *Beauchamp Hall* is filmed. The quaint B & B where she stays feels like home. The brother and sister who live in the castle where the show is filmed, rich in titles but poor in cash, are more like long-lost friends than British nobility. And the show itself, with its colorful company and behind-the-scenes affairs, is a drama all its own. Winnie's world comes alive on the set of the show. What happens next is the stuff of dreams, as Winnie takes the boldest leap of all. *Beauchamp Hall* reminds us to follow our dreams. . . . You never know what magic will happen!

Contract Baby - Lynne Graham 2011-07-15
Race to the altar—Maxie, Darcy and Polly are The HUSBAND Hunters The terms of the will: Maxie, Darcy and Polly have each been left a

share of their godmother's estate—if they marry within a year and remain married for six months.... The hunter: Polly became a surrogate mother to pay for her mother's life-saving operation. Now she's discovered her pregnancy was fathered by handsome Venezuelan businessman Raul Zaforteza.... The husband? Raul will do anything to keep his baby—he'll even marry Polly. But will she give in to his desire to possess her and their child...?

The Arabian Mistress - Lynne Graham 2011-02-21

Begging for Prince Tariq Shazad ibn Zachir's mercy was the last thing Faye wanted to do. She hadn't seen Tariq for a year...since their wedding. But Faye's brother was imprisoned in Tariq's homeland, and only Tariq could grant his freedom. Faye expected her meeting with the man she'd married to be tough, but Tariq's ultimatum took her breath away: become his mistress and her brother would be released!

The Collected Poetry - Aime Cesaire 1983-10-03

The surrealist poetry of the noted Martinican author, Aime Cesaire, portrays Africa's fight for freedom from colonialism [Seven Years to Sin](#) - Sylvia Day 2014-05-01

A young widow encounters the man who fueled her dreams for years in this erotic Regency romance by the #1 New York Times bestselling author.

Seven years ago, on the eve of her wedding, Lady Jessica Sheffield witnessed a scandalous scene: the young rakehell Alistair Caulfield giving himself to a very pleased—and paying—lady. Shocked yet titillated, Jessica nevertheless walked down the aisle. Throughout her serene yet unremarkable marriage, Alistair lived in her illicit fantasies. But now fate has left her a childless widow.

Meanwhile, Alistair ran far from his disreputable life—and the beautiful debutant he could not have. Now a successful shipping merchant, he has little in common with the man Jessica once knew. But when she steps aboard his ship for a transatlantic passage, seven

years' worth of denied pleasures are held in check by nothing more than a few layers of silk. And as they set sail, they finally surrender to overpowering waves of passion. "The book that inspired Bared to You."—Sylvia Day

The Greek Tycoon's Defiant Bride - Lynne Graham
2013-10-02

Maribel has a crush on her cousin's boyfriend, Leonidas, the Greek billionaire who constantly makes the tabloid headlines. She has a passionate one night stand with him, the day her cousin dies in a car crash! Maribel is convinced that she is nothing but a poor replacement for her cousin, yet she can't help feeling hopelessly destroyed by Leonidas's cold goodbye the morning after their tryst. Two years later, she is unexpectedly reunited with Leonidas, but she has a secret that she can never reveal to him. She had given birth to his child. Now, the truth has leaked to the paparazzi and tabloids alike!
Unspeakable - Rodger

Streitmatter 1995

Streitmatter documents the major phases in the evolution of the gay press while providing a window into the history of the Gay and Lesbian Movement.

The Summer Queen - Elizabeth Chadwick
2014-07-01

New York Times bestselling author Elizabeth Chadwick brings Eleanor of Aquitaine to life with breathtaking historical detail in the first volume of this stunning new trilogy. Eleanor of Aquitaine, the legendary 12th century queen of France and later of England, is one of the most powerful and irrepressible women in medieval history, and her story of romance, scandal and political intrigue has fascinated readers for centuries. Young Eleanor (or Alienor as she was known) has everything to look forward to as the heiress to the wealthy Aquitaine. But when her beloved father William X suddenly dies, childhood is over. Sent to Paris and forced to marry Prince Louis VII of France, she barely adjusts before another death catapults

them to King and Queen. At the age of just 13, Eleanor must leave everything behind and learn to navigate the complex and vivacious French court. Faced with great scandals, trials, fraught relationships, and forbidden love at every turn, Eleanor finally sees what her future could hold if she could just seize the moment. The first in this highly anticipated trilogy, *The Summer Queen* follows Eleanor through the Second Crusade to the end of her marriage to Louis VII. The author's meticulous research (including delving into the Akashic records) portrays the Middle Ages and Eleanor with depth and vivid imagery unparalleled in historical fiction that will keep readers riveted and wanting more.

THE DIMITRAKOS

PROPOSITION - Lynne Graham 2017-08-26

□A story by USA Today bestselling author becomes a comic!□After her parents abandoned her, Tabby came to make a living cleaning houses. When her friend Sonia passes

away unexpectedly, Tabby finds herself the guardian of her six-month-old baby, Amber, but poor and single as Tabby is, Child Protective Services wants to put Amber in foster care. Not knowing what to do, Tabby goes to her co-guardian, Acheron Dimitrakos, for help. She finds, however, that this young Greek entrepreneur is as monstrously cruel as he is devilishly handsome. He's about to have Tabby ejected from the premises of his office building when, all of a sudden, he changes his tune and proposes to her. What could be going on?

Dangerous Games - Danielle Steel 2017-03-09

One woman risks everything to expose the truth in Danielle Steel's deeply suspenseful drama, the gripping bestseller, *Dangerous Games*. TV journalist Alix Phillips is always willing to put herself on the frontline for her job. Driven by her ambition to succeed and her passion for her work, all that matters is getting the story. After the loss of her husband, only her beloved

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mother and daughter are allowed to get close. And her cameraman, Ben. Neither of them fears death - facing up to their feelings for each other is more terrifying. With rumours circulating of major scandal in the White House, Alix is determined to uncover the truth. This story could blow the corridors of power wide open, and this time Alix is feeling the heat. But as Alix delves further into the scandal, powerful people want to silence her, targeting her family. For someone who was never scared, Alix now realizes that the time has come to play some very dangerous games.

Art and Revolution - Richard Wagner 2008-10

Wilhelm Richard Wagner (1813-1883) was a German composer, conductor, music theorist, and essayist, primarily known for his operas (later called music dramas). Wagner's musical style is often considered the epitome of classical music's Romantic period, due to its unprecedented exploration of emotional expression. He

transformed musical thought through his idea of Gesamtkunstwerk (total artwork), the synthesis of all the poetic, visual, musical and dramatic arts, epitomized by his monumental four-opera cycle *The Ring of the Niebelung* (1876). Wagner even went so far as to build his own opera-house to try to stage these works as he had imagined them. His literary friendship with Franz Liszt led to a long-lived correspondence later compiled in the two volumes of *Correspondence of Wagner and Liszt* (1889); a book that was attributed to both musicians. Among his other famous works are *Tristan and Isolde*, which broke important new musical ground, *My Life* (in two volumes) (1880), and *The Flying Dutchman*.

Profiles in Terror Aaron Mannes 2004

Presents information on terrorist organizations in the Middle East, with descriptions of their ideology, financial resources, areas of operation, targets, and a chronology of

the attacks and events they are responsible for.

The Italian Billionaire's Pregnant Bride Lynne Graham 2008-03-01

A waitress by day and office cleaner by night, Kathy labors to forget her traumatic past. Until the evening when impossibly rich, ruthless and handsome Sergio Torrente takes her virginity. It doesn't take Sergio long to find out about Kathy's damning history—or that she's carrying his baby. He cannot love her, but he will marry her and be a father to their child!

The Anti-witch - Jeanne Favret-Saada 2015

The anti-witch—first published in 2009 under the title *Désorceler*—is Jeanne Favret-Saada's third and concluding monograph on witchcraft in the Bocage (West France). This first English edition (translated by anthropologist Matthew Carey) presents a synthesis of ethnographic theory and psychoanalytic revelation, wherein the line between researcher and researched is blurred if not erased. At once

classic and state-of-the-art, The anti-witch develops the contours of an anthropology of therapy, while methodologically and epistemologically engaging what it means to be caught in the logic of witchcraft. Through an intimate and provocative sharing of the ethnographic voice with one Mme. Flora—a “dewitcher” and one of Favret-Saada's interlocutors for two years—The anti-witch delivers a critical challenge to common anthropological chestnuts like 'affect' and participant observation. Of interest to practitioners of psychoanalysis and anthropologists who work on themes of magic and witchcraft, trauma and therapy, religion and belief, this new edition—with a foreword by anthropologist Veena Das—is also certain to bring a whole new generation of scholars into conversation with the work of one of France's most brilliant anthropologists. 1st Edition Publication Data (French Original): 2009. *Désorceler*. Paris: Éditions de L'Olivier.

ISBN: 978-2879296395

Joe Gould's Secret - Joseph Mitchell 2016-01-26

The story of a notorious New York eccentric and the journalist who chronicled his life: "A little masterpiece of observation and storytelling" (Ian McEwan). Joseph Mitchell was a cornerstone of the New Yorker staff for decades, but his prolific career was shattered by an extraordinary case of writer's block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell's words, "an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years." As Mitchell learns more about Gould's epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually

uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces ("Professor Sea Gull" in 1942 and then "Joe Gould's Secret" twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould's secret, Mitchell's words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author's estate.

THE CONTAXI S BABY - Kanako Uesugi 2020-09-26

What are his true intentions? "A horrible woman who drove her boyfriend, Connor, to his death." That's the cruel reputation that haunts Lizzie. But worse still is the truth about Connor, which Lizzie refuses to reveal. With a heavy heart, Lizzie agrees to a friend's invitation for a night out. There, she draws the eye of a Greek man named Sebastian. She spends the night with him...but little does

she know, his true intention is revenge!

Jess's Promise - Lynne

Graham 2011-05-01

Cesario di Silvestri isn't just fast with women, he's supersonic. After mere minutes spent in his charismatic presence, many of Europe's most glamorous women tumble into his bed... With the exception of one—shy vet Jessica Martin, who refuses to become his weekend plaything. But when Jess's flaky relatives steal from Halston Hall, Cesario's country retreat, he has all the ammunition he needs! For now he'll enjoy her creamy-skinned beauty, but in the future he'll need an heir....

Personalism Revisited -

2021-11-08

This book presents selected addresses presented before the Personalist Discussion Group meetings held in conjunction with the annual meetings of The American Philosophical Association, Eastern Division. It includes the central ideas of American Personalistic Idealism developed during the twentieth century, its major

criticisms, and recent developments by philosophers who are either Personalistic Idealists or sympathetic to the position.

Summer at Little Beach

Street Bakery - Jenny Colgan

2016-03-22

For fans of Elin Hilderbrand, Jojo Moyes, and Jane Green, Summer at Little Beach Street Bakery is an irresistible novel—moving and funny, soulful and sweet—about happiness, heartache, and hope. And recipes. A thriving bakery. A lighthouse to call home. A handsome beekeeper. A pet puffin. These are the things that Polly Waterford can call her own. This is the beautiful life she leads on a tiny island off the southern coast of England. But clouds are gathering on the horizon. A stranger threatens to ruin Polly's business. Her beloved boyfriend seems to be leading a secret life. And the arrival of a newcomer—a bereft widow desperately searching for a fresh start—forces Polly to reconsider the choices she's made, even as she tries to help

her new friend through grief.
Unpredictable and
unforgettable, this delightful

novel will make you laugh, cry,
and long for a lighthouse of
your own.